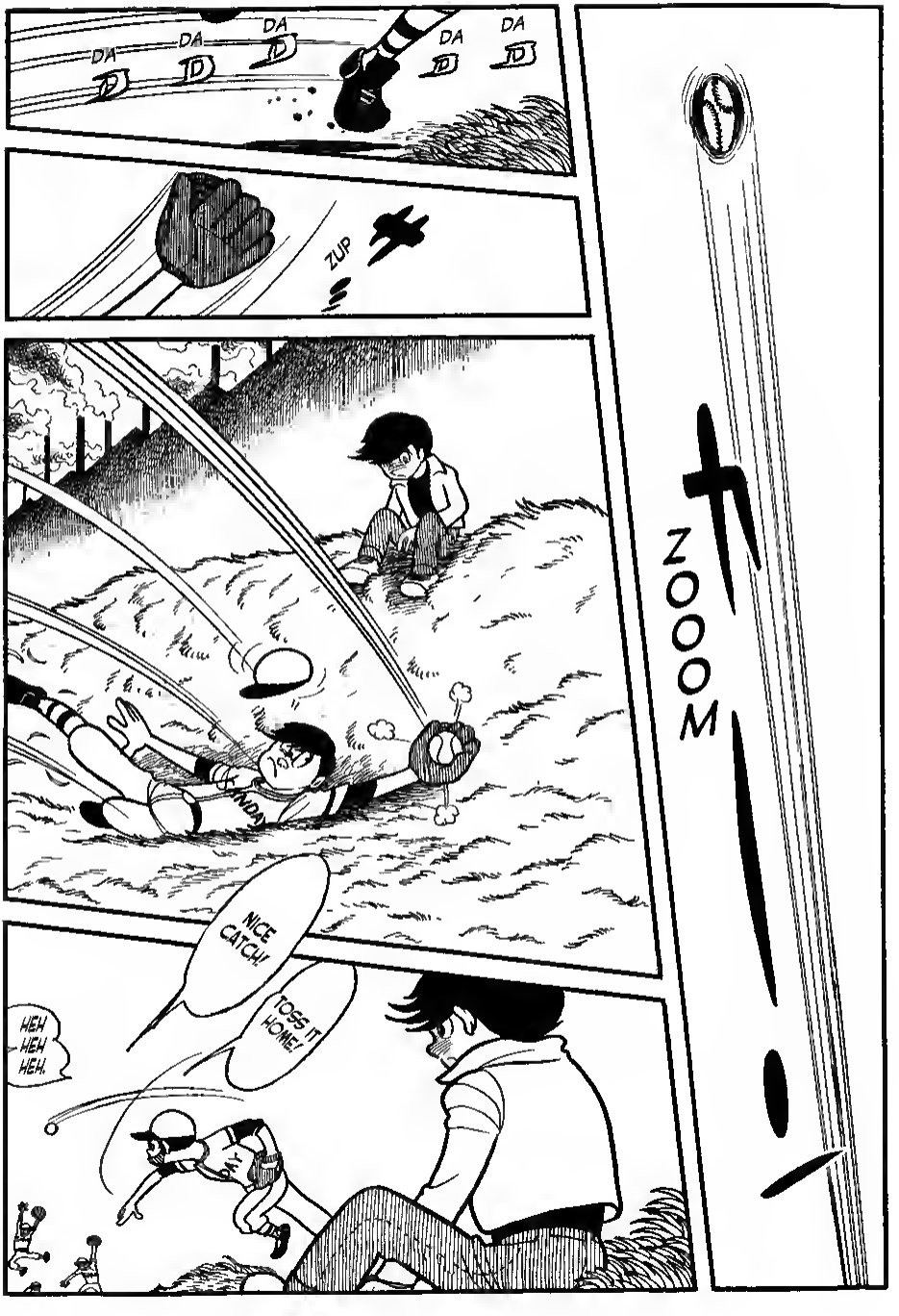
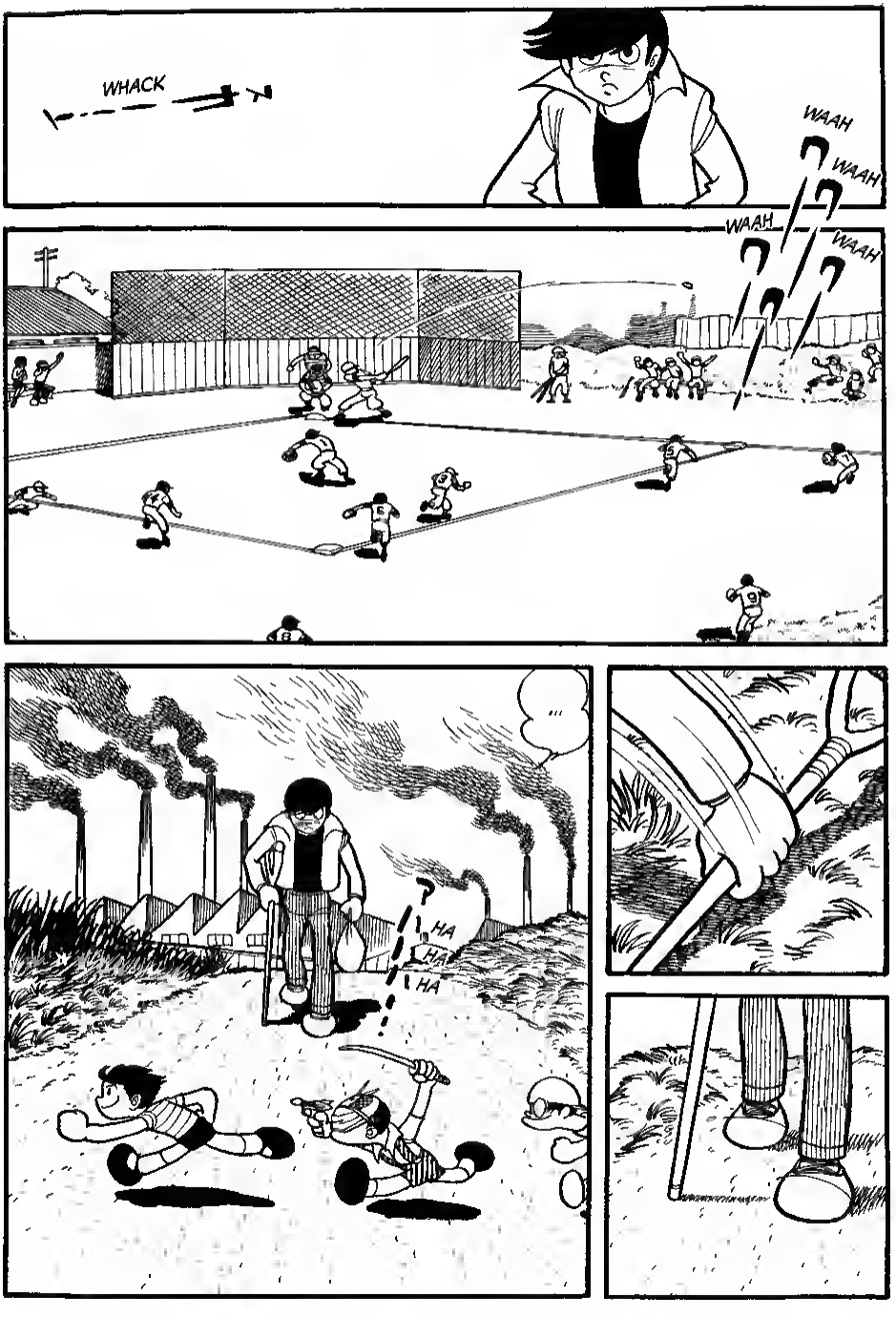
KIKAIDER

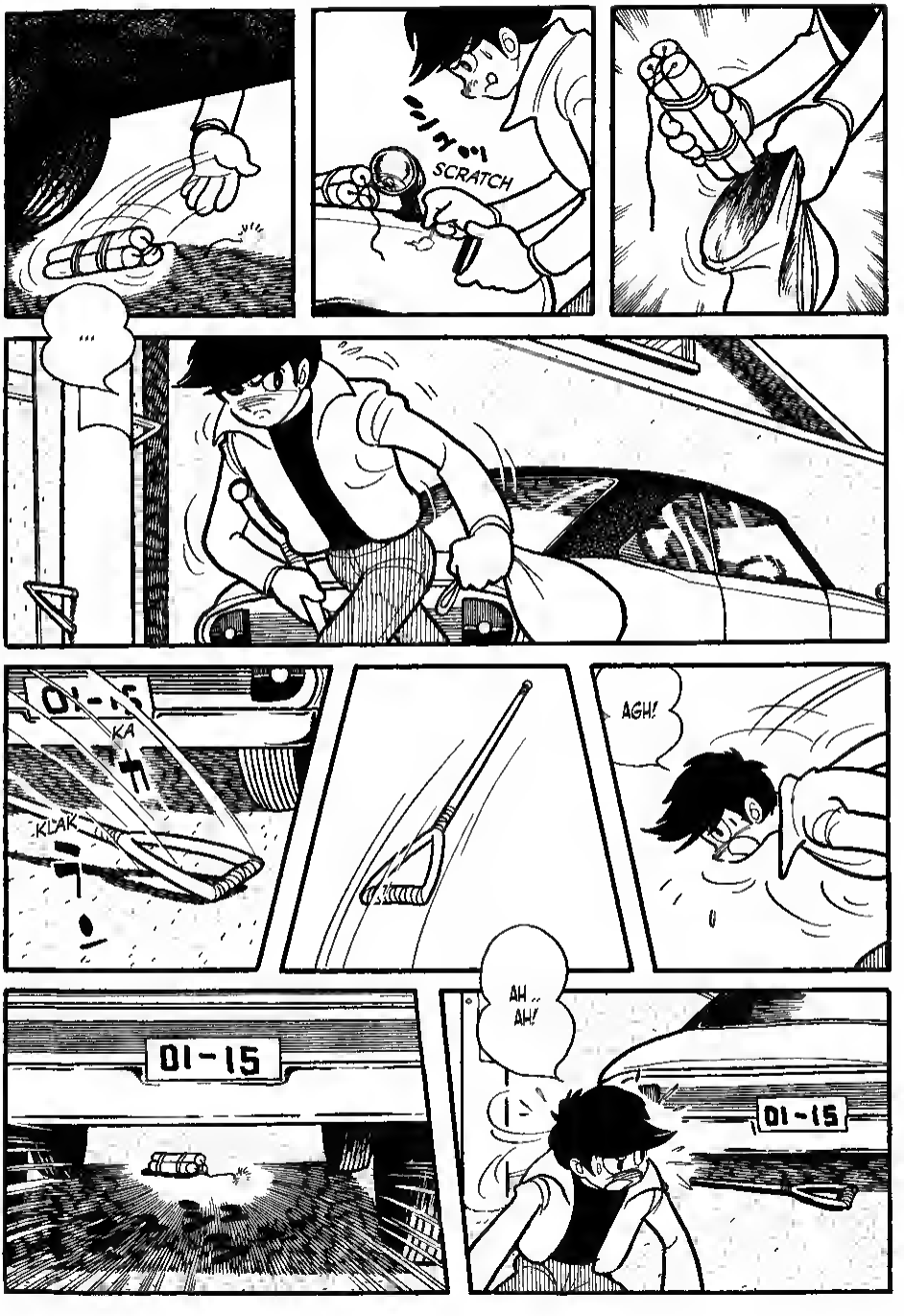
2

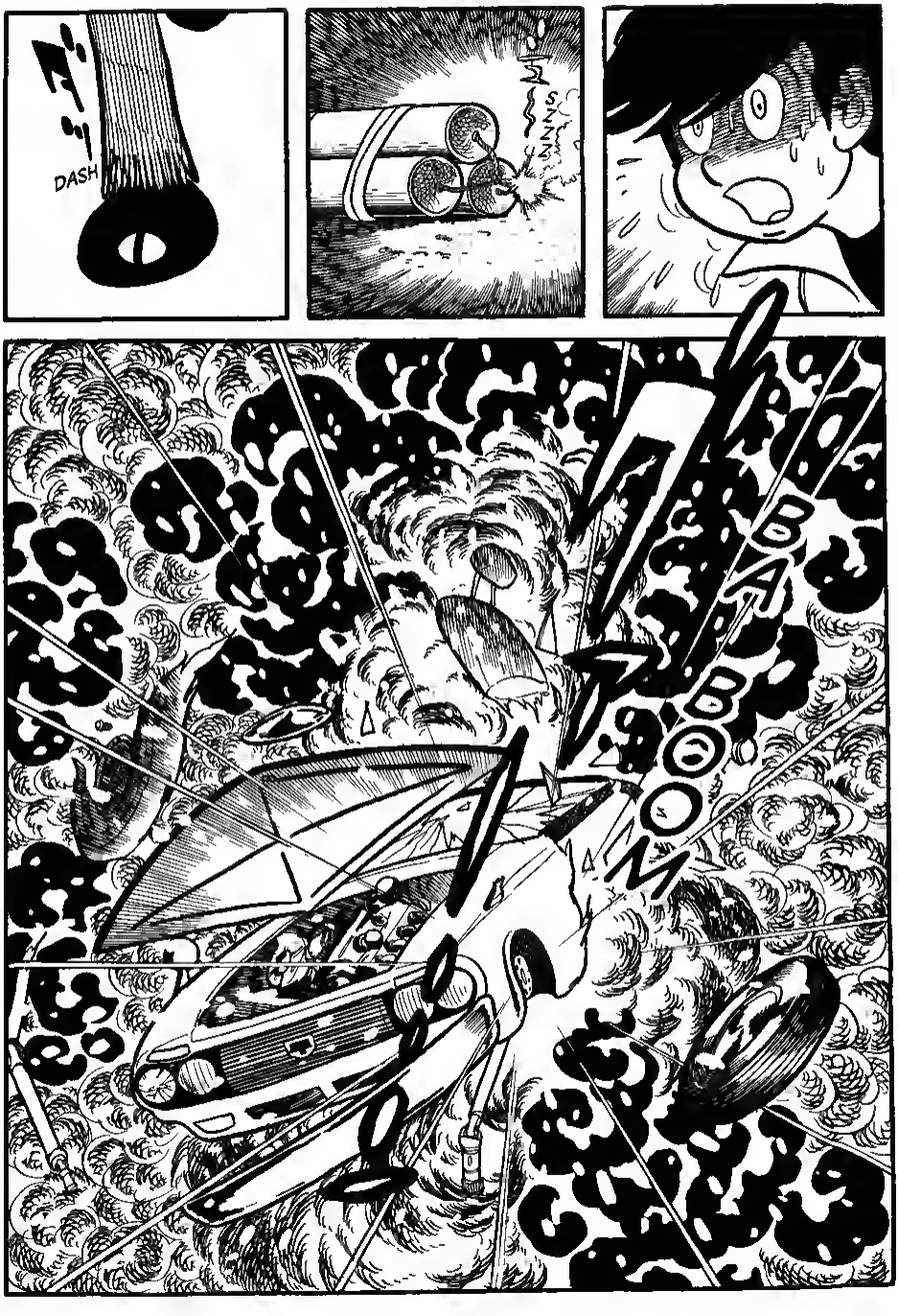
Shotaro Ishinomori

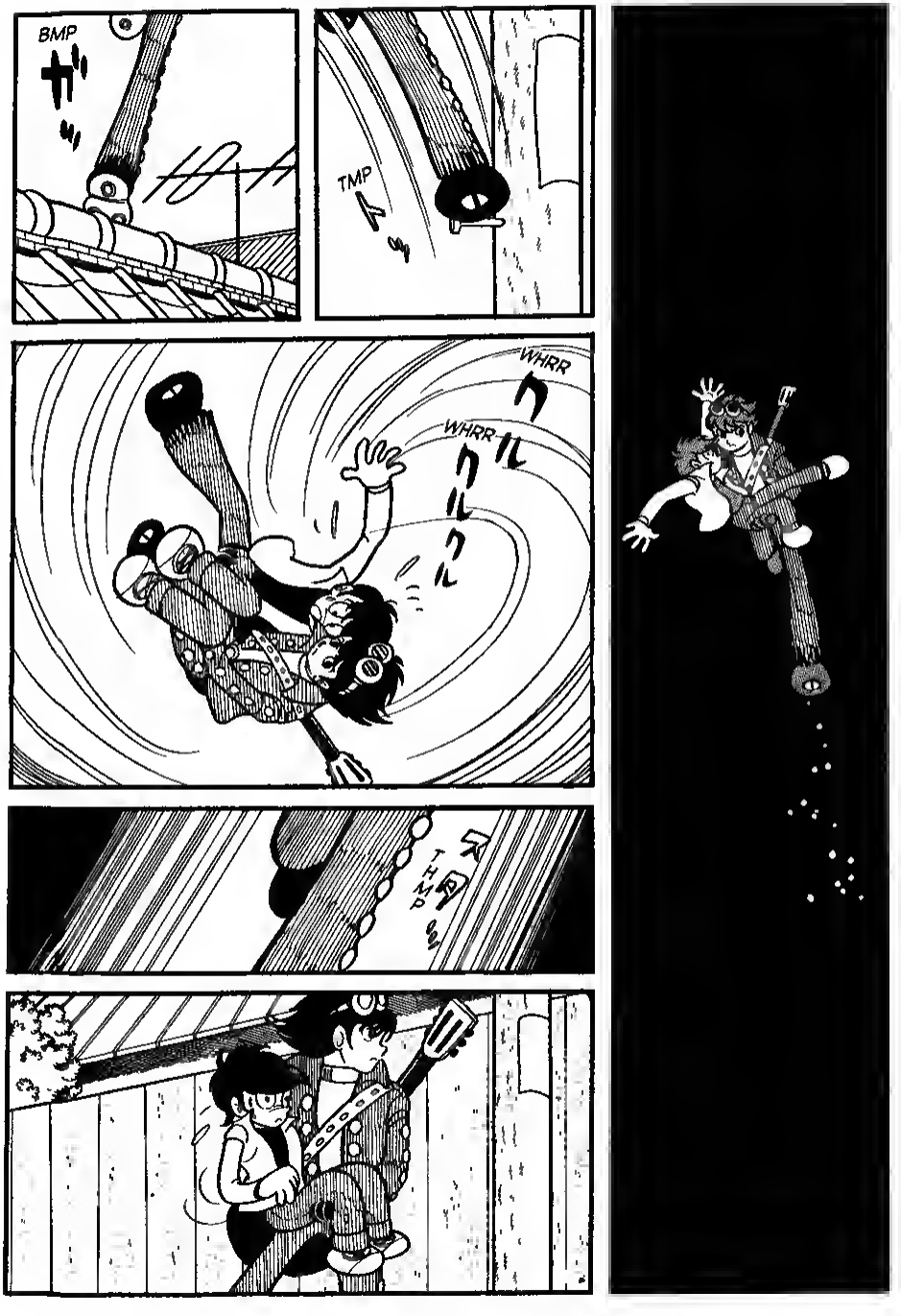

DA
DA
DA
DA
DA
ZUP
ZOOOM
NICE CATCH!
TOSS IT HOME!
HEH HEH HEH.

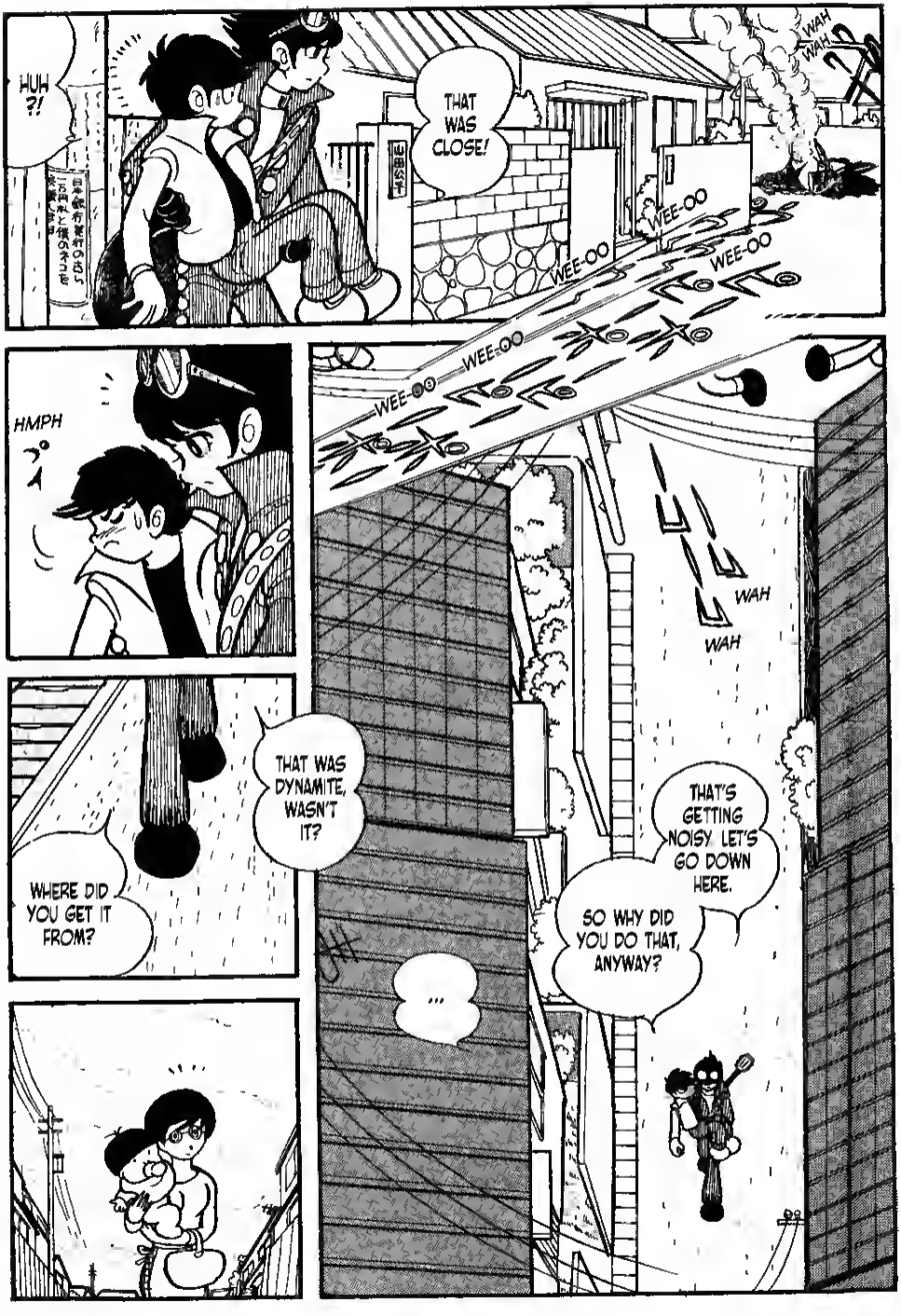

WHACK
WAAH
WAAH
WAAH
WAAH
HA
HA
HA

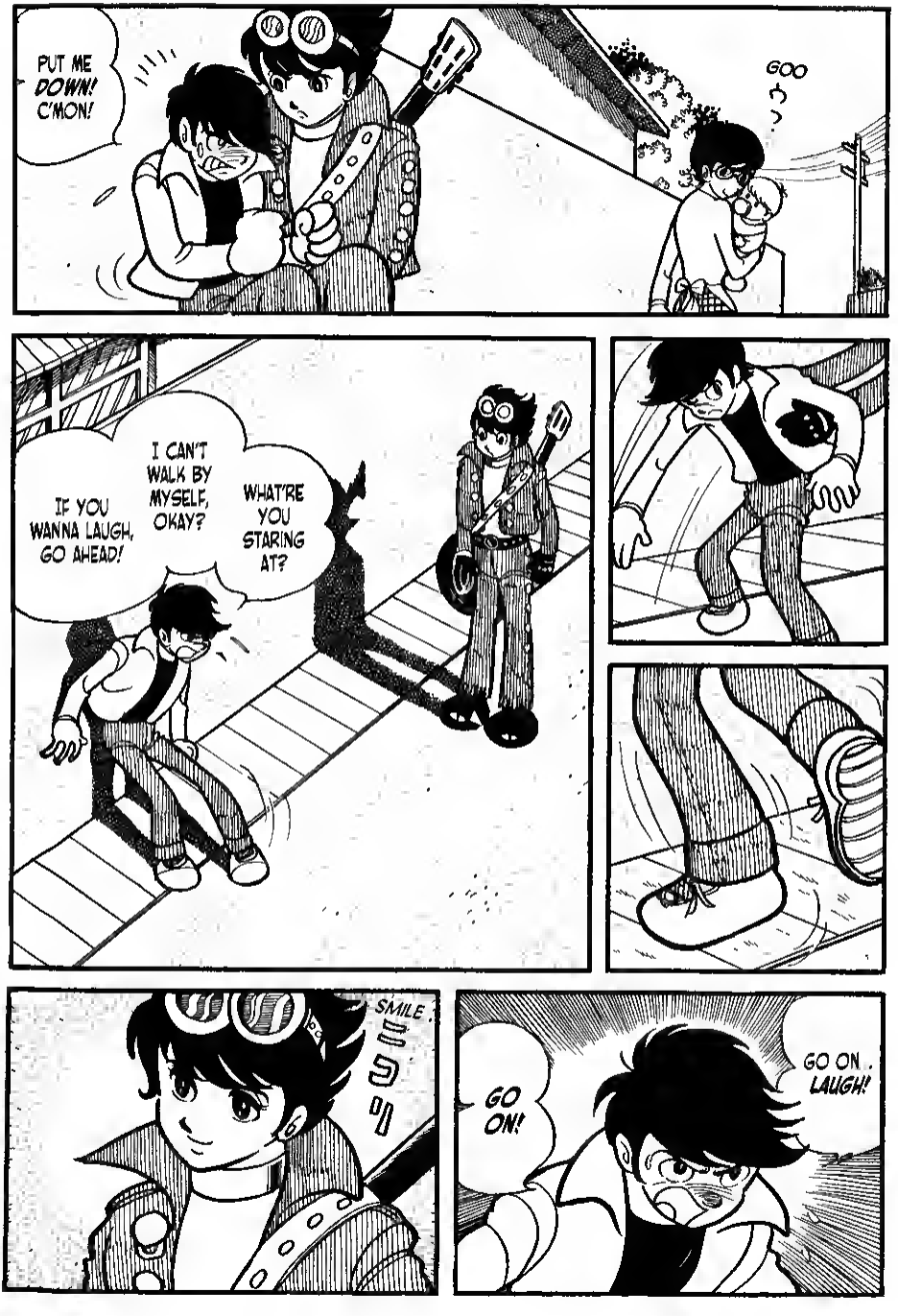
WAH
WAH
WAH
ONE
TWO
THREE
FOUR

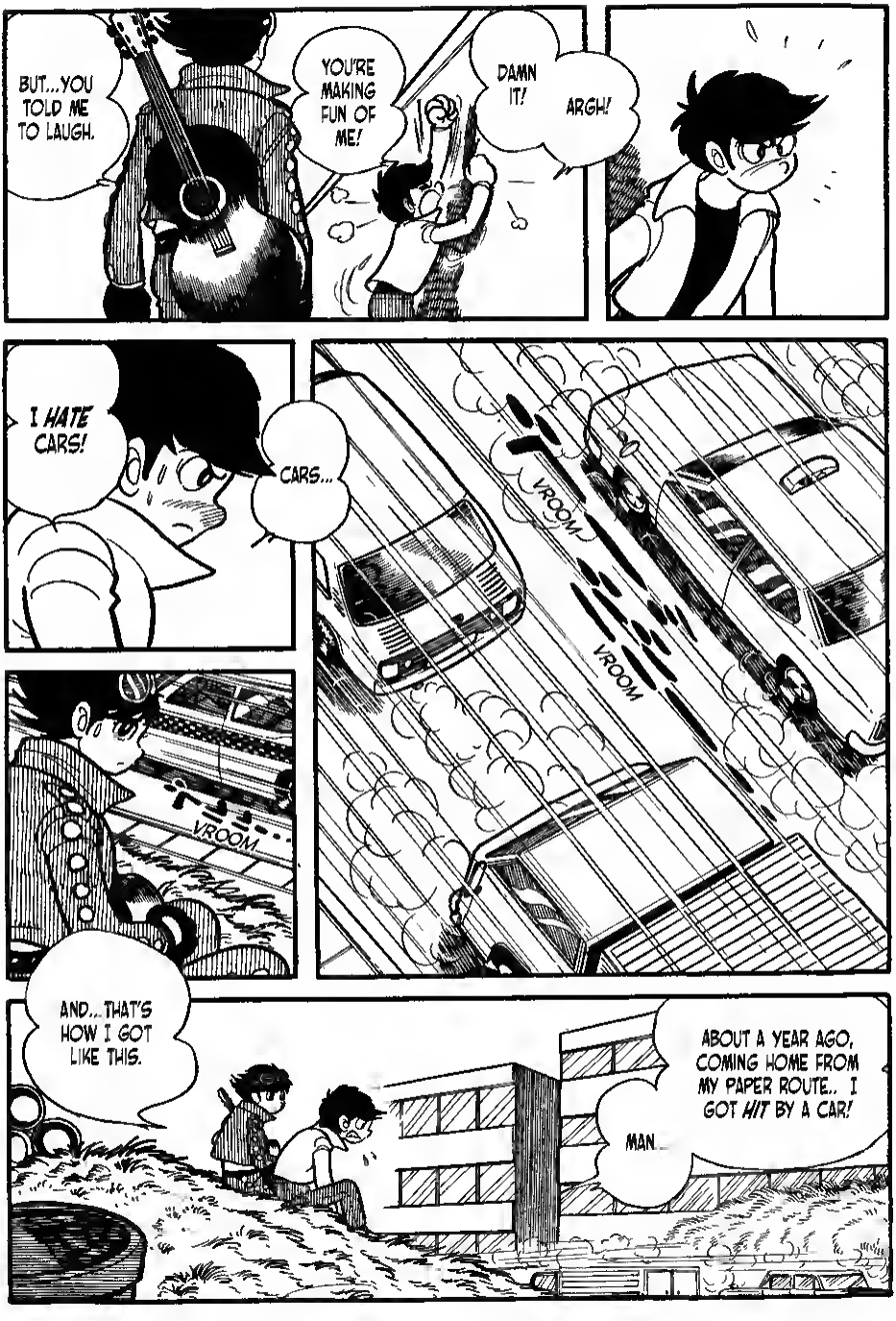

SCRATCH
...
KA
KLAK
AGH!
AH.. AH!
01-15
01-15

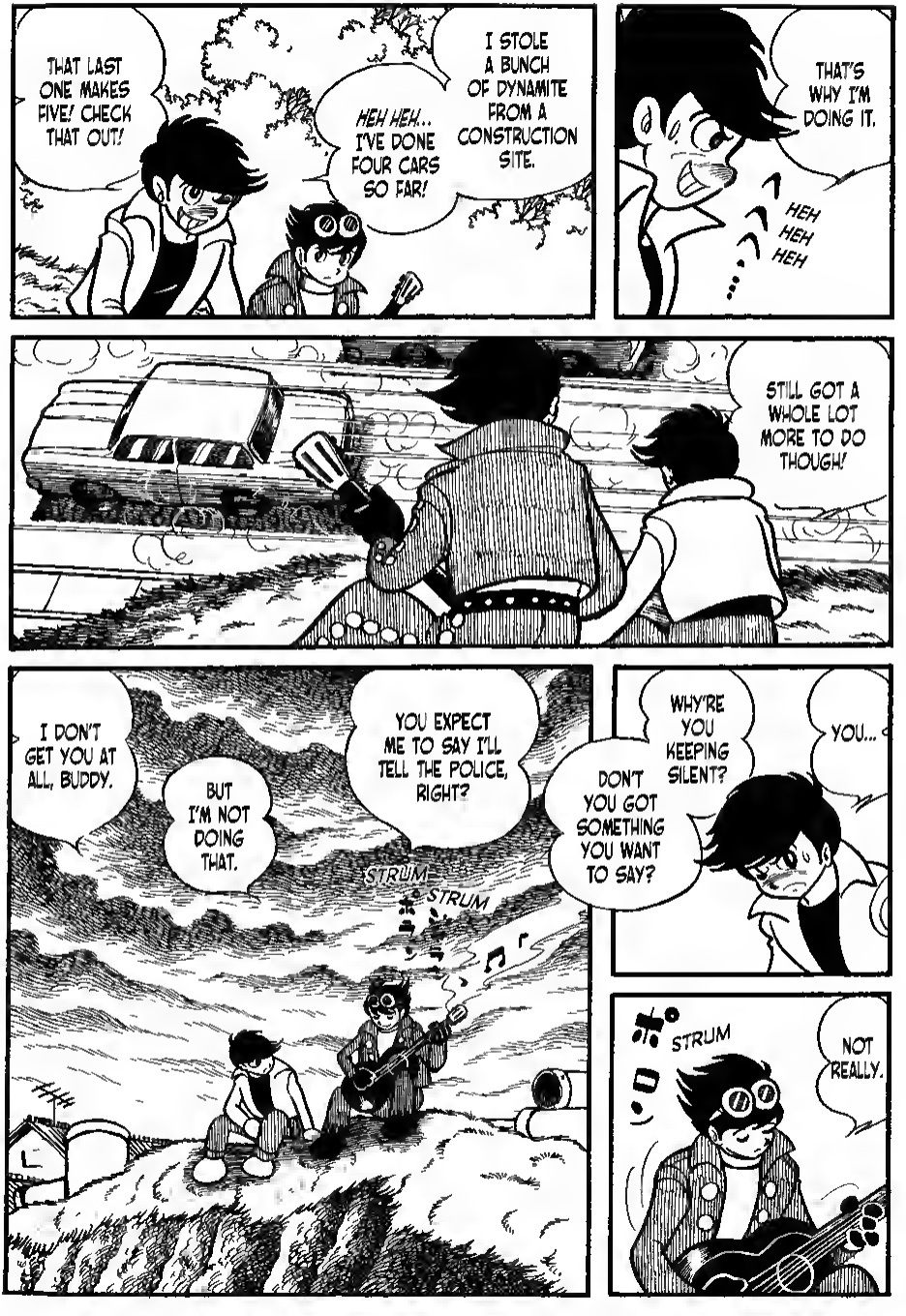

ダッ
DASH
シュー
SIZZZ
BA
BOOM


BMP
TMP
WHRR
WHRR
THMP


HUH ?!
THAT WAS CLOSE!
WAH WAH
WEE-OO
WEE-OO
WEE-OO
WEE-OO
WEE-OO
HMPH
WAH
WAH
THAT'S GETTING NOISY LET'S GO DOWN HERE.
SO WHY DID YOU DO THAT, ANYWAY?
...
THAT WAS DYNAMITE, WASN'T IT?
WHERE DID YOU GET IT FROM?


PUT ME DOWN! C'MON!
GOO
IF YOU WANNA LAUGH, GO AHEAD!
I CAN'T WALK BY MYSELF, OKAY?
WHAT'RE YOU STARING AT?
SMILE
GO ON!
GO ON, LAUGH!

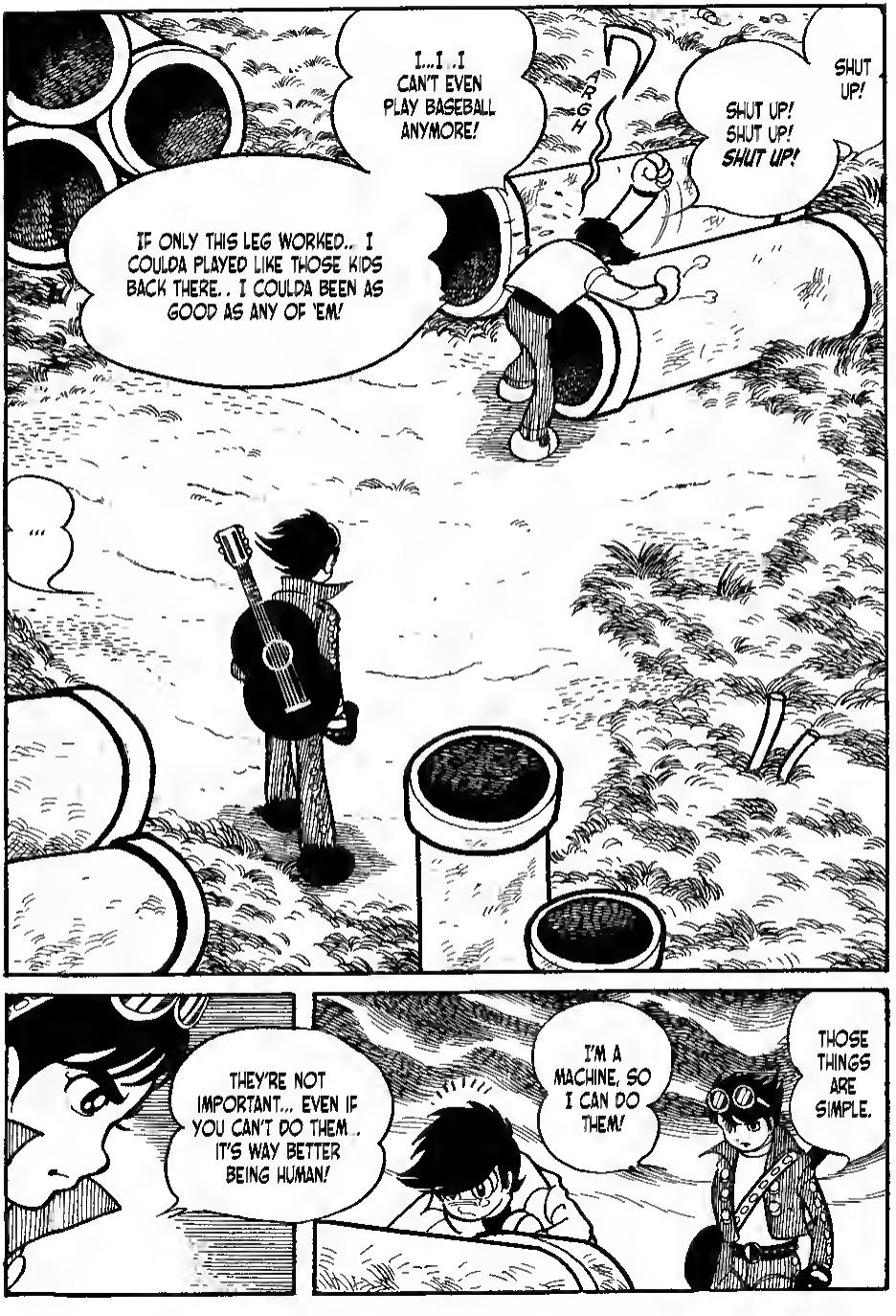

BUT...YOU TOLD ME TO LAUGH.
YOU'RE MAKING FUN OF ME!
DAMN IT!
ARGH!
I HATE CARS!
CARS...
VROOM
VROOM
VROOM
AND...THAT'S HOW I GOT LIKE THIS.
MAN...
ABOUT A YEAR AGO, COMING HOME FROM MY PAPER ROUTE.. I GOT HIT BY A CAR!

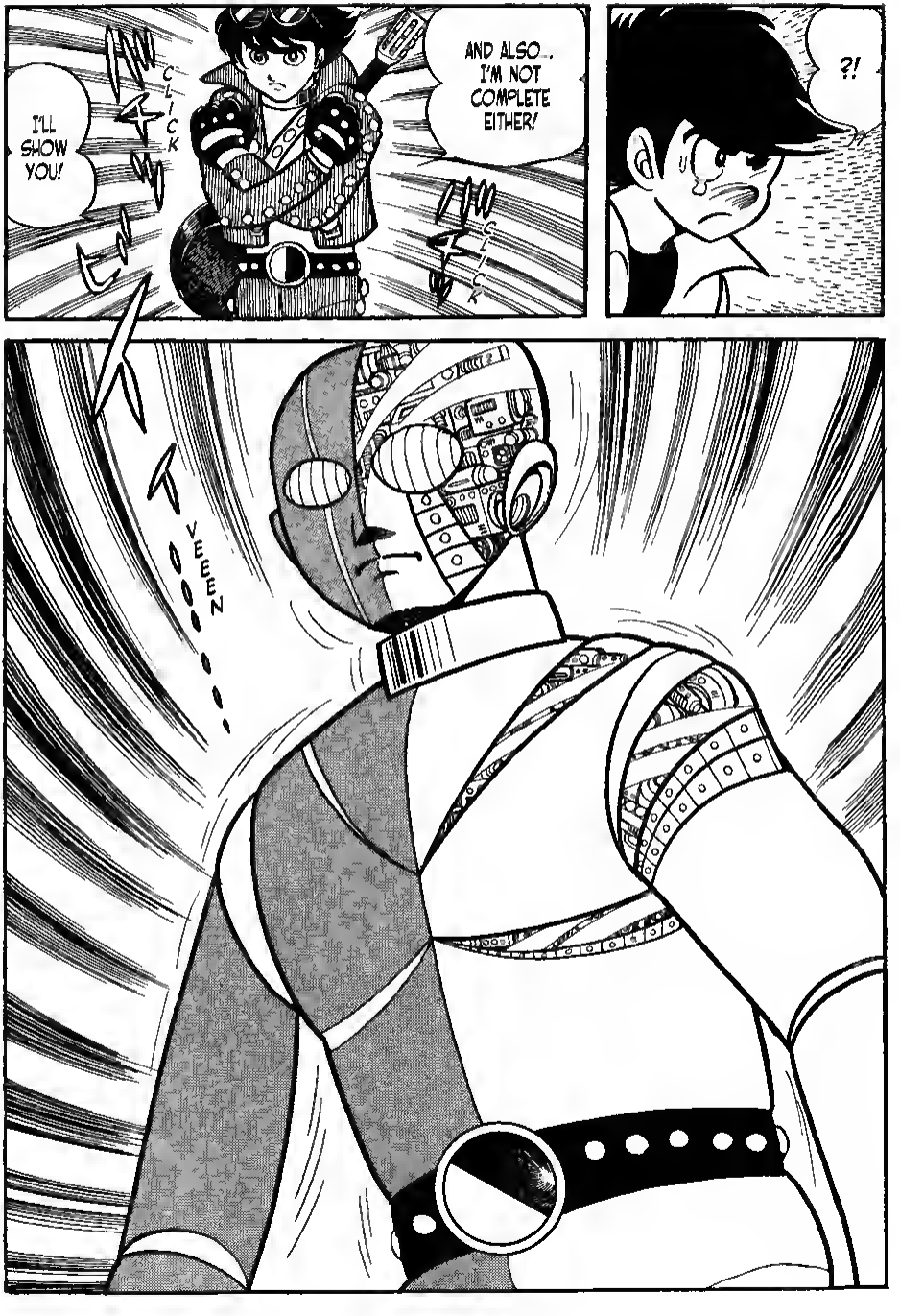

THAT LAST ONE MAKES FIVE! CHECK THAT OUT!
HEH HEH... I'VE DONE FOUR CARS SO FAR!
I STOLE A BUNCH OF DYNAMITE FROM A CONSTRUCTION SITE.
THAT'S WHY I'M DOING IT.
HEH HEH HEH
STILL GOT A WHOLE LOT MORE TO DO THOUGH!
I DON'T GET YOU AT ALL, BUDDY.
BUT I'M NOT DOING THAT.
YOU EXPECT ME TO SAY I'LL TELL THE POLICE, RIGHT?
STRUM
STRUM
WHY'RE YOU KEEPING SILENT?
DON'T YOU GOT SOMETHING YOU WANT TO SAY?
YOU...
STRUM
NOT REALLY.

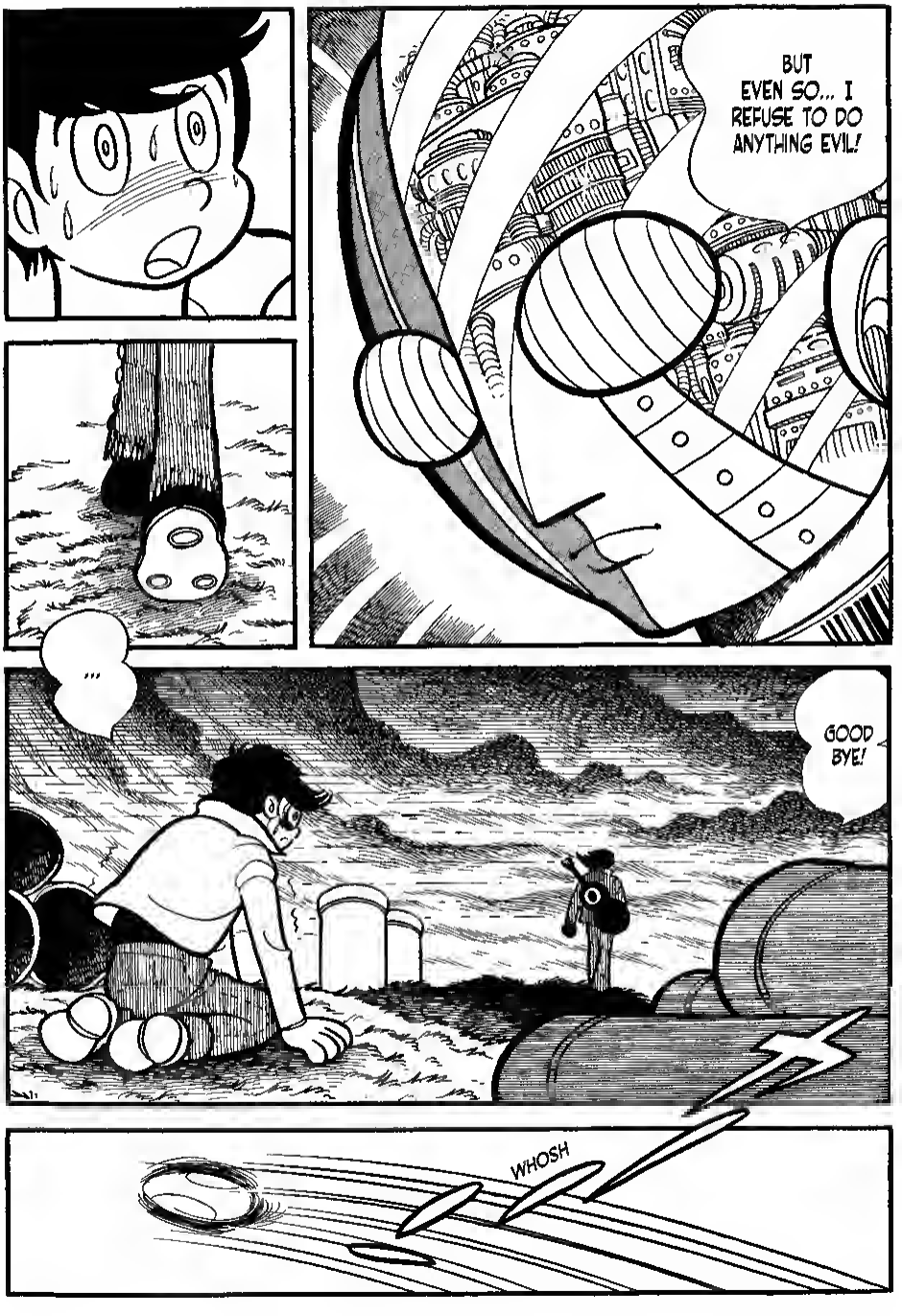
YOU LOOK LIKE THE LEAD CHARACTER FROM SOME TV SHOW...
BUT YOU SEEM A LITTLE WEAK IN THE HEAD!
SMILE
SMILE
I JUST DON'T AGREE!
I UNDER-STAND!
NOBODY WILL EVER UNDERSTAND.
NO MATTER HOW MUCH I EXPLAIN MY FEELINGS ABOUT DOING IT...
=SIGHE I GUESS IT'S NOT ENOUGH
HA HA HA HA!
A CAR DOESN'T "WANT" SOME-THING! YOU ARE STRANGE!
AND...EVEN A CAR, EVEN A MACHINE, DOESN'T WANT TO BE DESTROYED, I THINK!
REALLY. IT'S BAD TO DESTROY OTHER PEOPLE'S STUFF.

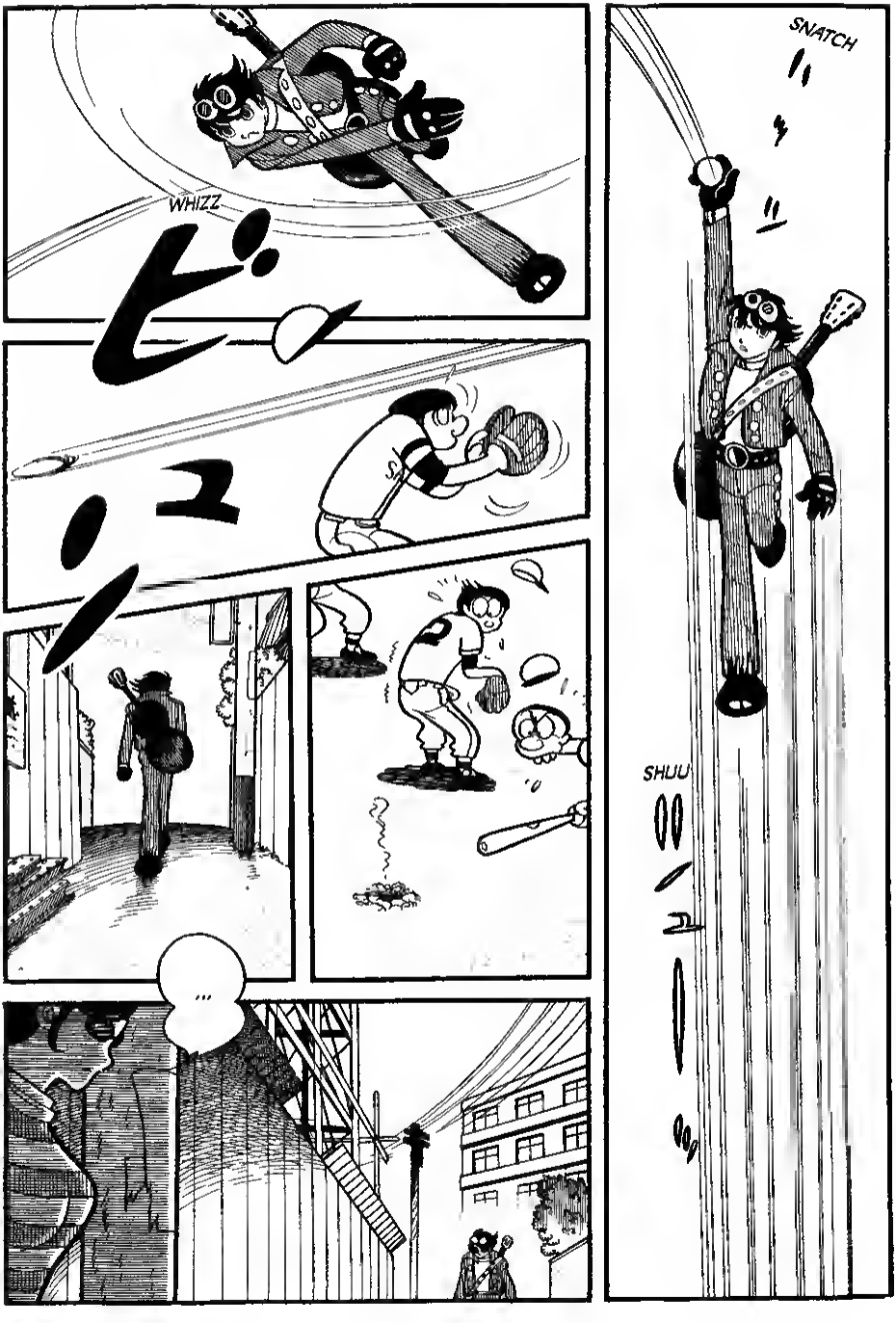
THEN WHY ARE THEY EVIL?! WHY DID ONE DO *THIS* TO ME?!
HOG WASH!
EVEN A CAR HAS A SOUL!
I MEAN IT!
IT'S THE HUMAN DRIVER WHO'S AT FAULT!
A MACHINE BECOMES GOOD OR EVIL DEPENDING ON THE HUMAN THAT OPERATES IT!
IT'S NOT THE MACHINE THAT'S EVIL!
I'M NOT A FOOL
SHUT UP!
WHA... WHAT THE...
FOR A FOOL, YOU CAN ACTUALLY MAKE SENSE!
I'M GONNA DO IT! I'M GONNA DESTROY *EVERY SINGLE CAR* I CAN FIND!
ENERGETIC, AREN'T YOU?
NO MATTER HOW MUCH YOU TRY TO TALK ME OUT OF IT... I'M NOT LISTENING!
THIS ISN'T SOME STUPID JOKE!

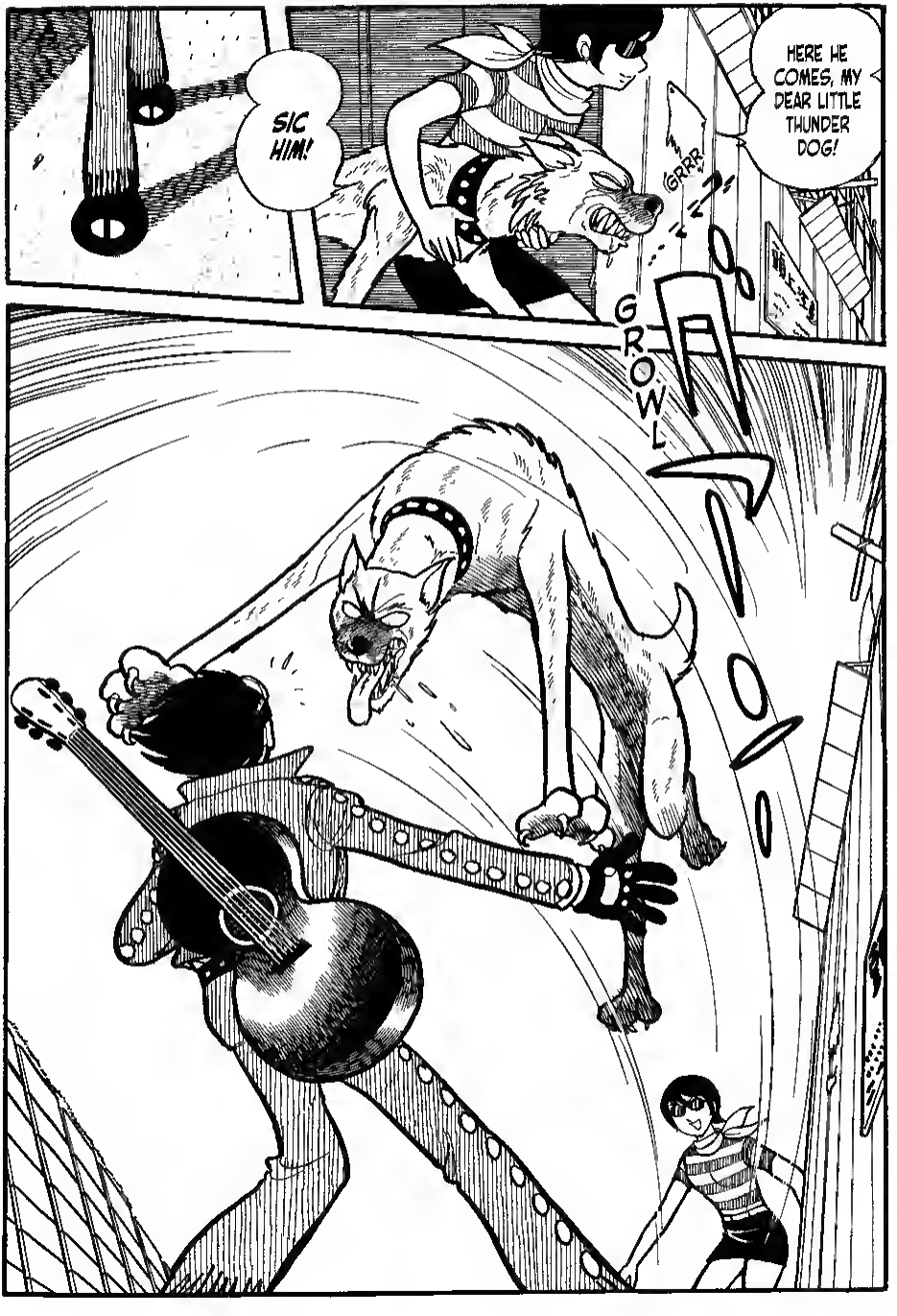
EVEN IF THEY SAY IT'S IMPOSSIBLE... I'LL SHOW 'EM! I'LL SHOW 'EM ALL!
I WON'T GIVE UP.. NOT EVER!
OF COURSE!
WELL?
WHY DON'T YOU TRY DOING SOMETHING GOOD?
INSTEAD OF DOING SOMETHING BAD WITH ALL THAT ENERGY...
I'VE GOT A BETTER IDEA...
THAT WOULD MAKE EVERYBODY MUCH HAPPIER, WOULDN'T IT?
I'M A CRIPPLE!
I'M INCOMPLETE!
I...I...
DIDN'T YOU SAY THAT THOSE WHO LAUGH ARE FOOLISH?
SMILE
EVERYBODY LAUGHS AT ME!


I...I..I CAN'T EVEN PLAY BASEBALL ANYMORE!
ARGH
SHUT UP!
SHUT UP! SHUT UP! SHUT UP!
IF ONLY THIS LEG WORKED.. I COULDA PLAYED LIKE THOSE KIDS BACK THERE.. I COULDA BEEN AS GOOD AS ANY OF 'EM!
THEY'RE NOT IMPORTANT... EVEN IF YOU CAN'T DO THEM.. IT'S WAY BETTER BEING HUMAN!
I'M A MACHINE, SO I CAN DO THEM!
THOSE THINGS ARE SIMPLE.


I'LL SHOW YOU!
CLICK
AND ALSO.. I'M NOT COMPLETE EITHER!
CLICK
?!
VEEEN


BUT EVEN SO... I REFUSE TO DO ANYTHING EVIL!
...
GOOD BYE!
WHOSH

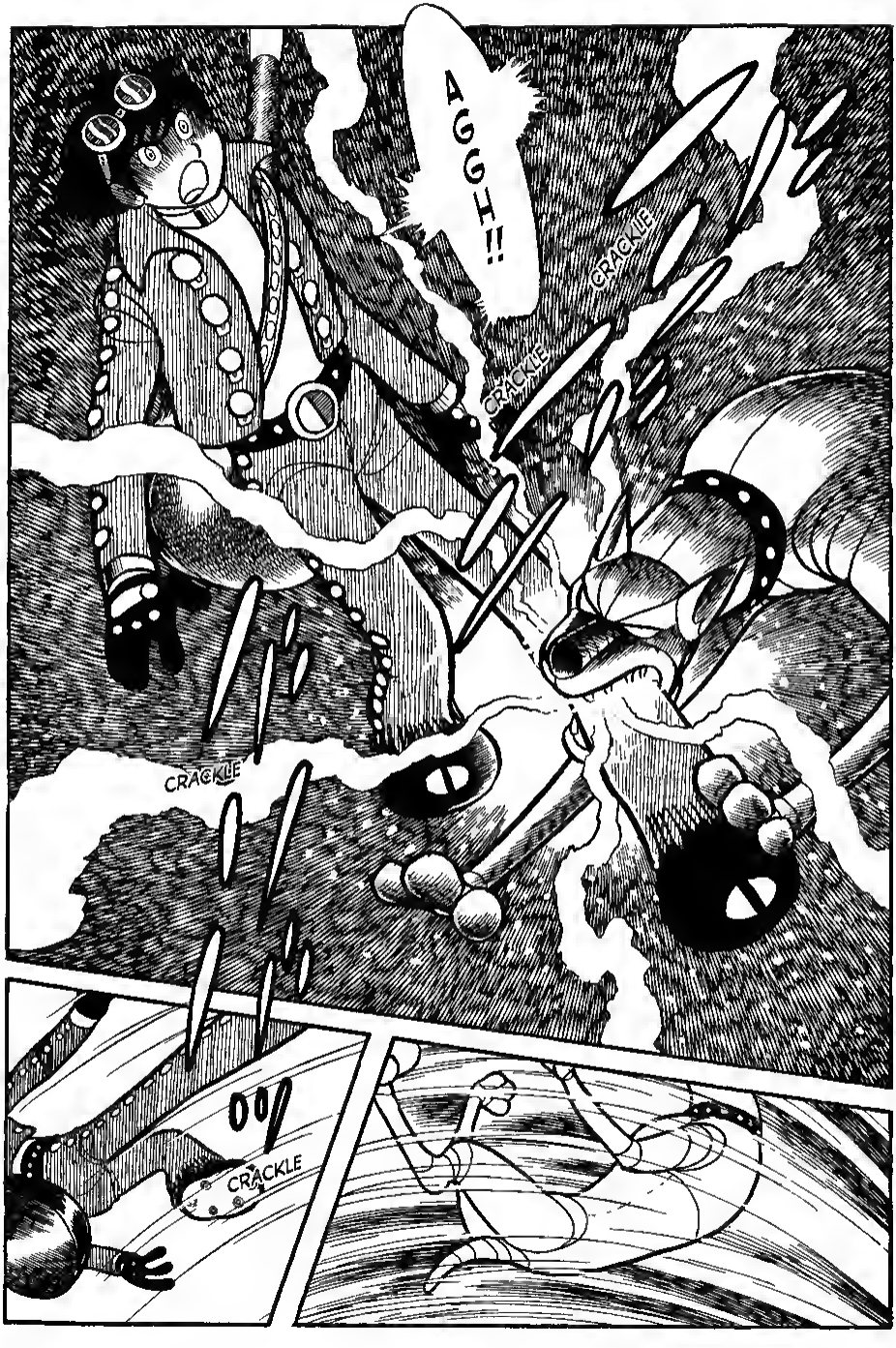

WHIZZ
ビュー
SNATCH
SHUU
...

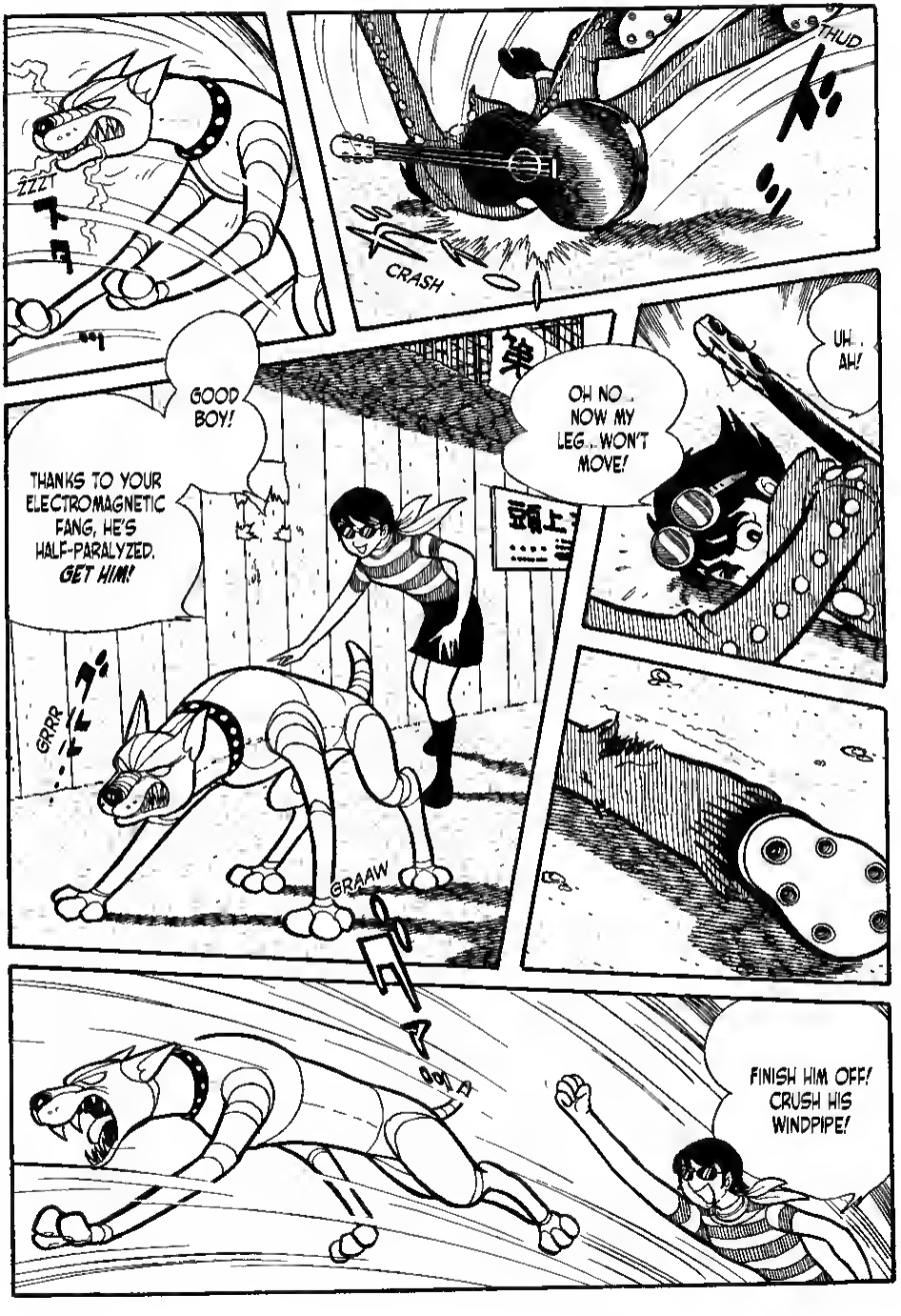

SIC HIM!
HERE HE COMES, MY DEAR LITTLE THUNDER DOG!
GRRR
GROWL

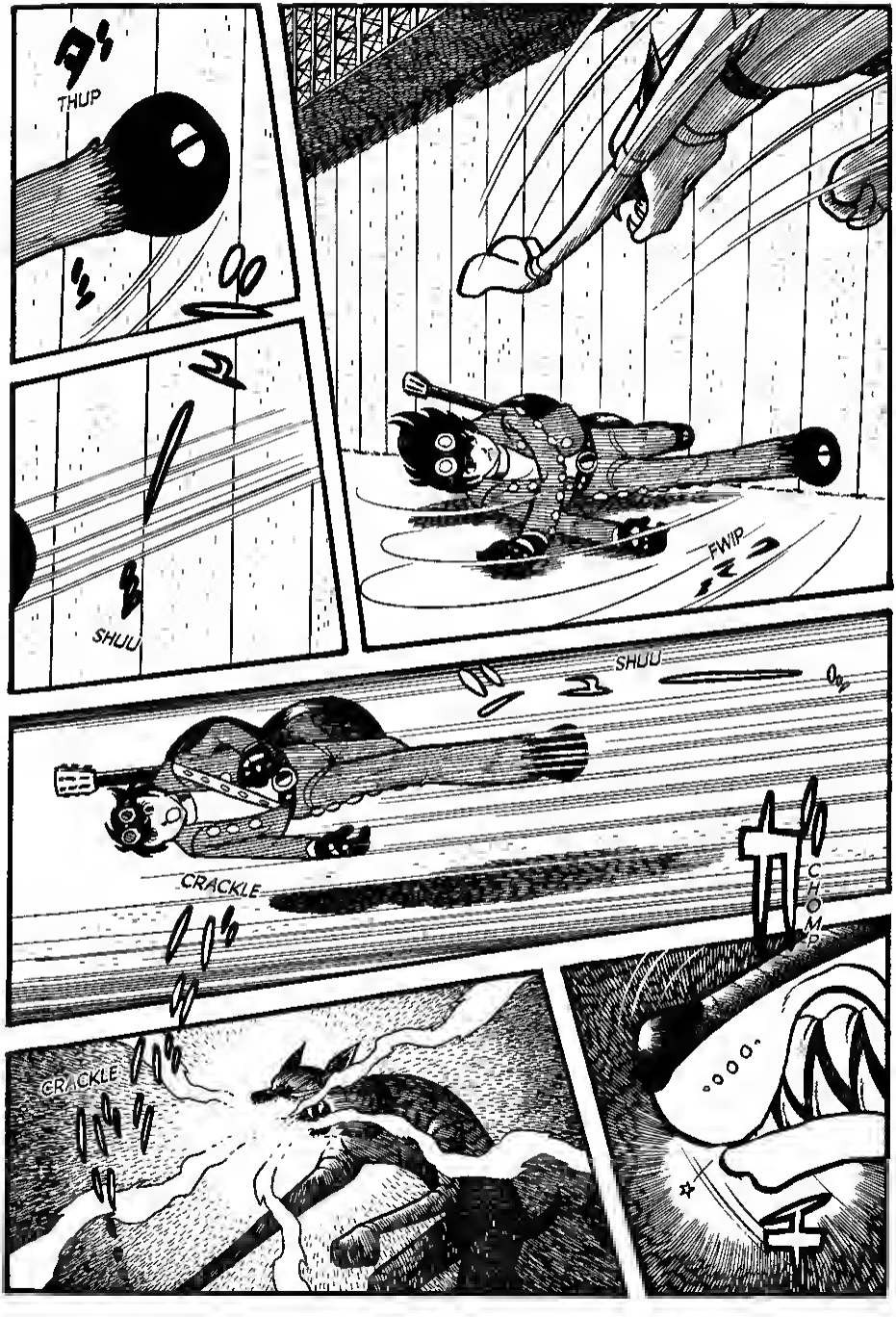
CRACKLE
CRACKLE
CRACKLE
CRACKLE
CRACKLE

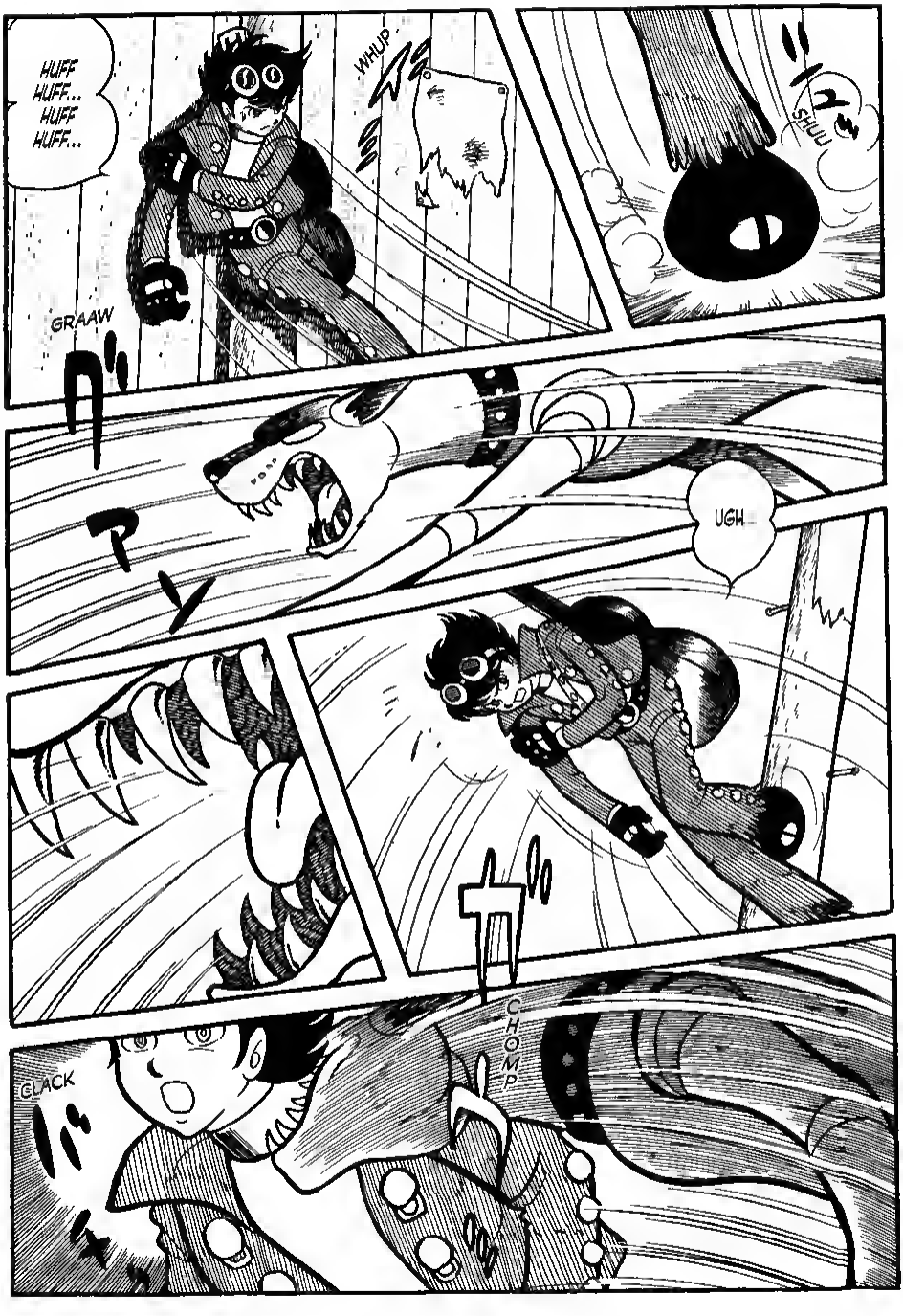
GOOD BOY, THUNDER DOG! JUST LIKE THAT... DO IT AGAIN!
THUD
UH...
MY RIGHT ARM . IT'S NOT MOVING!
MY ARM..

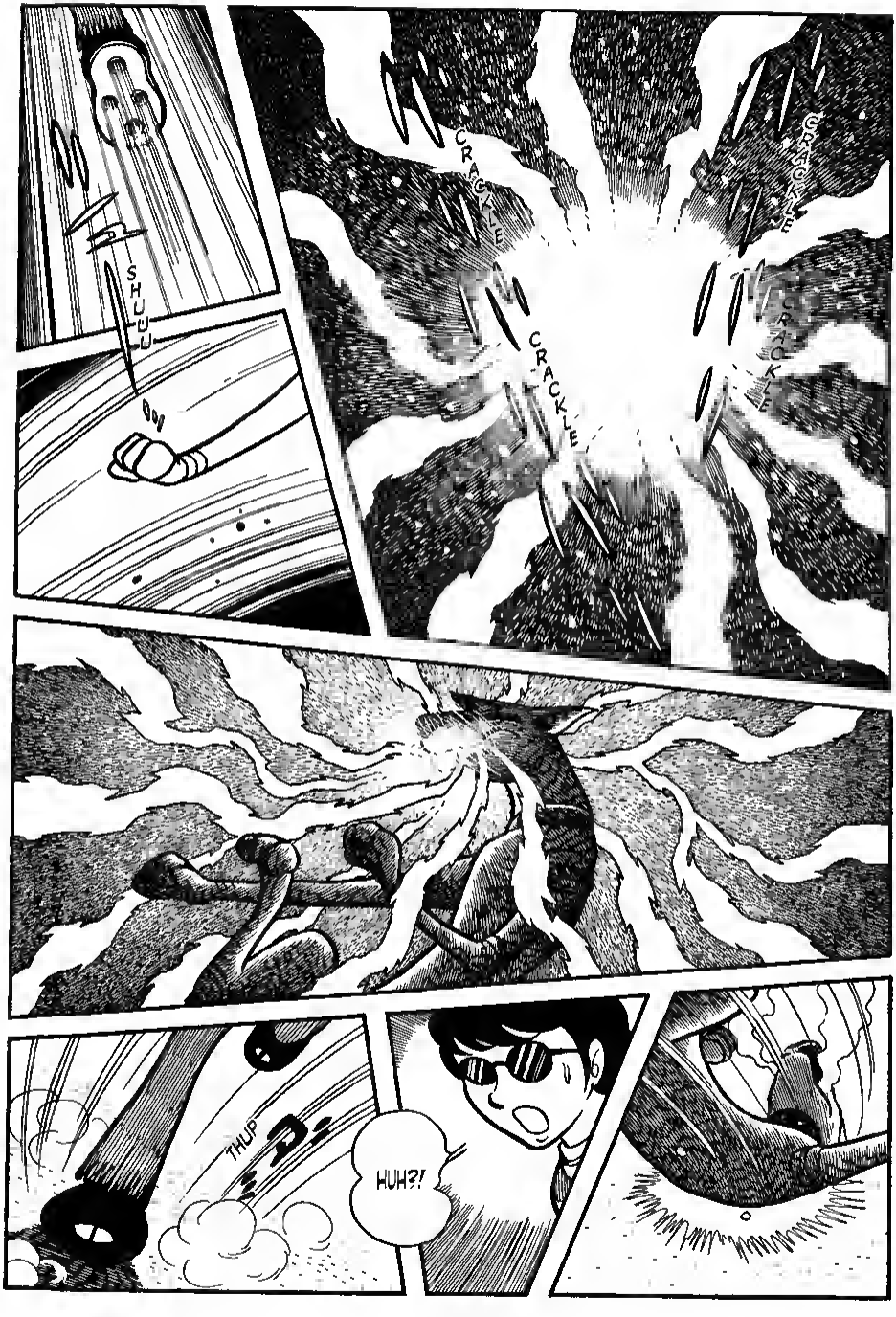
BAT
GROW!
CRACKLE
CRACKLE
CHOMP
SHUU

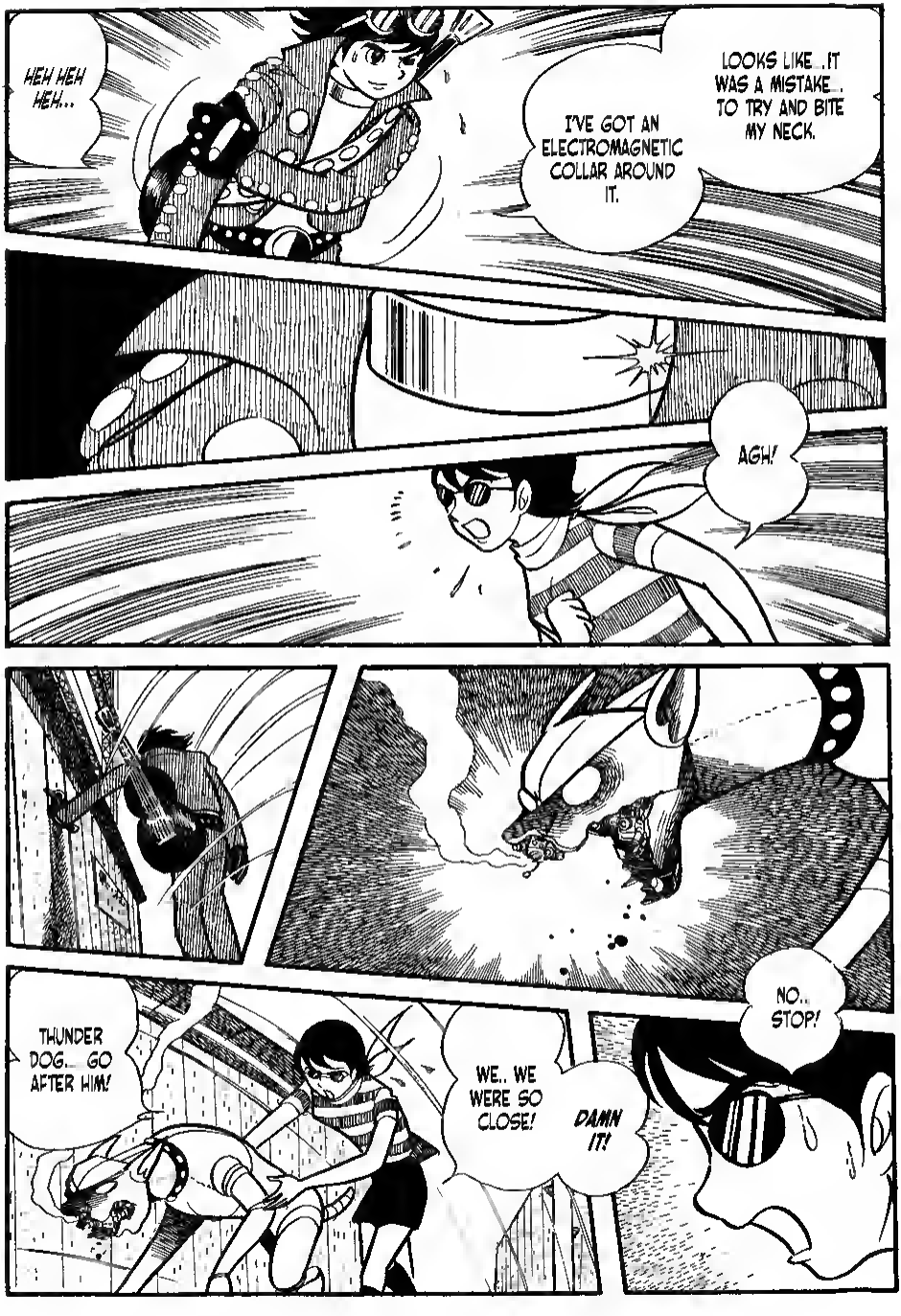

AGGH!!
CRACKLE
CRACKLE
CRACKLE
CRACKLE
CRACKLE

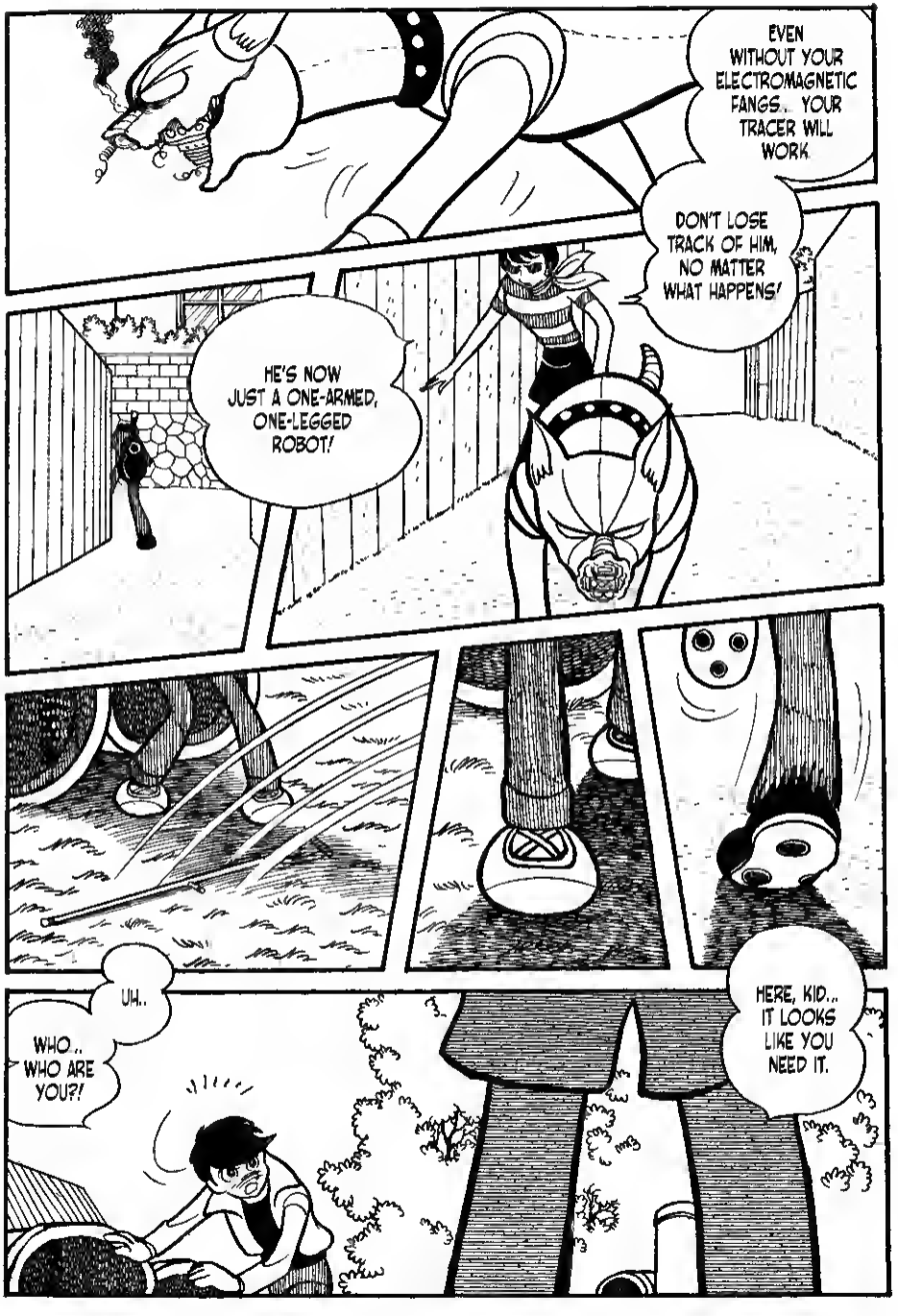

ZZZT
THUD
CRASH
UH.. AH!
OH NO.. NOW MY LEG..WON'T MOVE!
GOOD BOY!
THANKS TO YOUR ELECTROMAGNETIC FANG, HE'S HALF-PARALYZED. GET HIM!
GRRR
GRAAW
FINISH HIM OFF! CRUSH HIS WINDPIPE!

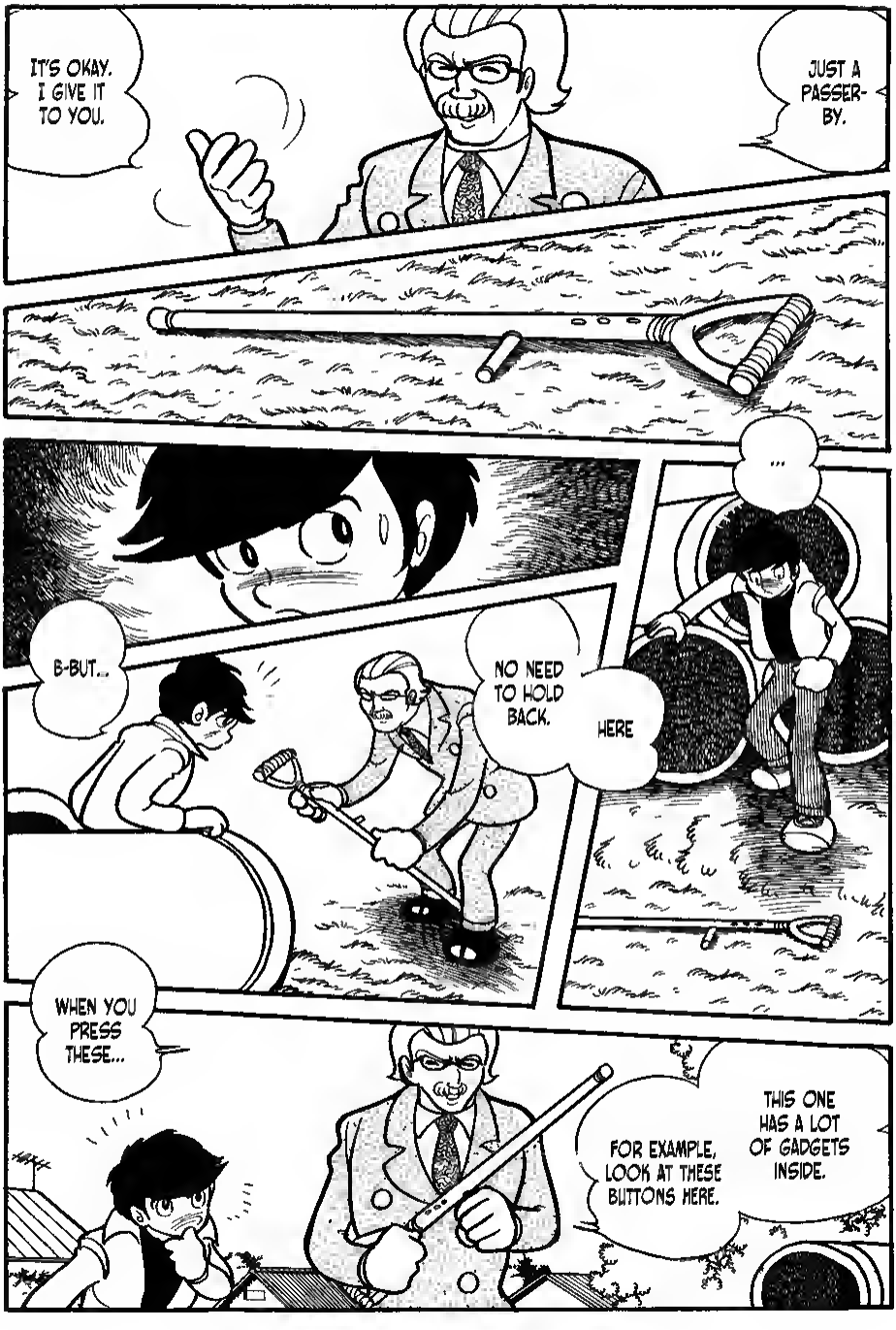

THUP
SHUU
FWIP
SHUU
CRACKLE
CHOMP
CRACKLE


HUFF HUFF.. HUFF HUFF..
WHUP
SHWU
GRAAW
UGH
CHOMP
CLACK


SHUUU
CRACKLE
CRACKLE
CRACKLE
CRACKLE
THUP
HUH?!

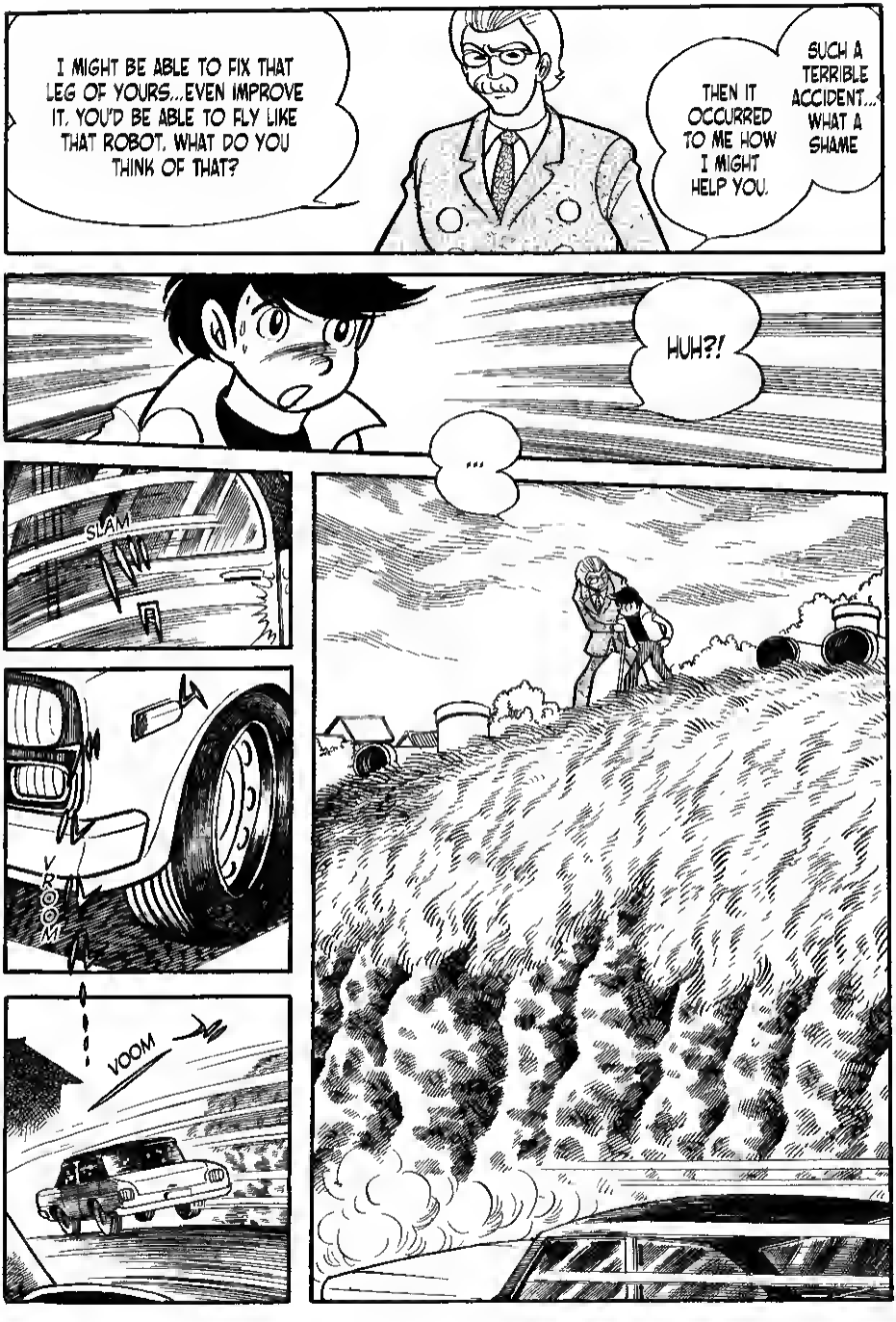

HEH HEH HEH...
I'VE GOT AN ELECTROMAGNETIC COLLAR AROUND IT.
LOOKS LIKE...IT WAS A MISTAKE... TO TRY AND BITE MY NECK.
AGH!
THUNDER DOG... GO AFTER HIM!
WE.. WE WERE SO CLOSE!
DAMN IT!
NO.. STOP!

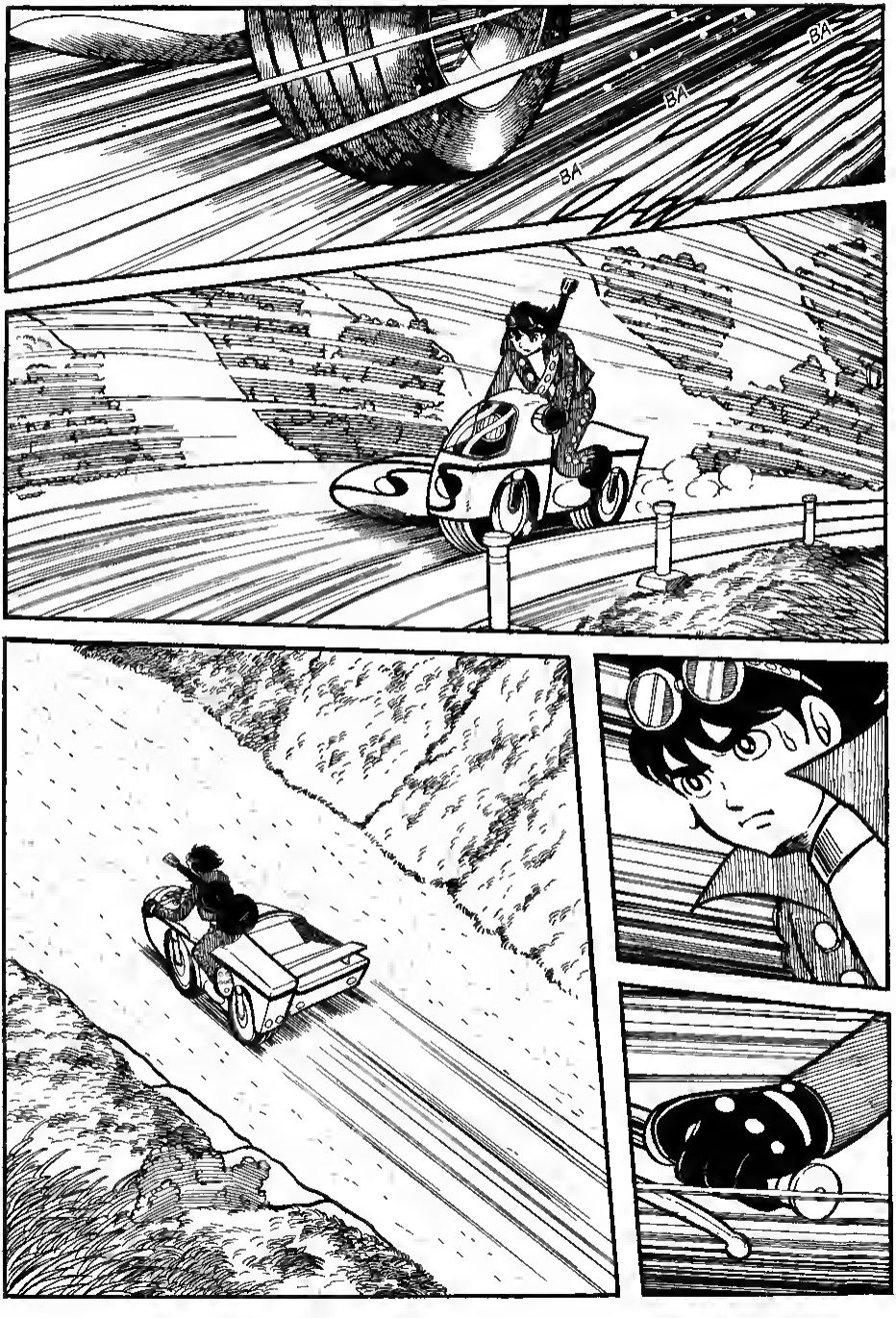

EVEN WITHOUT YOUR ELECTROMAGNETIC FANGS.. YOUR TRACER WILL WORK.
DON'T LOSE TRACK OF HIM, NO MATTER WHAT HAPPENS!
HE'S NOW JUST A ONE-ARMED, ONE-LEGGED ROBOT!
HERE, KID.. IT LOOKS LIKE YOU NEED IT.
UH..
WHO.. WHO ARE YOU?!

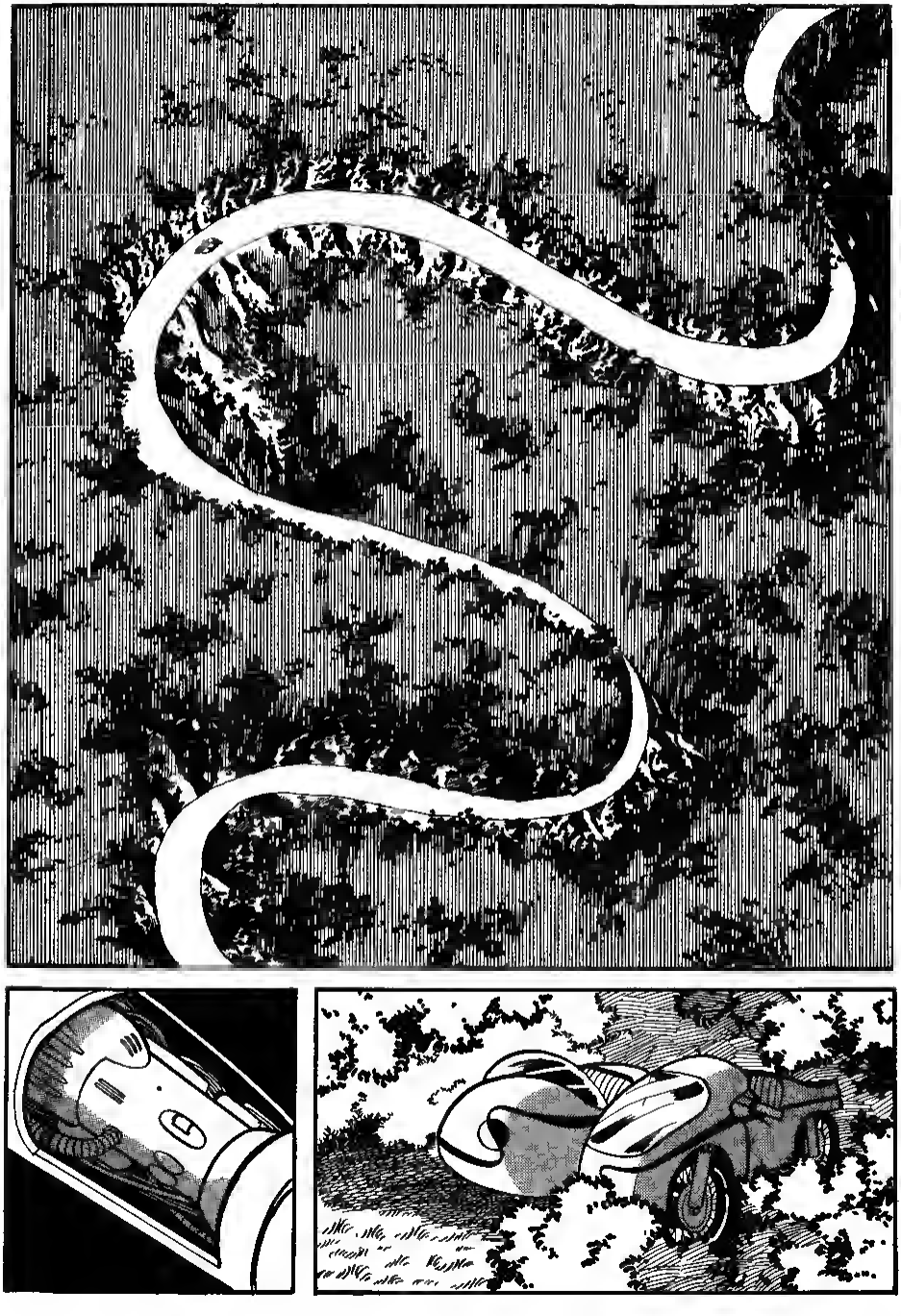

IT'S OKAY. I GIVE IT TO YOU.
JUST A PASSER-BY.
B-BUT...
NO NEED TO HOLD BACK.
HERE
...
WHEN YOU PRESS THESE...
FOR EXAMPLE, LOOK AT THESE BUTTONS HERE.
THIS ONE HAS A LOT OF GADGETS INSIDE.

ZAP
BLA
HUH?!
AND...TELL ME ALL ABOUT THAT ROBOT FROM BEFORE
IF YOU JUST HAVE THIS, YOU CAN DESTROY CARS EVEN WITHOUT DYNAMITE.
SEE?
GIVE IT A TRY.

I'M THE SCIENTIST WHO BUILT THAT ROBOT.
YES. YOU PROBABLY ALREADY FIGURED IT OUT, BUT HE IS A ROBOT.
MORE-OVER, HE'S INCOMPLETE!
W-WHO ARE YOU?!
?!
AND THAT'S HOW I CAME ACROSS YOU.
I'VE BEEN AFTER IT EVER SINCE. I'M TRYING TO CATCH IT.
UNFORTUNATELY, BEFORE I COULD COMPLETE IT, IT RAN AWAY FROM ME.
I COMPLETELY UNDERSTAND WHY YOU BEAR SUCH HATRED FOR TECHNOLOGY.
AN INCOMPLETE ROBOT IS LIKE A RECKLESS CAR.


I MIGHT BE ABLE TO FIX THAT LEG OF YOURS...EVEN IMPROVE IT. YOU'D BE ABLE TO FLY LIKE THAT ROBOT. WHAT DO YOU THINK OF THAT?
THEN IT OCCURRED TO ME HOW I MIGHT HELP YOU.
SUCH A TERRIBLE ACCIDENT... WHAT A SHAME
HUH?!
...
SLAM
VROOM
VOOM

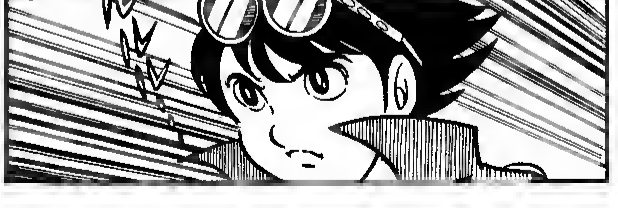

BA
BA
BA



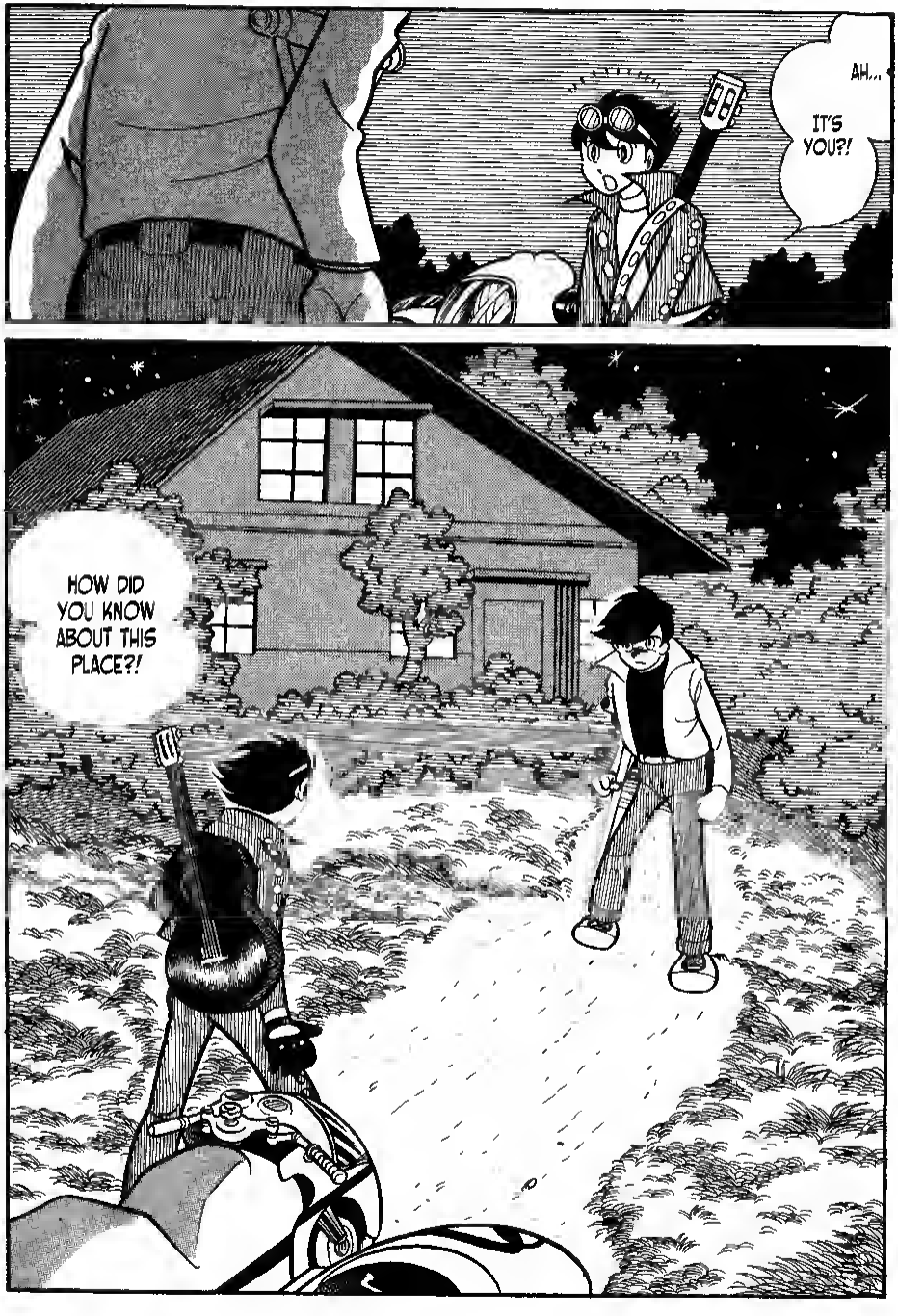
ONE CIRCUIT IS COMPLETELY BURNED OUT.
BUT MY ARM'S STILL BROKEN.
I NEED A REPLACE-MENT CIRCUIT...
I SOMEHOW MANAGED TO FIX MY LEG SO IT WILL MOVE...
I CAN'T!
BUT... IF I GO THERE, MITSUKO WILL TAKE A LOOK AT MY HIDEOUS BODY...
THERE'S PROBABLY ONE AT PROFESSOR KOMYOJI'S HOUSE.
I WONDER HOW HE'S DOING?
I MEANT TO CHEER HIM UP...
...THAT BOY FROM BACK IN TOWN...
AND SPEAKING OF BROKEN ...

VOOM

VROOM



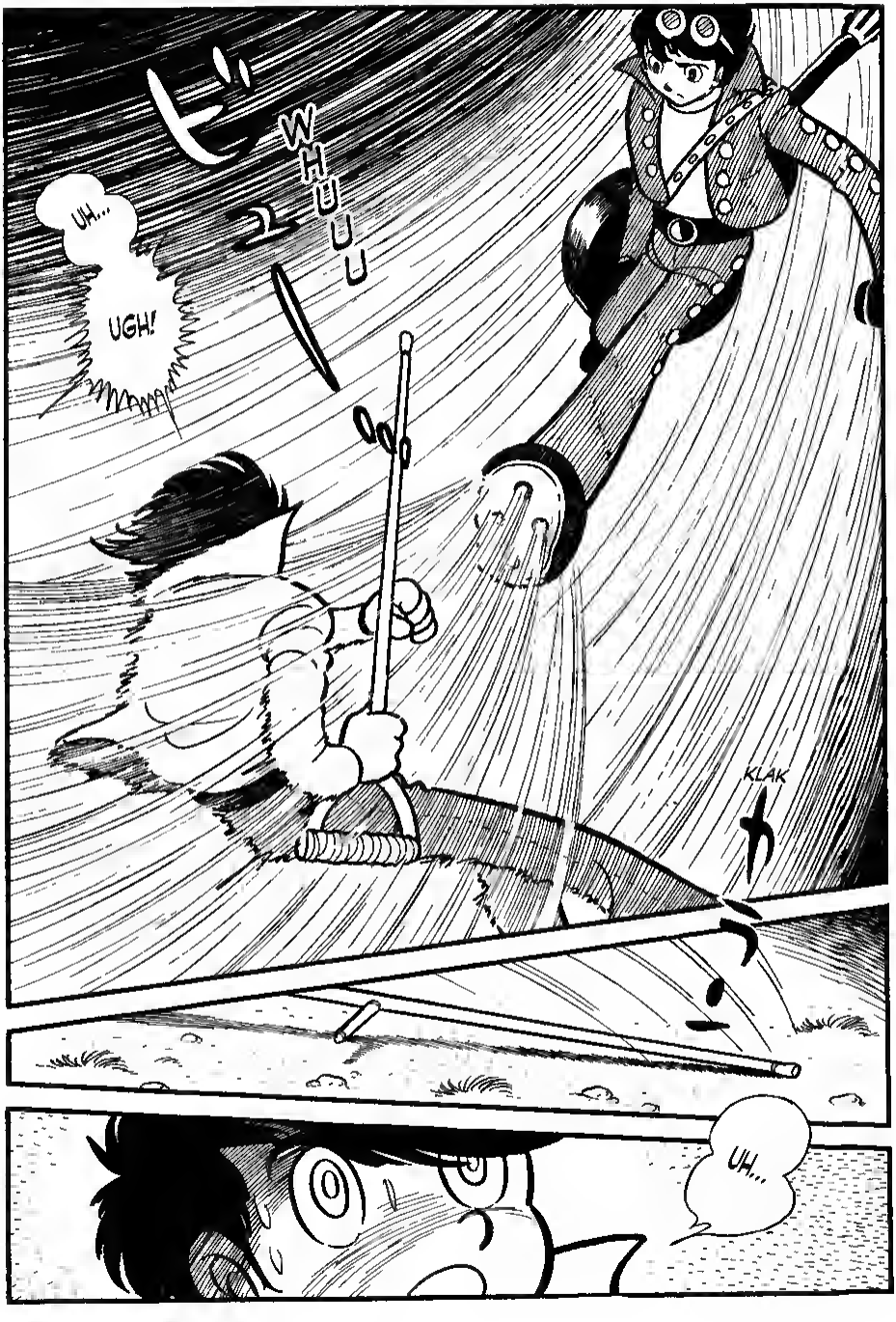
BUT MAYBE I WAS A LITTLE TOO COLD TO HIM...


AH...
IT'S YOU?!
HOW DID YOU KNOW ABOUT THIS PLACE?!

I WASN'T WAITING FOR YOU.

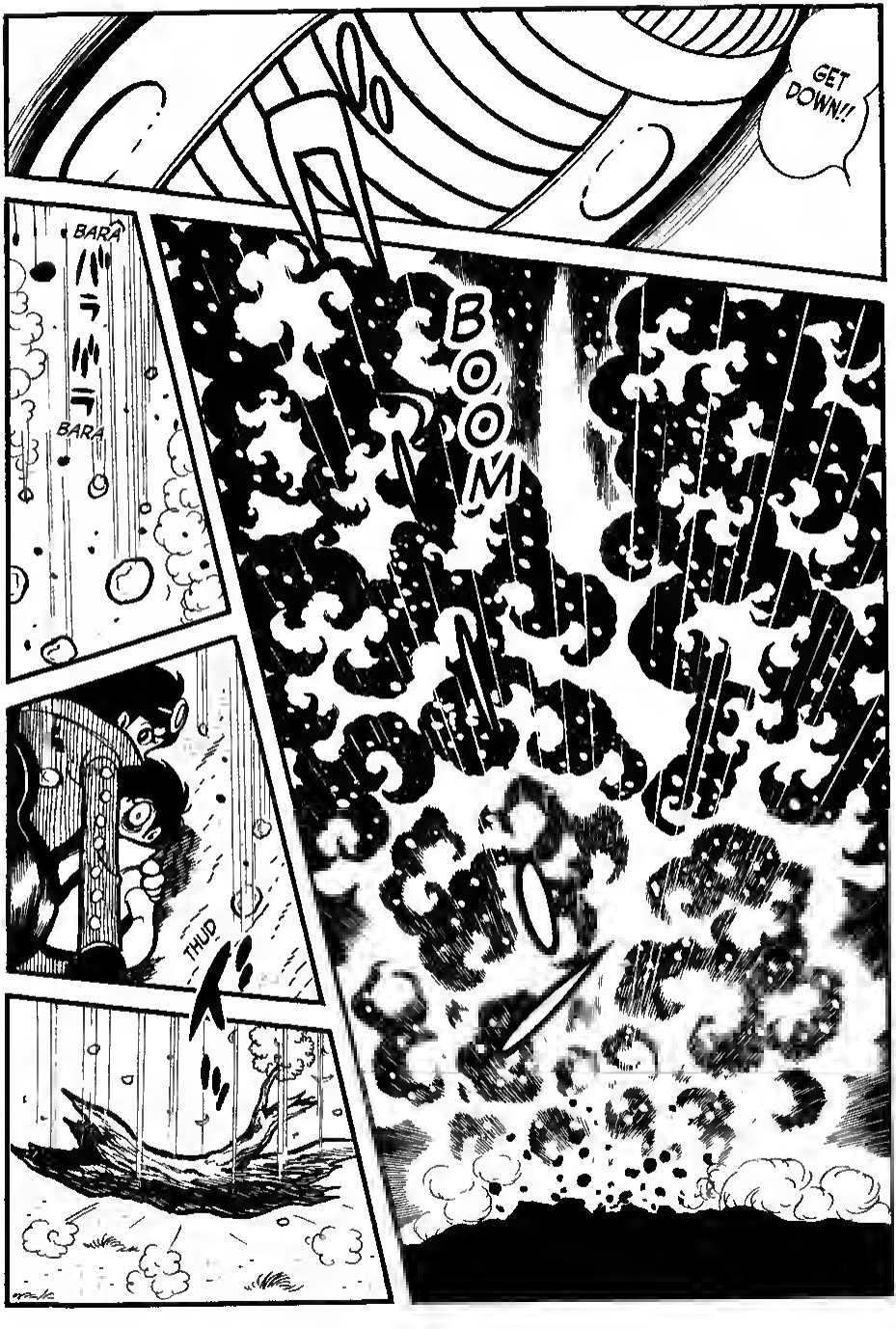
...
MY HOUSE.. IT'S RIGHT NEAR HERE
EH!
UH... YEAH
THAT'S A NEW CRUTCH
KLOK
IT'S A GREAT CRUTCH.. LET ME SHOW YOU!

ZAP
I... DID IT!
I GOT YOU, YOU DIRTY MACHINE!
SHUU


WHUUU
UH...
UGH!
KLAK
UH...

B-BUT...HE FIXED UP MY LEG... MADE IT EVEN BETTER.
THIS THING... WHO GAVE IT TO YOU?
WHO TOLD YOU TO KILL ME?
I...I DUNNO!
CRACK
WAIT!
DON'T MOVE!!
CHACHAK
JOLT

DON'T MOVE AN INCH!
SSHH
...
TIK TIK
TICK
TICK
TICK
BACHAK
WHOOSH


GET DOWN!!
BOOM
BARA
バラバラ
BARA
THUD

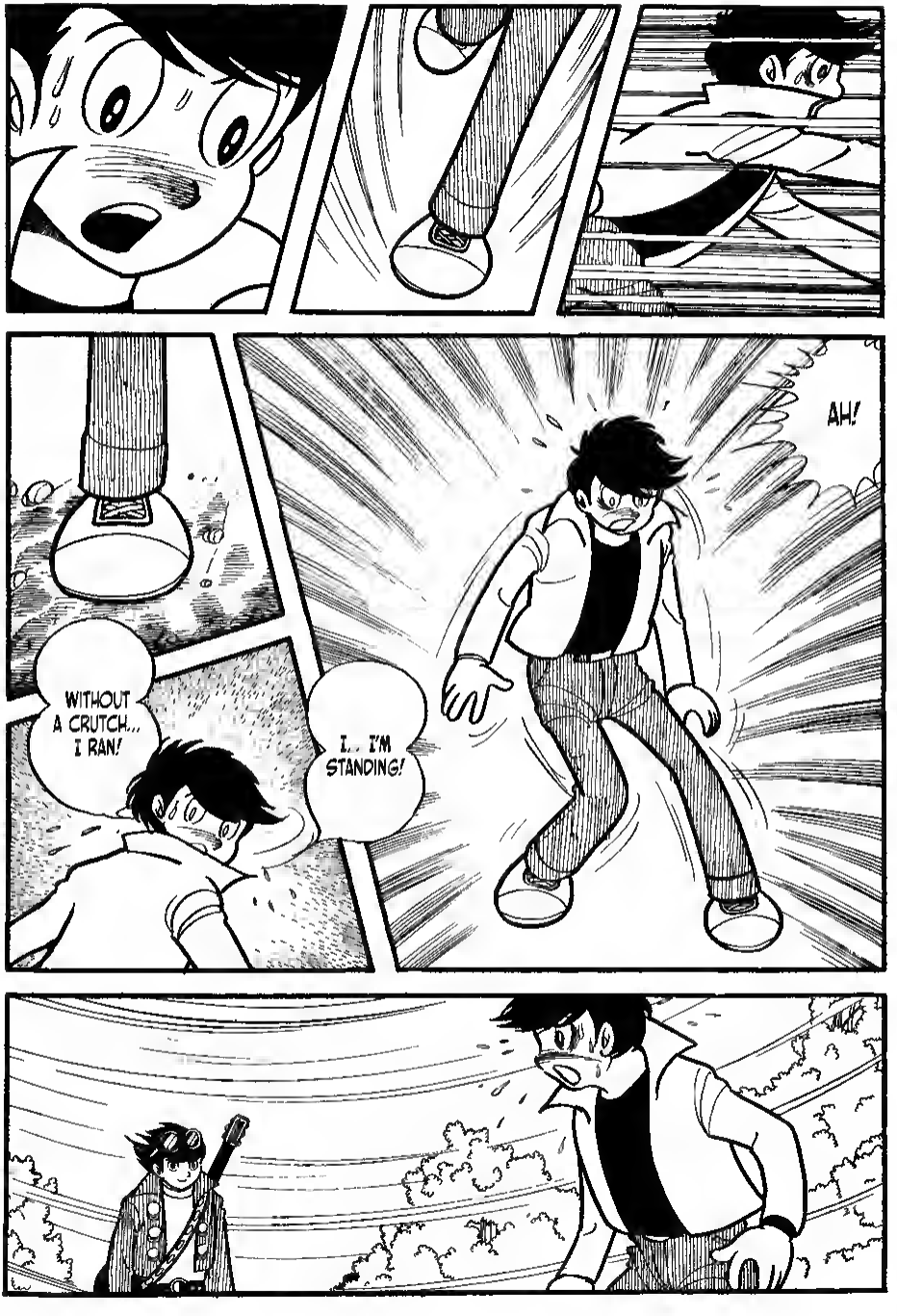
HE PUT A TIME BOMB IN THAT ARTIFICIAL LEG.
...PLANNED TO KILL YOU ALONG WITH ME.
THE GUY WHO TOLD YOU TO KILL ME.
...
SLAP
SLAP

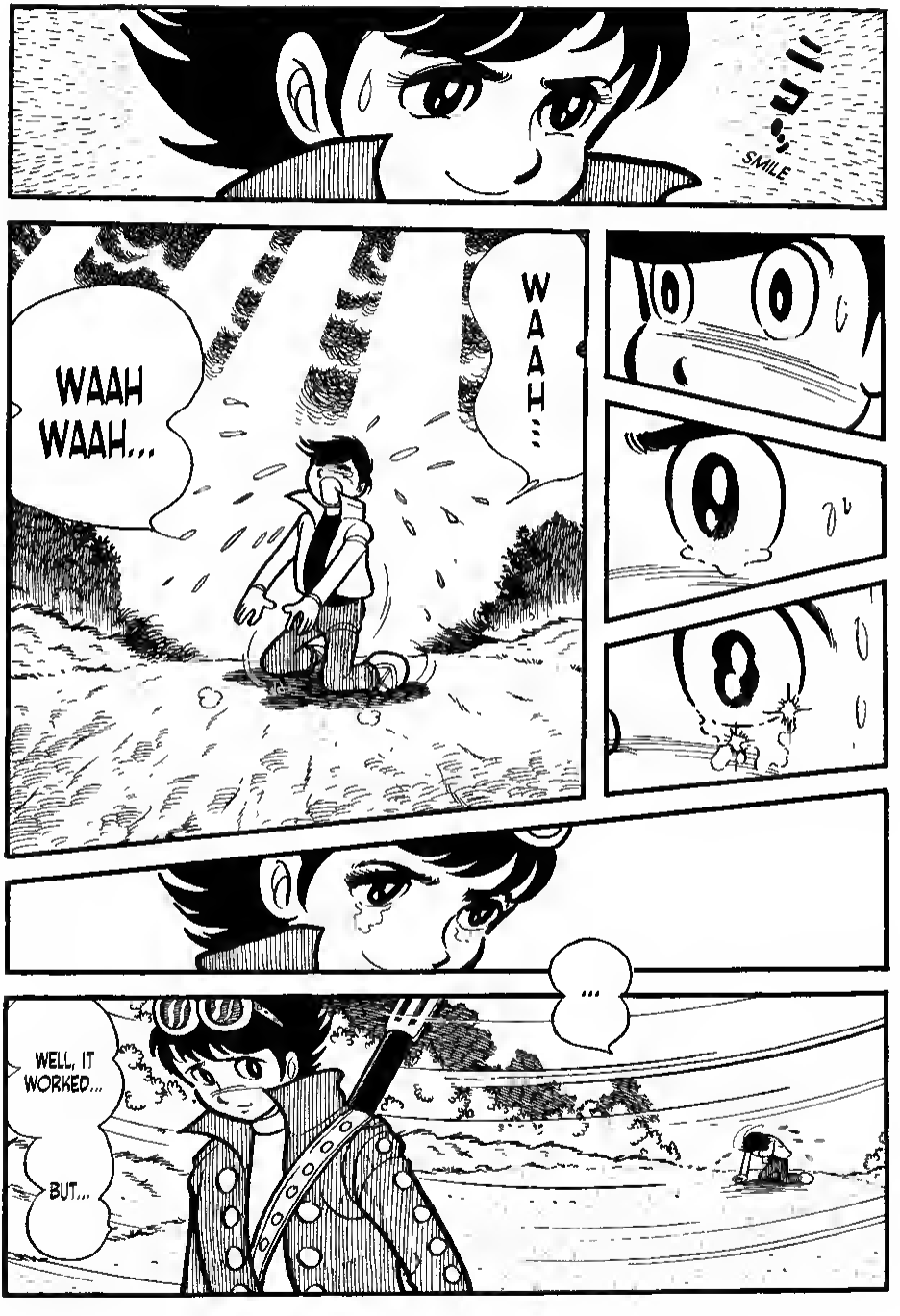
I...I DID IT... CUZ I JUST WANTED A HEALTHY LEG!
PLEASE STOP! MY... MY RIGHT LEG WON'T MOVE!
S-STOP IT!
OW!!
YOU'RE A COLD, HEARTLESS MACHINE AFTER ALL!
HOW COULD YOU SLAP ME LIKE THAT?!
HOW...HOW COULD YOU DO THAT TO ME?
DON'T BE SUCH A SUCKER!

AND WHAT ABOUT *YOU*, WHO WOULD HAPPILY KILL A ROBOT, EVEN IF IT HAD A HEART...AREN'T *YOU* COLD?!
WHO'S COLDER...ME OR THE HUMAN THAT THOUGHT NOTHING OF *KILLING YOU* JUST TO GET TO ME?
YOU'RE INCOMPLETE, ALL RIGHT... BUT NOT YOUR LEG... IT'S YOUR *HEART!*
YOU FAKED A SMILE... YOU USED FRIENDLINESS!
NO, EVEN WORSE...IN ORDER TO GET CLOSE ENOUGH TO KILL ME...

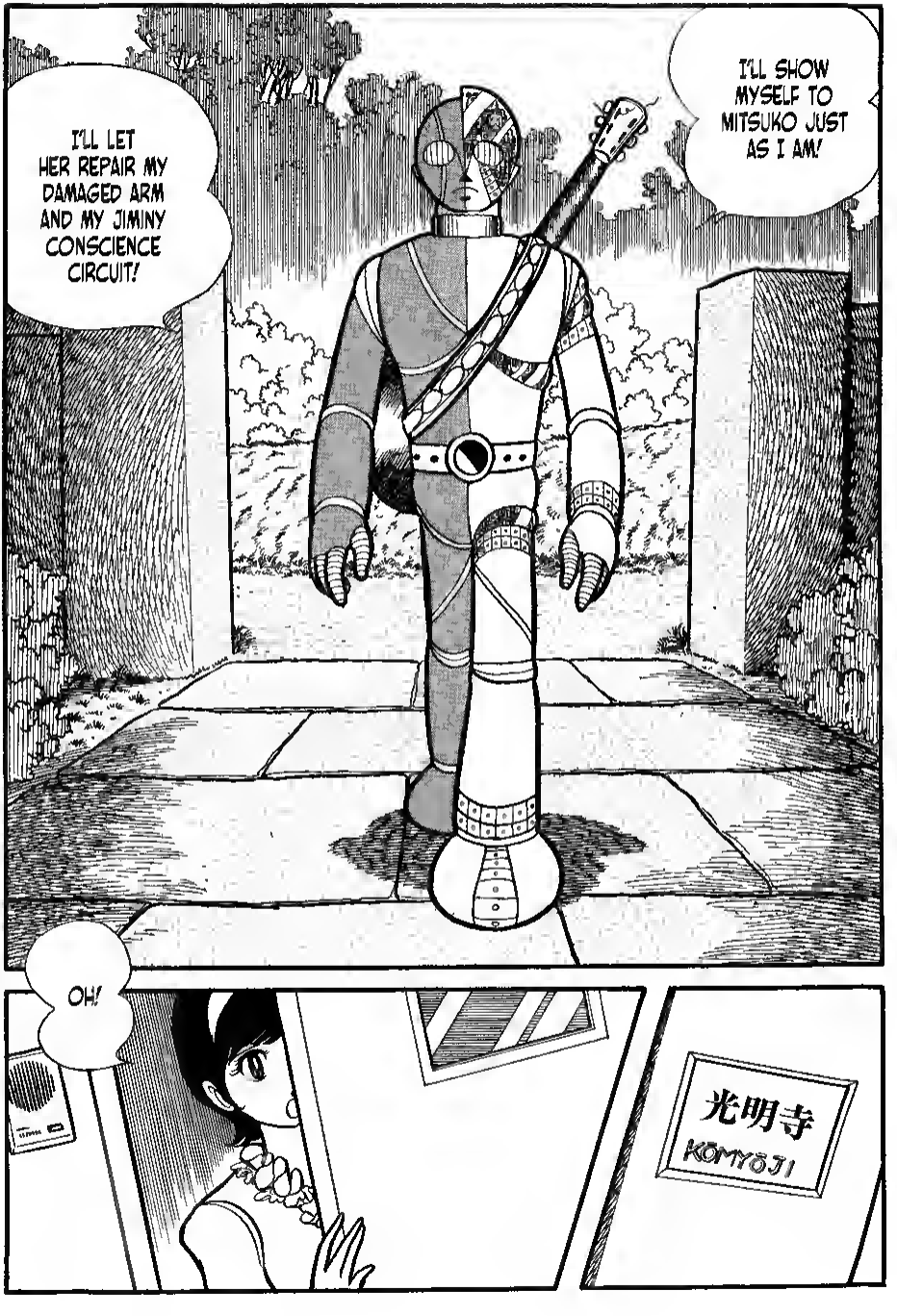
IF YOU'RE TICKED OFF ABOUT GETTING BEATEN--STAND AND FIGHT ME!
IF YOU'VE GOT THE ENERGY TO KILL SOMEONE, YOU'VE GOT THE STRENGTH TO STAND ON YOUR OWN FEET!
GO ON... STAND UP!
THUD
NOW STAND UP!
H-HEY... NO...
YOU'LL DIE! BUT IT WILL BE YOUR OWN FAULT!
OF COURSE YOU CAN'T BEAT ME.
BECAUSE... IT'S YOUR LIFE?
WHY DON'T YOU WANT TO DIE?
WHY NOT?

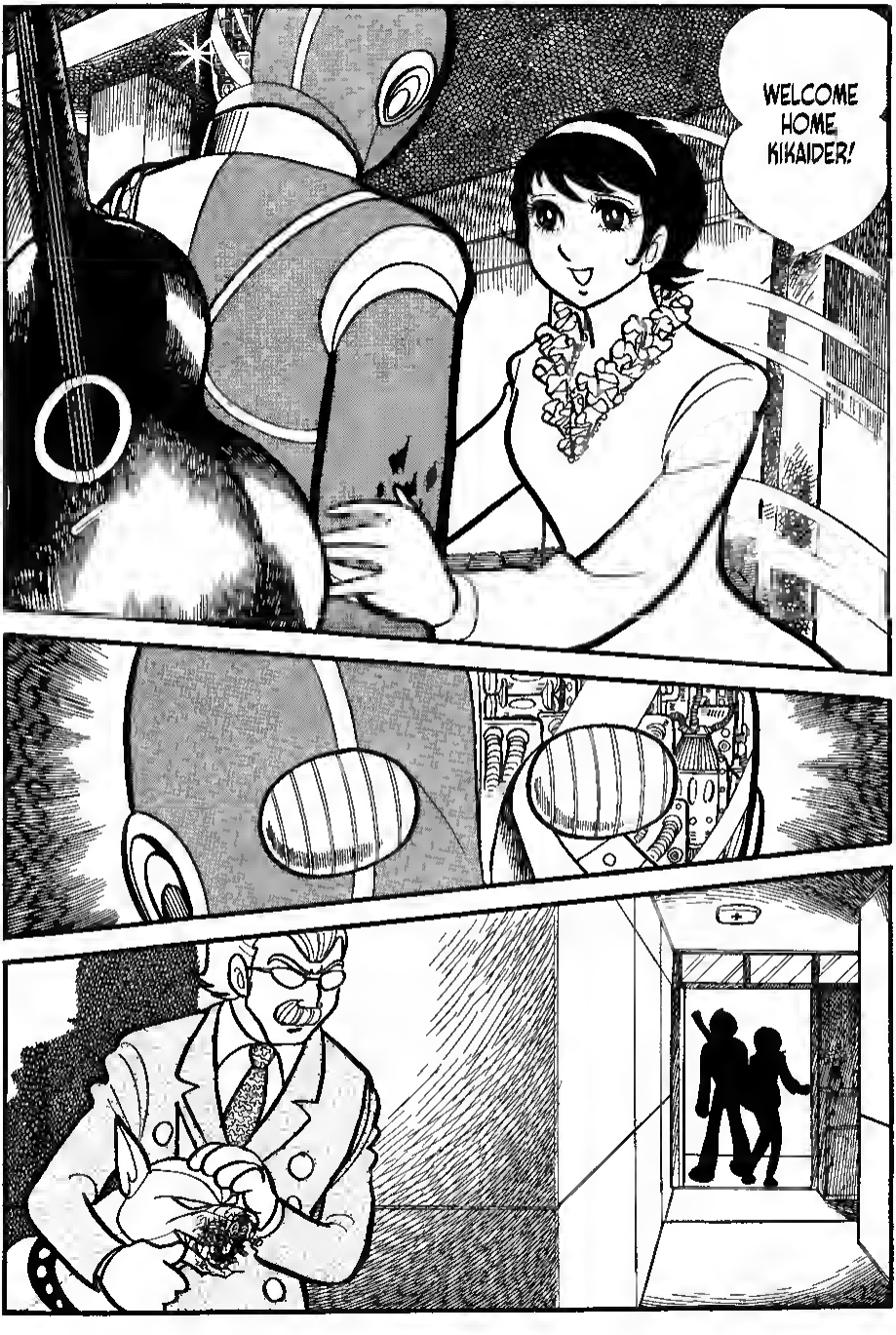
...
YOU DON'T SEE THAT *ANY* LIFE HAS VALUE--NO MATTER WHOSE LIFE IT IS!
BUT YOU'VE GOT NO PROBLEM TAKING SOMEONE ELSE'S LIFE, DO YOU?
IF YOU VALUE YOUR LIFE, GET YOUR MISERABLE FACE OUT OF MY SIGHT!
GET OUT OF HERE, YOU COWARD!
IF YOU DON'T...
DASH
AH.. ARGH...
AH... AH...
JOLT


AH!
I... I'M STANDING!
WITHOUT A CRUTCH... I RAN!


ニコッ
SMILE
WAAH WAAH...
WAAH...
...
WELL, IT WORKED...
BUT...

I'VE BEEN PRETTY NEGATIVE ABOUT THIS ROBOT BODY MYSELF.
USUALLY, I COULD NEVER SAY ANYTHING THAT ARROGANT.
CLICK
OKAY!
AND...I'M UNDERSTANDING HOW BAD IT IS TO HAVE A BODY THAT DOESN'T MOVE FREELY.
CLICK
KEEE
EEEN
VEEN

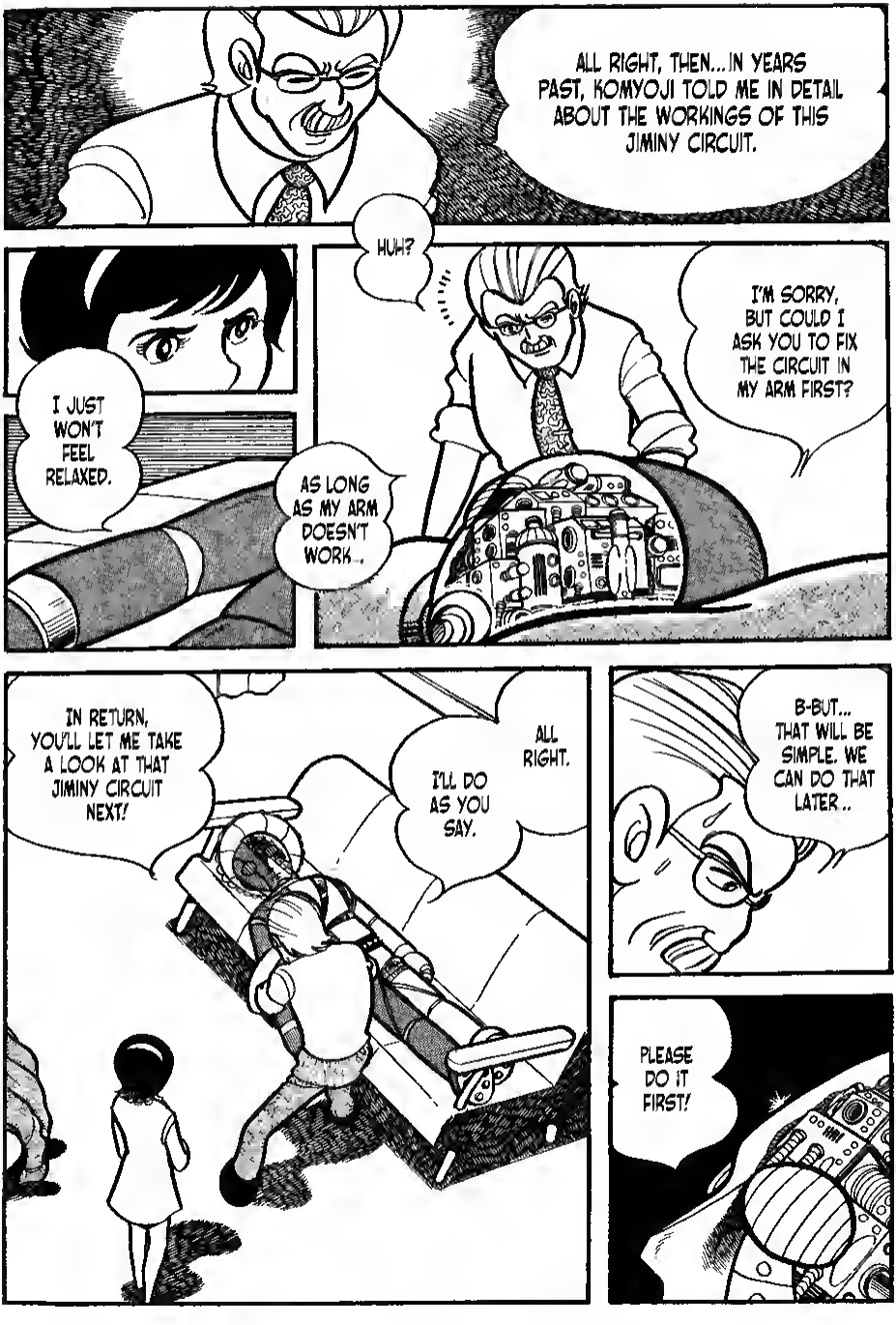

I'LL LET HER REPAIR MY DAMAGED ARM AND MY JIMINY CONSCIENCE CIRCUIT!
I'LL SHOW MYSELF TO MITSUKO JUST AS I AM!
OH!
光明寺
KOMYŌJI


WELCOME HOME, KIKAIDER!

WSSH
WSSH
PAA

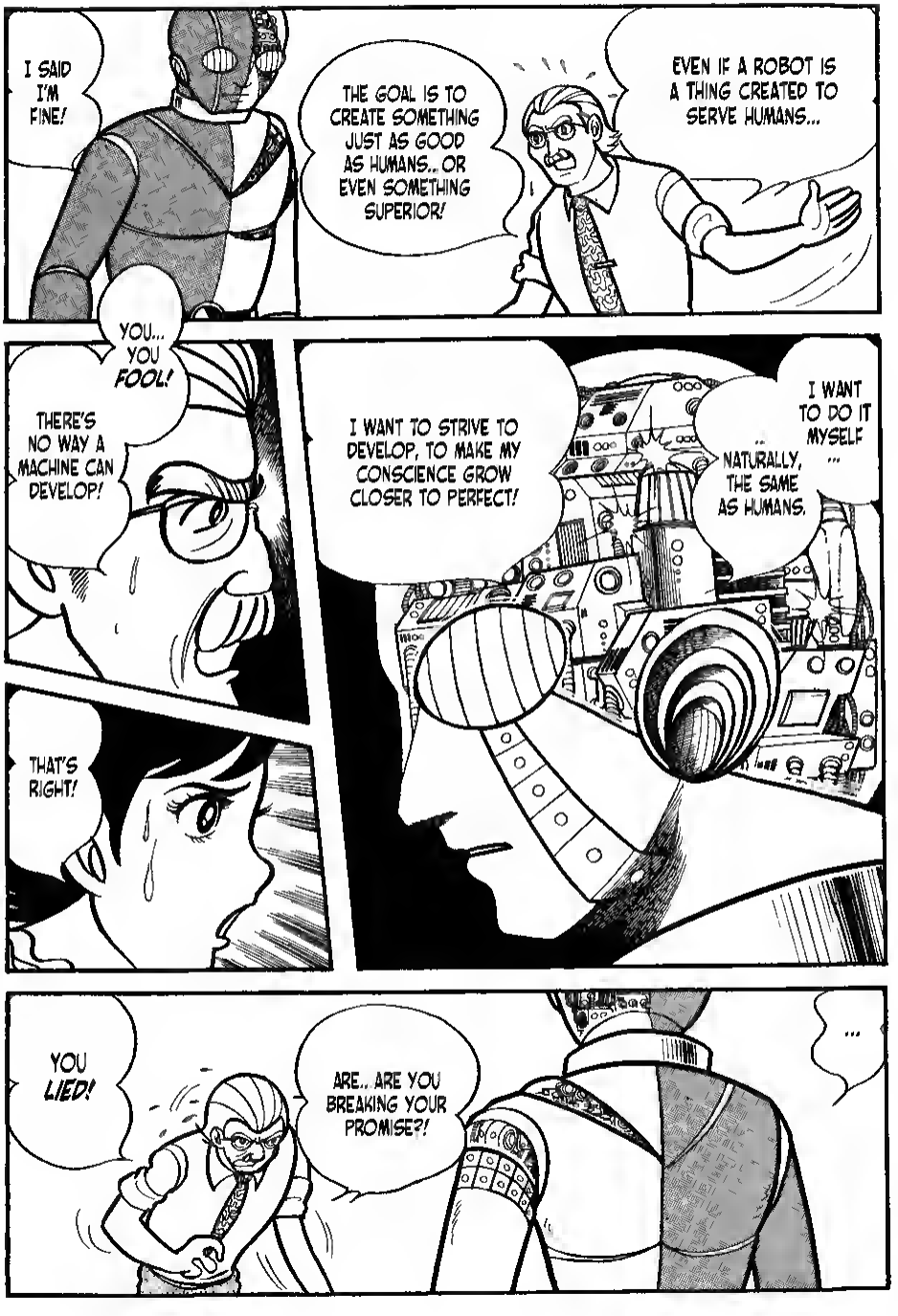
PERFECT TIMING...THERE'S SOMEONE I WANT YOU TO MEET.
...
THERE'S A BURNED-OUT CIRCUIT IN MY ARM.
I THOUGHT MAYBE, YOU COULD FIX IT.
OH...
HIS NAME IS PROFESSOR KUROKAWA HE'S A FRIEND OF FATHER'S.
AND HE'S AN EXPERT AT ROBOTICS
I'VE JUST BEEN EXPLAINING TO HIM ALL ABOUT YOUR JIMINY CIRCUIT!
MAY I COME IN?
MITSUKO...
KASHAK
KNOCK
KNOCK

...
AH... SO THIS IS WHAT YOU WERE TALKING ABOUT.
PROFESSOR KUROKAWA, THIS IS THE KIKAIDER!
HE'S AN EXPERT. HE'LL BE ABLE TO FIX YOUR JIMINY CIRCUIT.
RELAX AND LEAVE EVERYTHING TO THE DOCTOR.
JUST LIE DOWN HERE, KIKAIDER.
WELL, LET ME TAKE A LOOK.
DON'T WORRY. THE PROFESSOR IS A PRO.
THAT... THAT'S NOT A PROBLEM!
HOW CAN HE DO IT?
BUT WITHOUT A SCHEMATIC ...


ALL RIGHT, THEN... IN YEARS PAST, KOMYOJI TOLD ME IN DETAIL ABOUT THE WORKINGS OF THIS JIMINY CIRCUIT.
HUH?
I'M SORRY, BUT COULD I ASK YOU TO FIX THE CIRCUIT IN MY ARM FIRST?
I JUST WON'T FEEL RELAXED.
AS LONG AS MY ARM DOESN'T WORK...
IN RETURN, YOU'LL LET ME TAKE A LOOK AT THAT JIMINY CIRCUIT NEXT!
ALL RIGHT.
I'LL DO AS YOU SAY.
B-BUT... THAT WILL BE SIMPLE. WE CAN DO THAT LATER..
PLEASE DO IT FIRST!

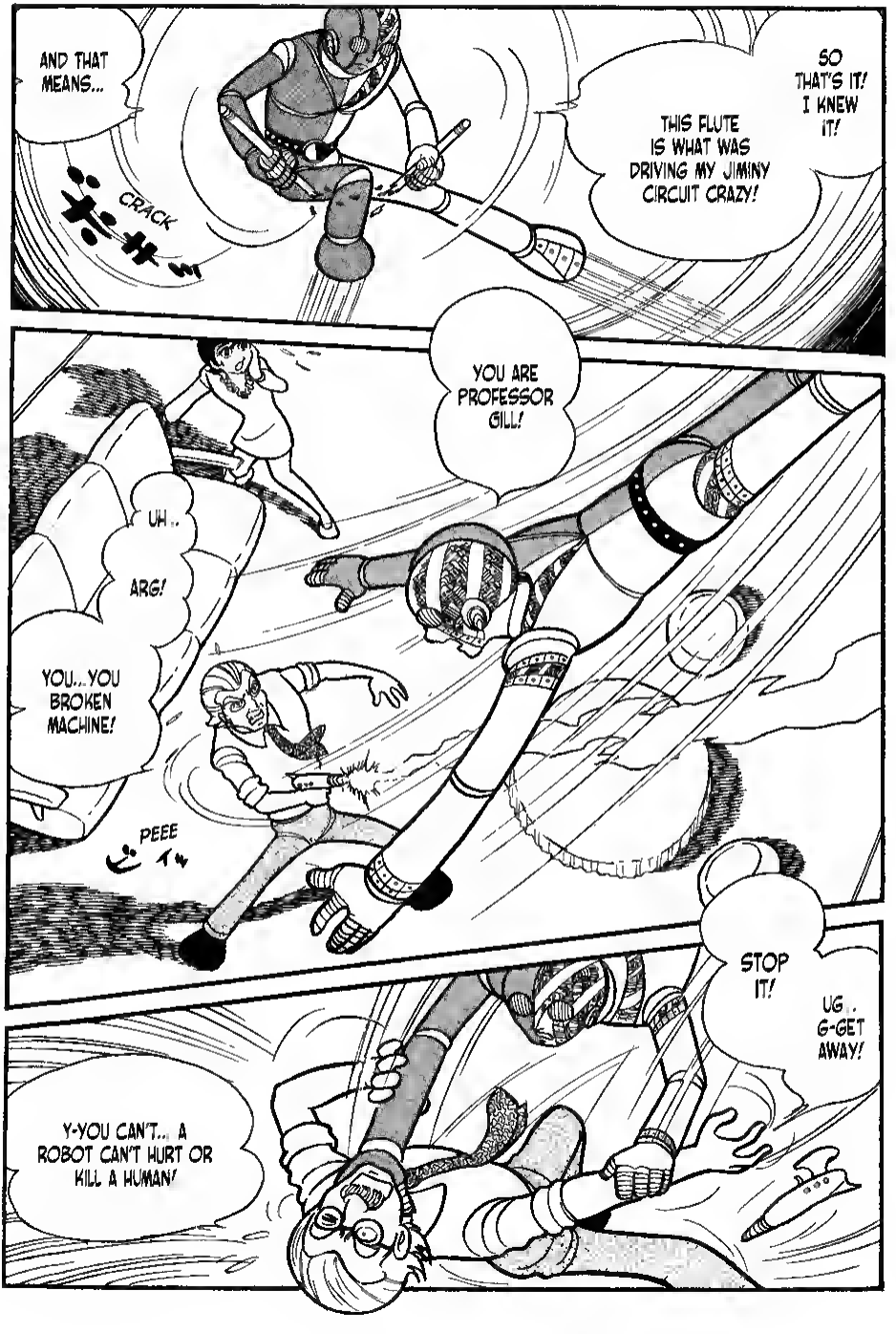
SHAK
I SEE. HERE WE GO... ONE LINE IS BURNED OUT.
THERE ALL BETTER!
WHY ARE YOU TWO SO INTERESTED IN THE JIMINY CONSCIENCE CIRCUIT?
HUH?
WHAT ?!
NOW...
ISN'T THAT GOOD, KIKAIDER ?

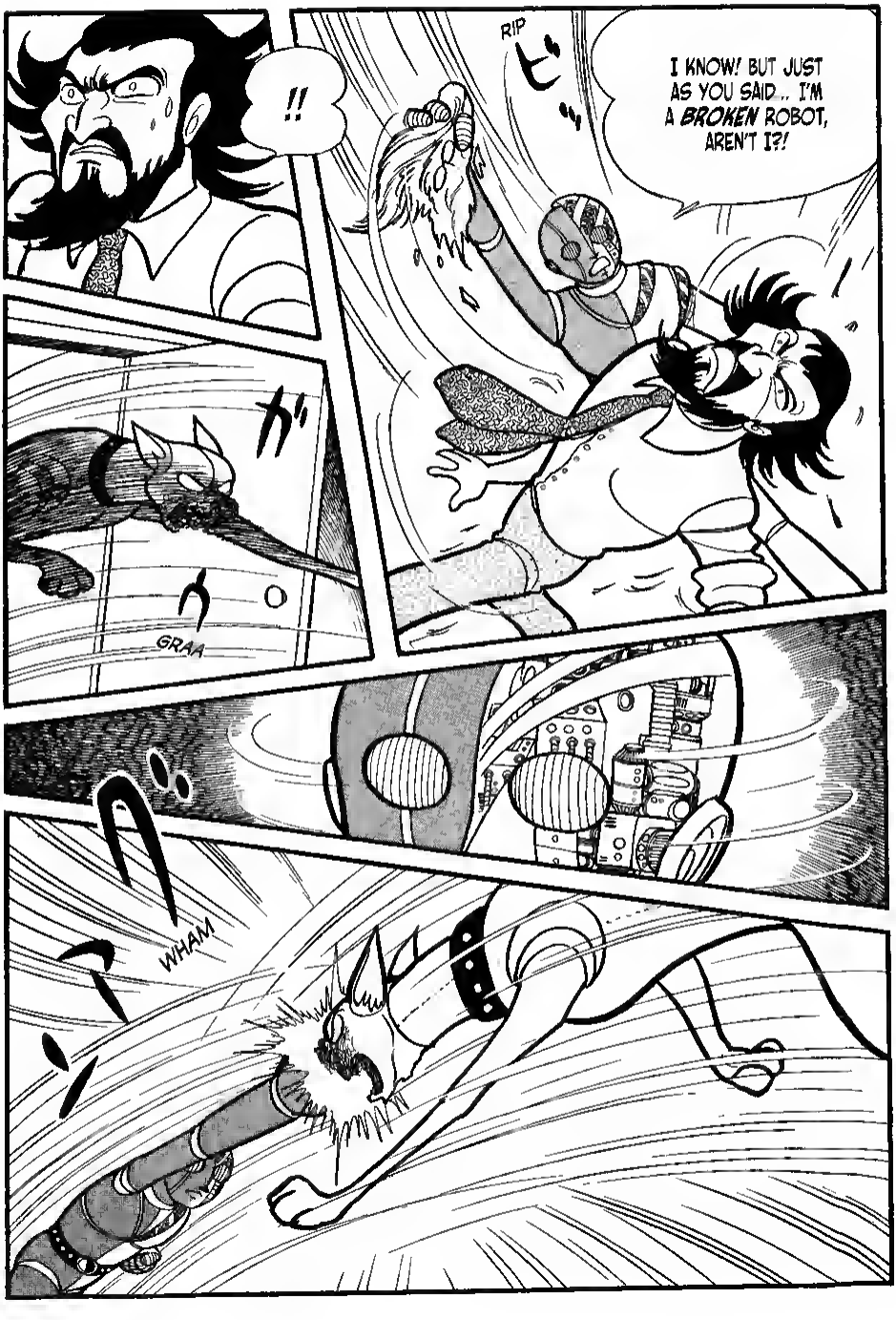
AND ..ALSO .. IF YOU TRY TO FUNCTION WHILE THE CIRCUIT IS INCOMPLETE....
IT'S ONLY NATURAL THAT WE'D BE INTERESTED IN IT!
W-WHY...IT'S A REVOLUTIONARY DISCOVERY!
I'M JUST FINE!
I DON'T MIND BEING INCOMPLETE!
IT'S FINE!
W-WHAT ARE YOU SAYING, KIKAIDER?!
THAT'S NOT TRUE, KIKAIDER!
A ROBOT'S PARTS SHOULD BE BETTER THAN A HUMAN'S!
NO!
IF THE GOAL IS TO RESEMBLE A HUMAN.. IF THAT MAKES ME THE "COMPLETE" ROBOT...IT SEEMS TO ME THAT HAVING AN INCOMPLETE CONSCIENCE MAKES ME CLOSER TO BEING HUMAN.
THAT'S RIGHT!

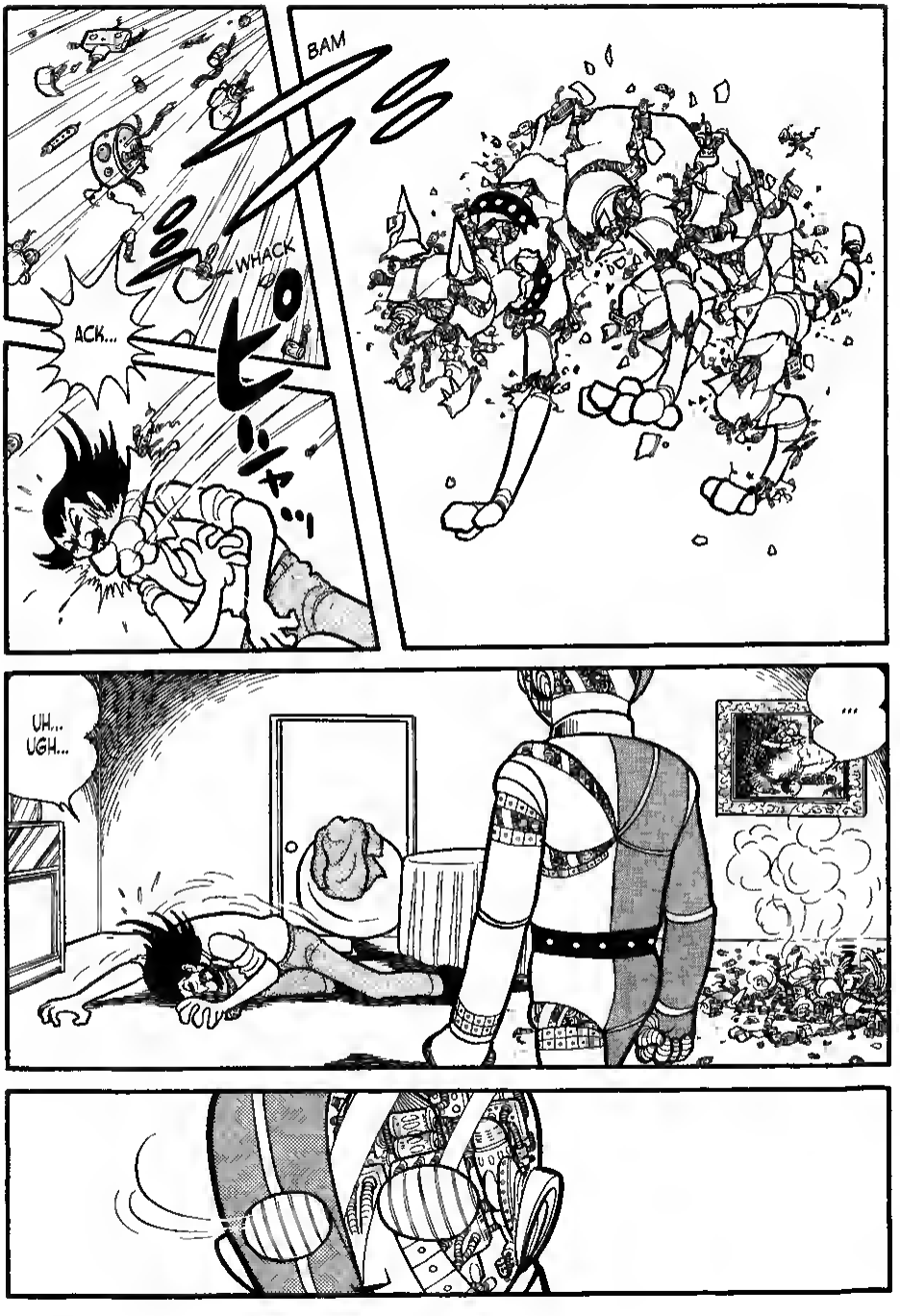

I SAID I'M FINE!
THE GOAL IS TO CREATE SOMETHING JUST AS GOOD AS HUMANS.. OR EVEN SOMETHING SUPERIOR!
EVEN IF A ROBOT IS A THING CREATED TO SERVE HUMANS...
YOU... YOU FOOL!
THERE'S NO WAY A MACHINE CAN DEVELOP!
I WANT TO STRIVE TO DEVELOP, TO MAKE MY CONSCIENCE GROW CLOSER TO PERFECT!
I WANT TO DO IT MYSELF ...
.. NATURALLY, THE SAME AS HUMANS.
THAT'S RIGHT!
YOU LIED!
ARE.. ARE YOU BREAKING YOUR PROMISE?!
...

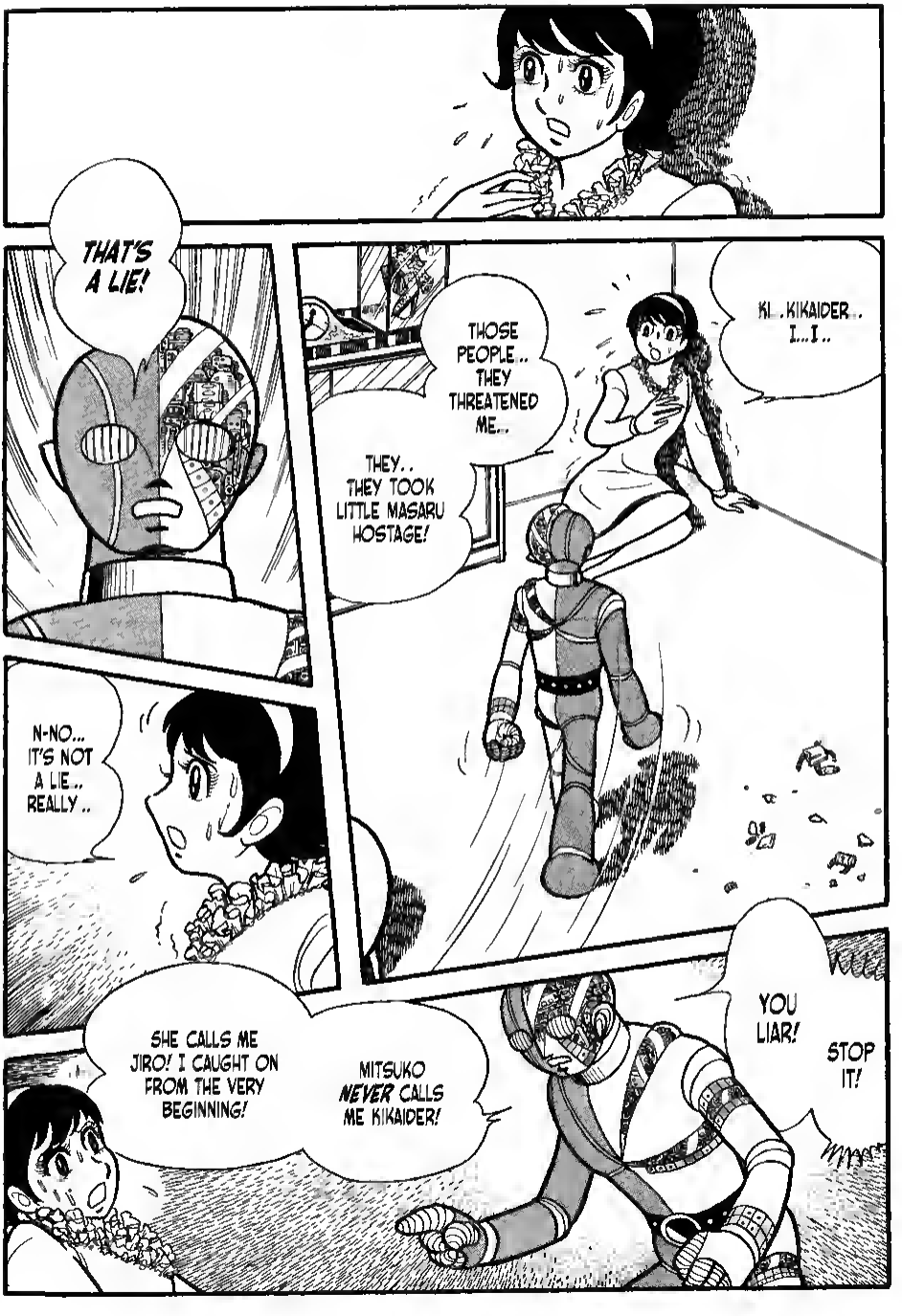
NO!
YOUR CONSCIENCE CIRCUIT IS MAKING YOUR REASON MALFUNCTION!
YOU TWO ARE THE ONES WHO ARE LYING!
I CAN TELL...
YOU DON'T WANT TO REPAIR THE JIMINY CIRCUIT... YOU WANT TO DESTROY IT!
AGH!

!!
SHUK
TWEEE
OH NO YOU DON'T!
SHUU
OW!!


AND THAT MEANS...
CRACK
THIS FLUTE IS WHAT WAS DRIVING MY JIMINY CIRCUIT CRAZY!
SO THAT'S IT! I KNEW IT!
YOU ARE PROFESSOR GILL!
UH..
ARG!
YOU...YOU BROKEN MACHINE!
PEEE
STOP IT!
UG.. G-GET AWAY!
Y-YOU CAN'T... A ROBOT CAN'T HURT OR KILL A HUMAN!

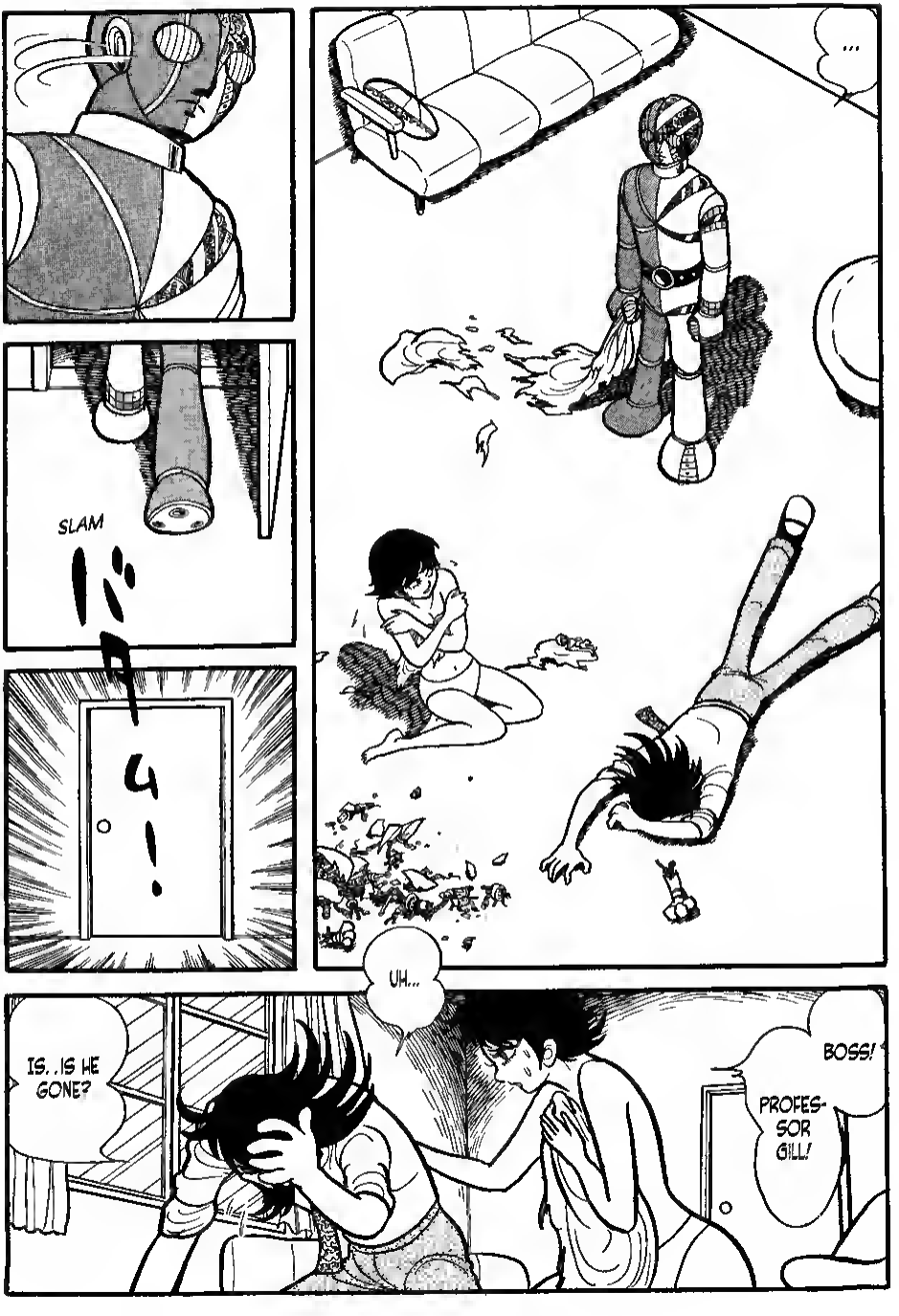

!!
RIP
ビ
I KNOW! BUT JUST AS YOU SAID.. I'M A BROKEN ROBOT, AREN'T I?!
ガ
GRAA
WHAM

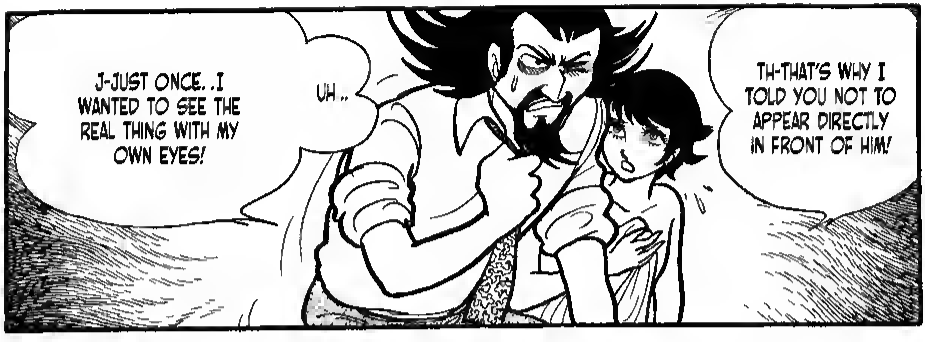

BAM
WHACK
ACK...
UH...
UGH...
...


KI..KIKAIDER..
I...I..
THOSE PEOPLE.. THEY THREATENED ME...
THEY.. THEY TOOK LITTLE MASARU HOSTAGE!
THAT'S A LIE!
N-NO... IT'S NOT A LIE.. REALLY..
YOU LIAR!
STOP IT!
SHE CALLS ME JIRO! I CAUGHT ON FROM THE VERY BEGINNING!
MITSUKO NEVER CALLS ME KIKAIDER!

I...I DON'T KNOW!
GEE!
WHO ARE YOU?! WHERE IS MITSUKO?!
RIP
SO YOU'RE STILL GOING TO LIE, EH?!
QUIT LYING WHILE YOU'RE DRESSED LIKE MITSUKO!
RIP
RIP

IT...IT'S TRUE! W-WHEN WE GOT HERE THE PLACE WAS EMPTY! NO ONE WAS HERE!
...
UH...


...
SLAM
バタン!
UH...
IS..IS HE GONE?
BOSS!
PROFES-SOR GILL!



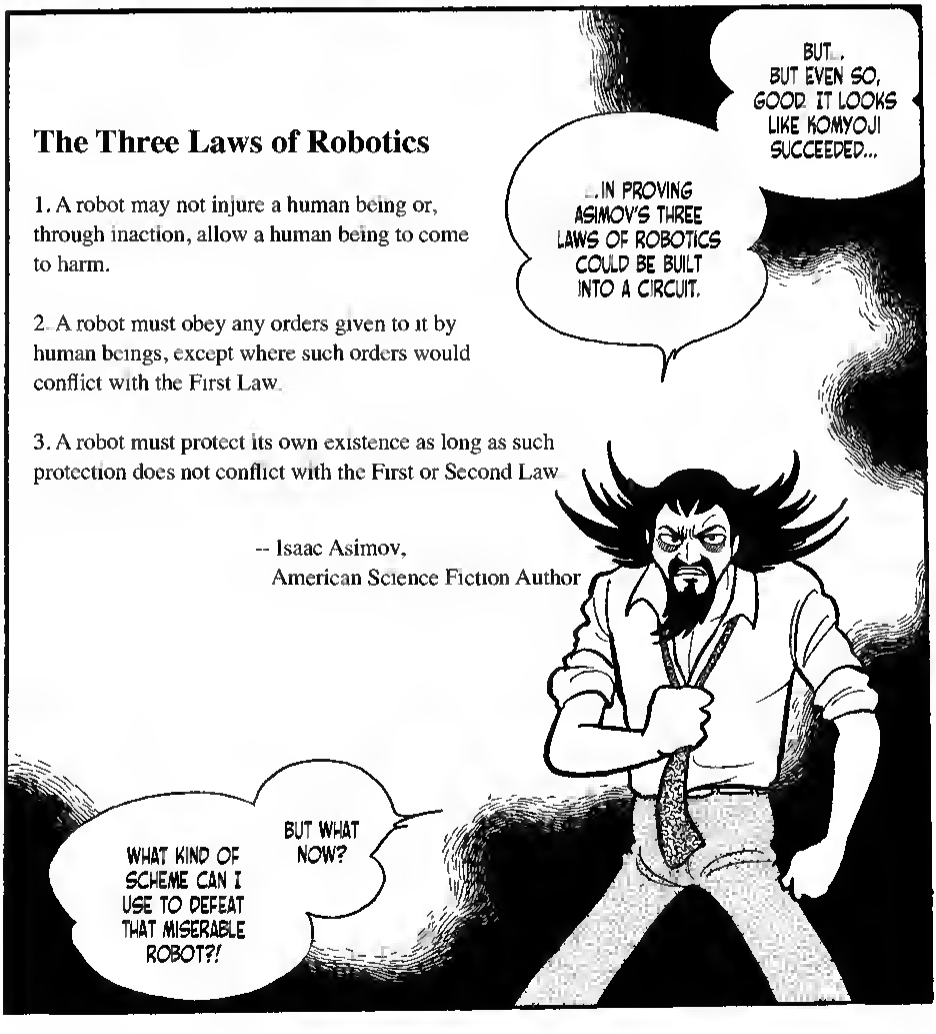
The Three Laws of Robotics

1. A robot may not injure a human being or, through inaction, allow a human being to come to harm.

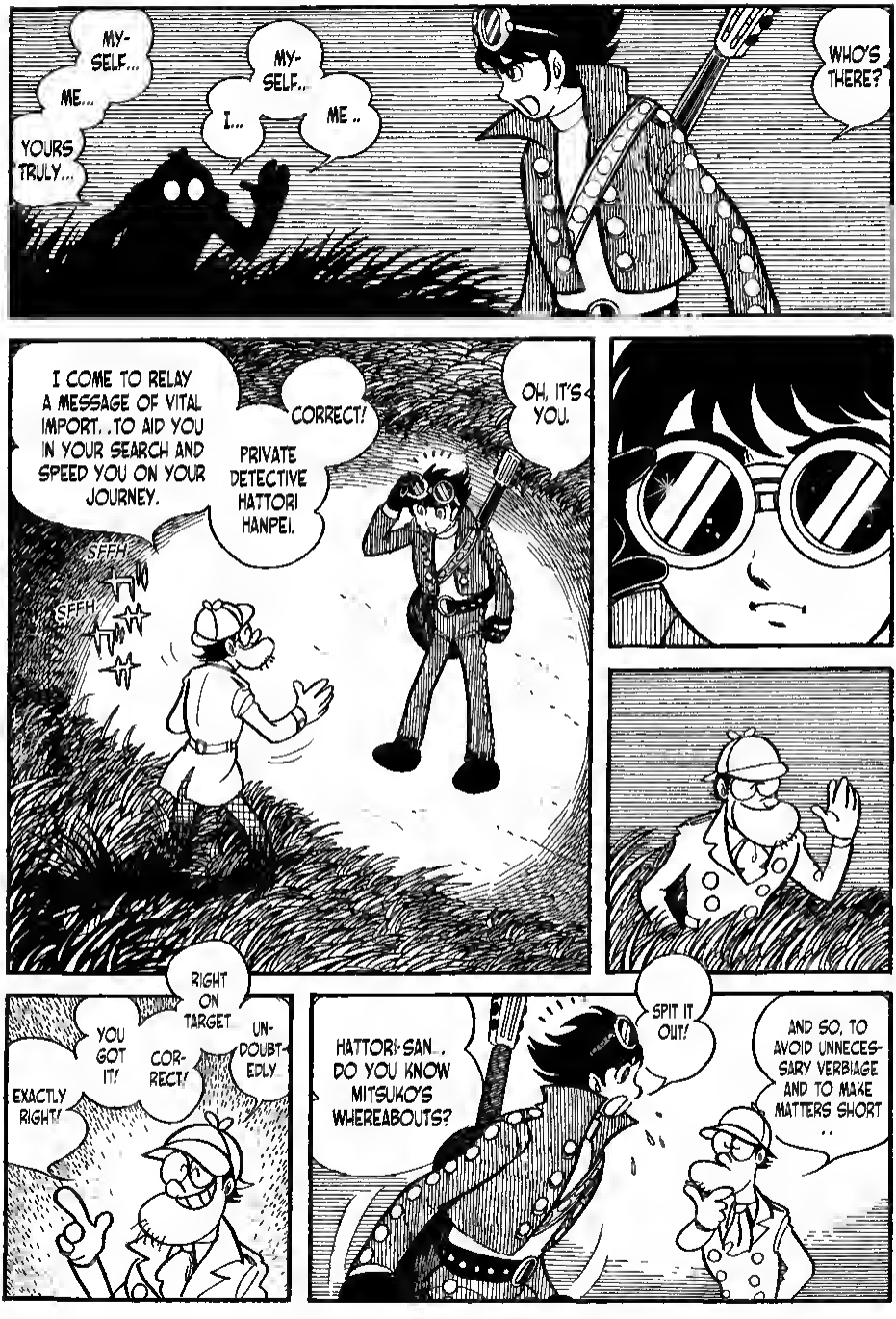
2. A robot must obey any orders given to it by human beings, except where such orders would conflict with the First Law.

3. A robot must protect its own existence as long as such protection does not conflict with the First or Second Law.

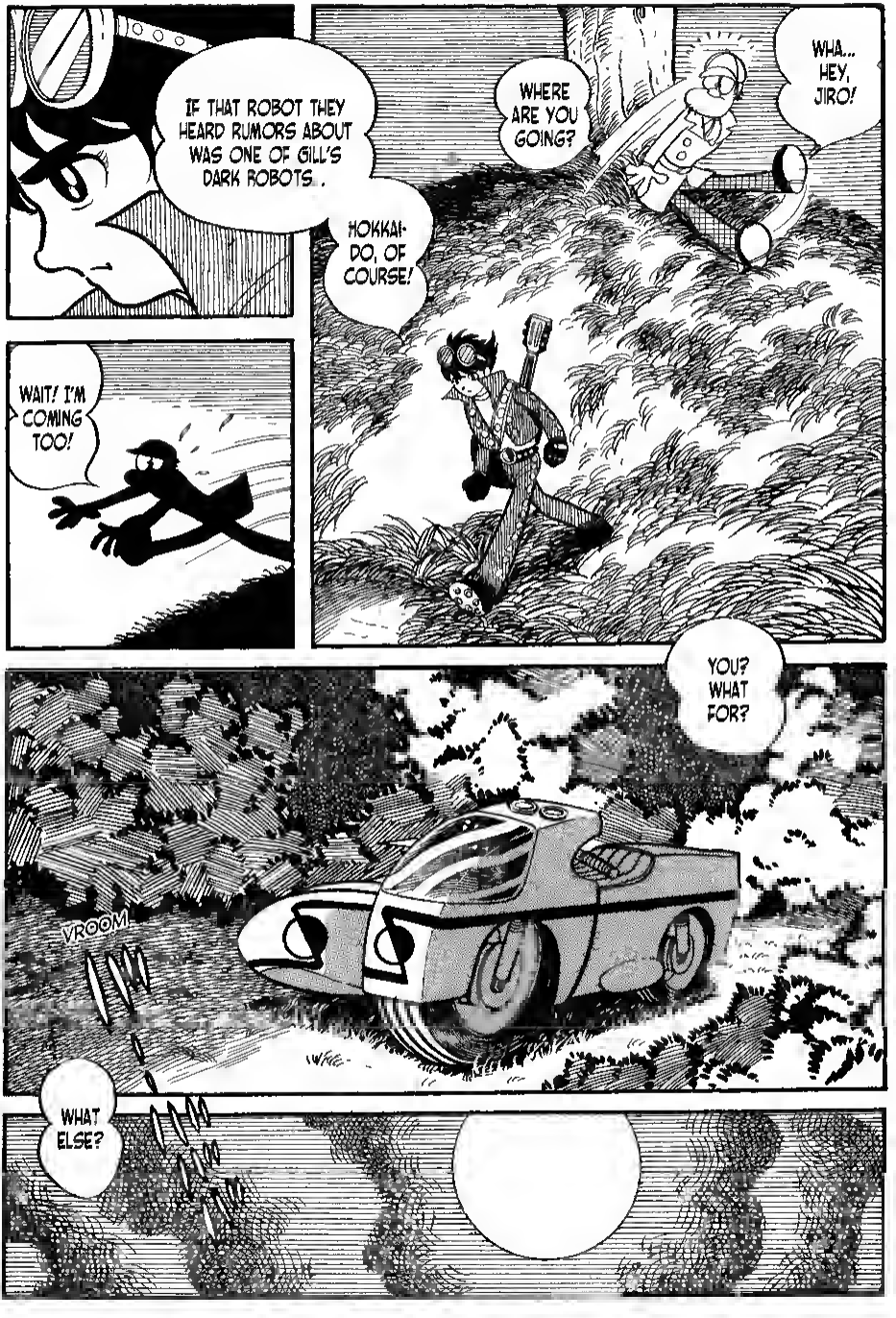
-- Isaac Asimov,
American Science Fiction Author

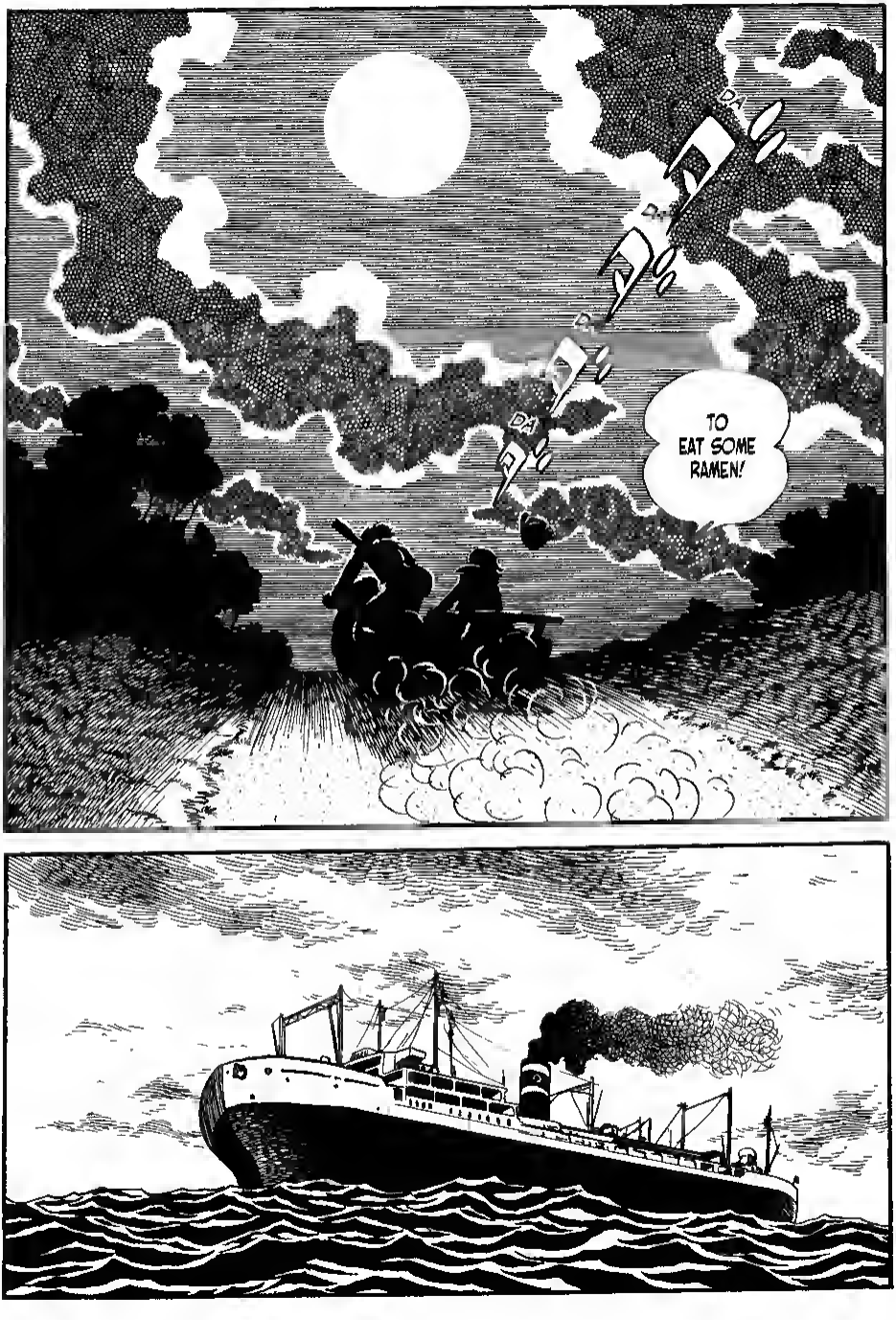


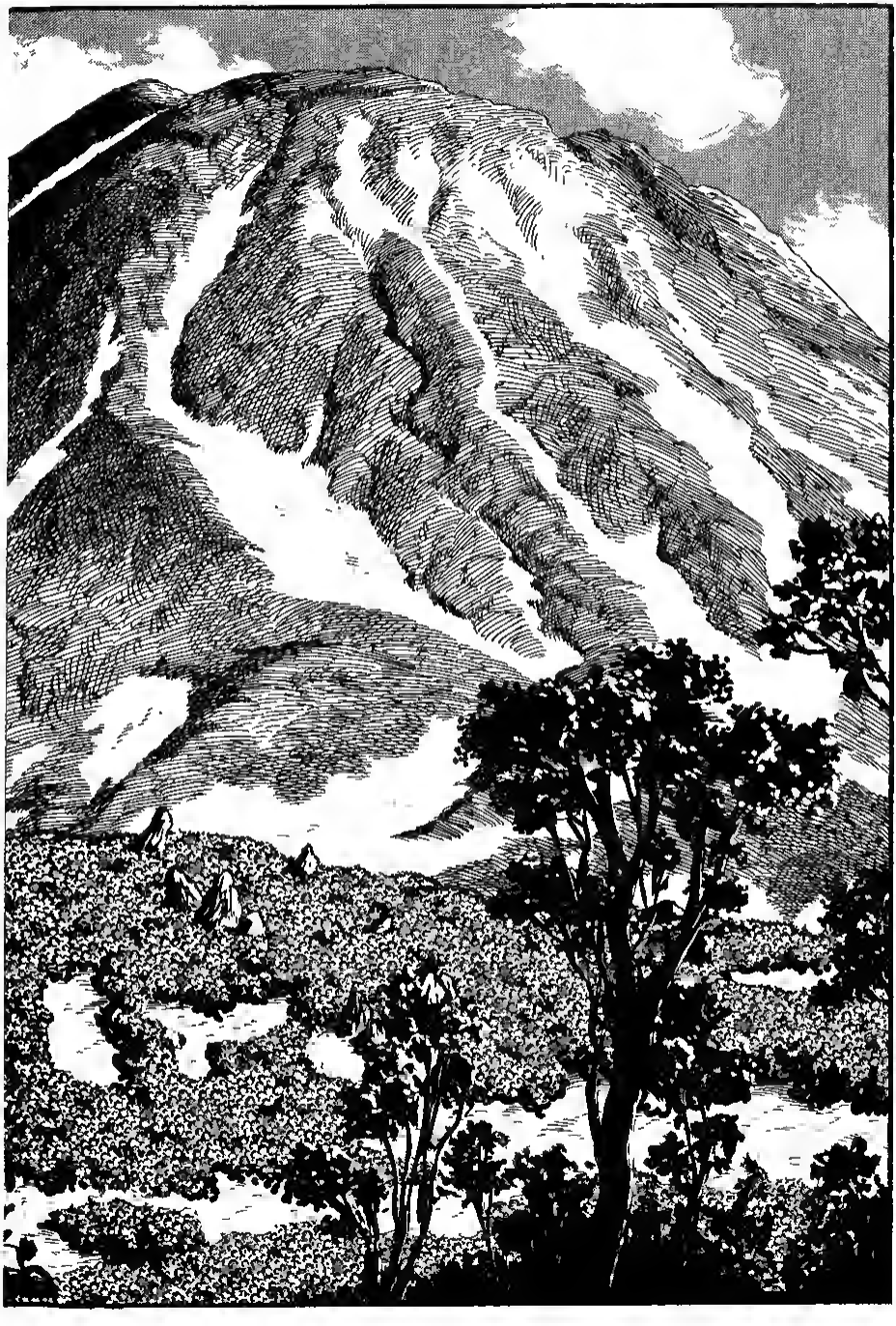
RUSTLE
RUSTLE
COULD THEY HAVE GONE LOOKING FOR ME?
WHERE HAVE MITSUKO AND MASARU GOTTEN OFF TO?
RUSTLE
THAT'S RIGHT!
SFFH
SFFH


MY-SELF...
ME...
YOURS TRULY...
MY-SELF..
I...
ME ..
WHO'S THERE?
I COME TO RELAY A MESSAGE OF VITAL IMPORT. .TO AID YOU IN YOUR SEARCH AND SPEED YOU ON YOUR JOURNEY.
CORRECT!
PRIVATE DETECTIVE HATTORI HANPEI.
OH, IT'S YOU.
SFFH
SFFH
RIGHT ON TARGET
YOU GOT IT!
COR-RECT!
UN-DOUBT-EDLY
EXACTLY RIGHT!
HATTORI-SAN.. DO YOU KNOW MITSUKO'S WHEREABOUTS?
SPIT IT OUT!
AND SO, TO AVOID UNNECES-SARY VERBIAGE AND TO MAKE MATTERS SHORT ..

THEY HEARD A RUMOR THAT A ROBOT HAD BEEN SPOTTED... THEY THOUGHT IT MIGHT BE YOU.
SHAAAAAN
SHAA
IN SEARCH OF YOU, MITSUKO AND THE BOY HAVE TRAVELED FAR...ALL THE WAY TO HOKKAIDO!
...THE TASTE OF HOKKAIDO RAMEN!
I RECALL ...
MMM
IF THAT RUMOR WERE NOT TRUE... THEY WERE AFRAID YOU MIGHT RETURN HOME...
AND THAT IS WHY I AM HERE
THEY WENT... TO HOKKAIDO?!
PRETTY GIRLS..
CORN ...
CRABS ...
TWITCH


IF THAT ROBOT THEY HEARD RUMORS ABOUT WAS ONE OF GILL'S DARK ROBOTS...
WHERE ARE YOU GOING?
WHA... HEY, JIRO!
HOKKAI-DO, OF COURSE!
WAIT! I'M COMING TOO!
YOU? WHAT FOR?
VROOM
WHAT ELSE?


DA
DA
DA
TO EAT SOME RAMEN!

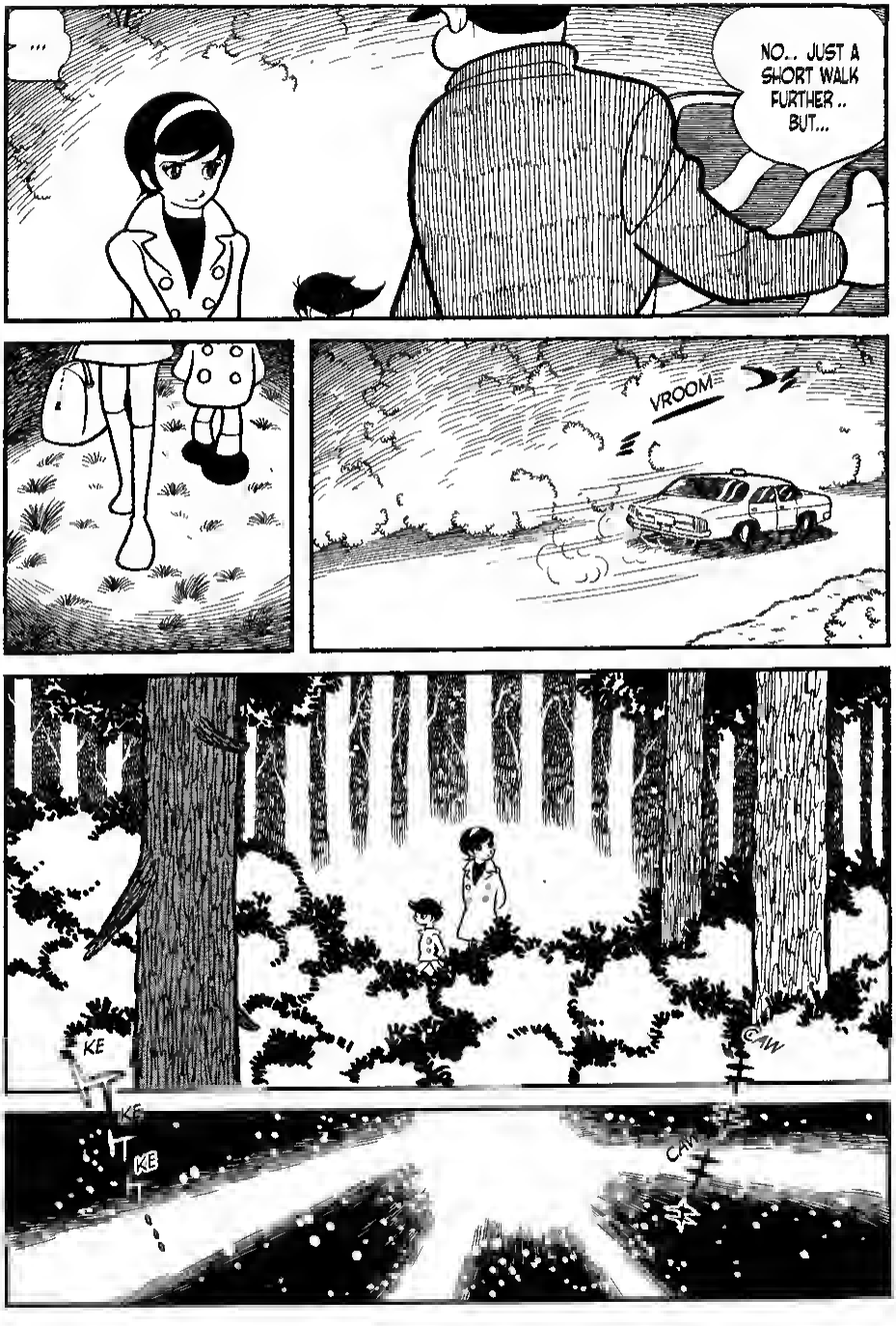


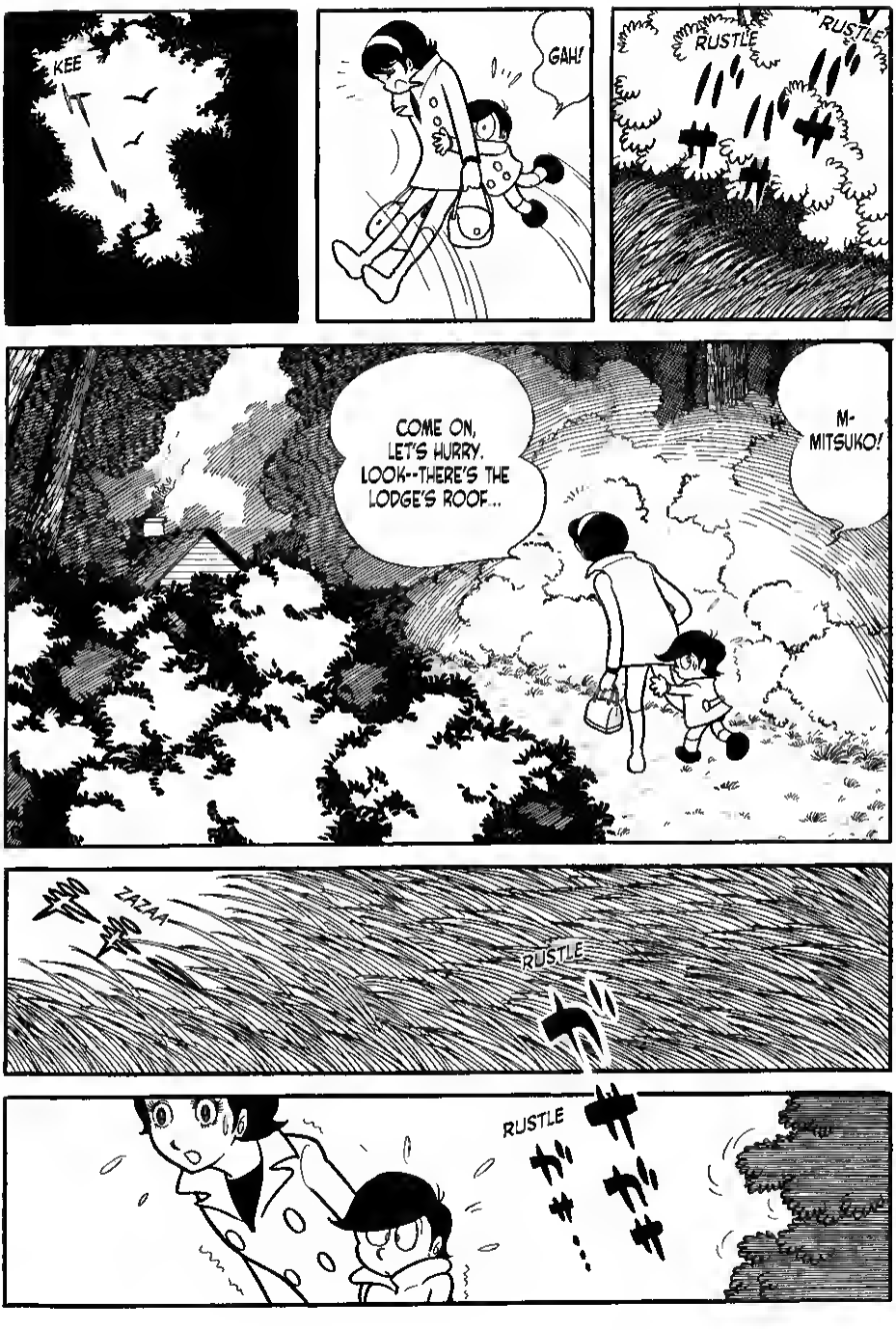
ARE YOU...

SURPRISED THE DICKENS OUTTA ME
HEY, MITSUKO!
HOW'D I KNOW? FIRST, I THOUGHT IT WAS A GRAY BEAR. BUT ON CLOSER LOOK, IT WAS FAKE.
HOW DID YOU KNOW FOR CERTAIN IT WAS A ROBOT?
ARE YOU THE ONE WHO SAW THE ROBOT?
YES, THAT'S TRUE.
IT WAS ONE OF PROFESSOR GILL'S EVIL ROBOTS!
IF IT WAS A ROBOT THAT LOOKED LIKE A BEAR.. IT WASN'T JIRO!
THEY MIGHT BE AFTER JIRO.
BUT IF PROFESSOR GILL'S ROBOTS ARE HERE...
HM?
THERE WAS ONLY THE ONE ROBOT BEAR?
SAY.. THAT THING YOU SAW...

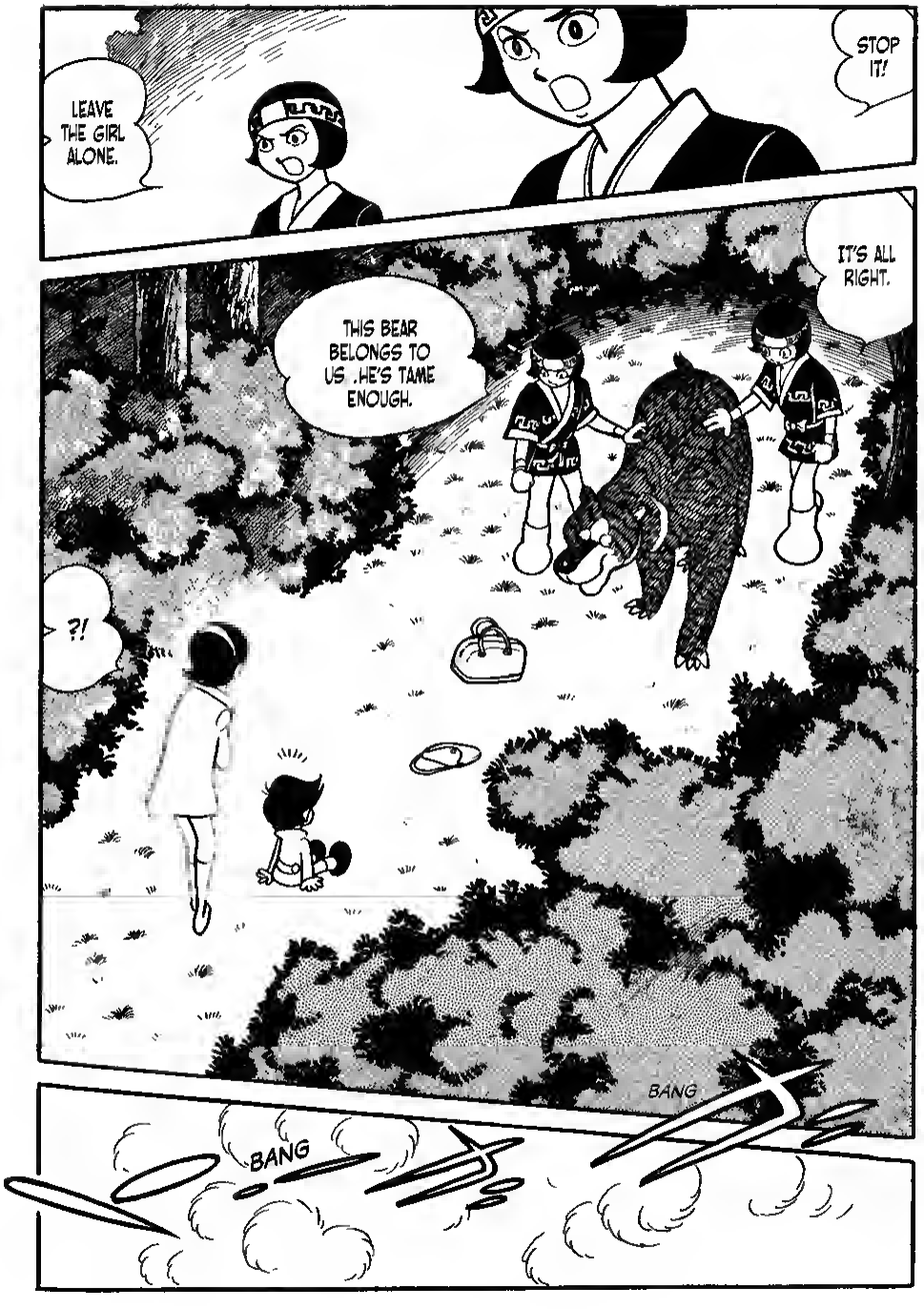
JIRO?!
HUH?
THERE WAS SOMEONE WITH IT.
WELL, AIN'T SURE, BUT I GOT THE FEELING...
YOUNG LADY, YOU REALLY SHOULDN'T GO TO A PLACE LIKE THAT!
...
WHAT, THE OLD LODGE?!
THAT'S PRECISELY WHY I'M GOING THERE
ACTUALLY, A BUNCH OF PEOPLE HAVE BEEN EITHER HURT OR KILLED...
THERE'S A RUMOR THAT A GRAY MAN-EATING BEAR IS ROAMING AROUND.

SCREECH
AGH!
THUD
GRAY...GRAY BEAR...BULLETS DON'T HURT HIM...
MY...MY FRIEND... KILLED!
UH...
IS IT FAR TO THE LODGE?
WE'VE GOT TO GET HIM TO A HOSPITAL!
...


...
NO.. JUST A SHORT WALK FURTHER.. BUT...
VROOM
KE
KE
KE
CAW
CAW

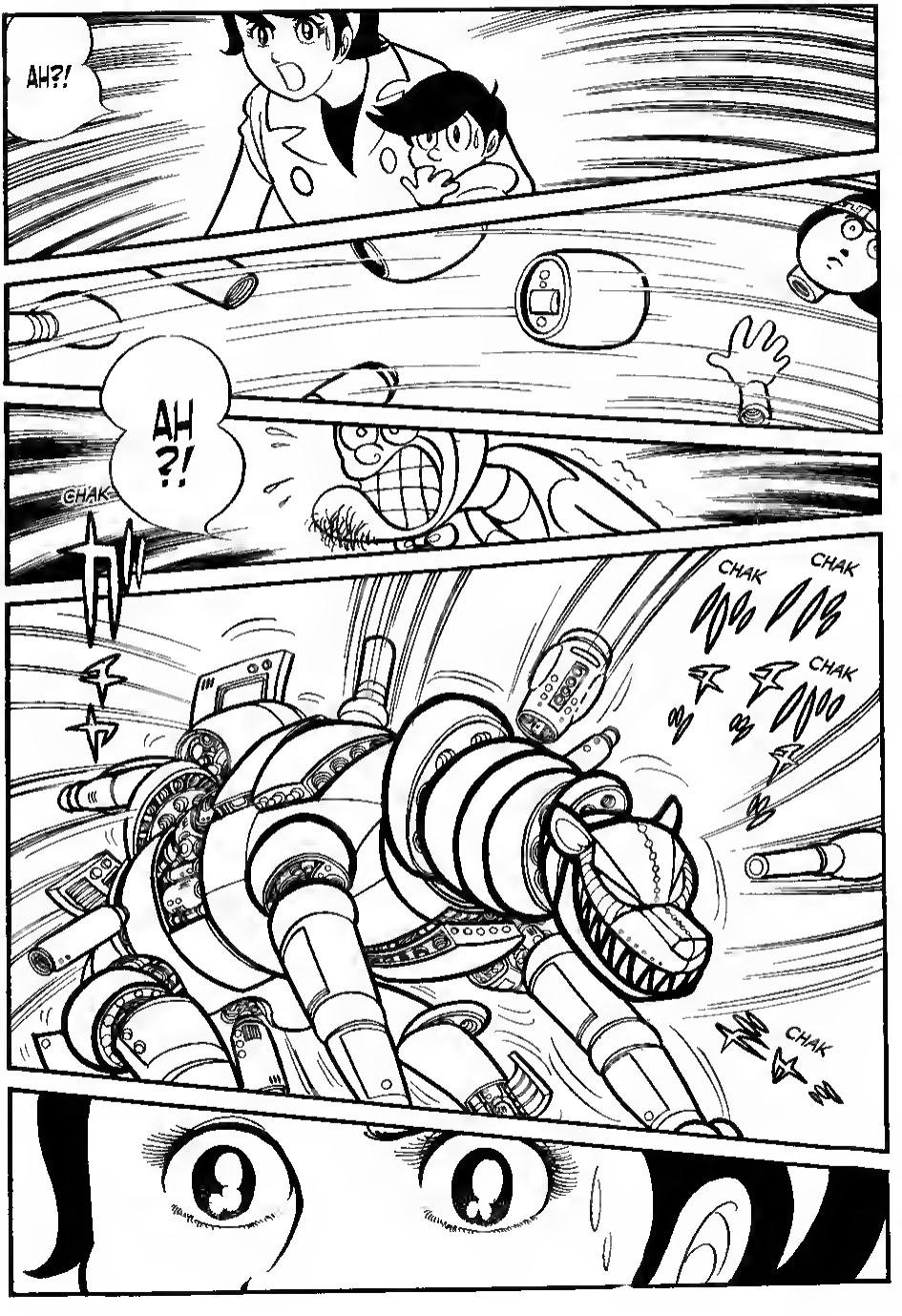

KEE
GAH!
RUSTLE
RUSTLE
M-MITSUKO!
COME ON, LET'S HURRY. LOOK--THERE'S THE LODGE'S ROOF...
ZAZAA
RUSTLE
RUSTLE

GRRR
GYAAAH!!
THUD
バタム!
...
GROWL
グルル…
MI-MITSUKO... PLAY DEAD! PLAY DEAD!
GROWL

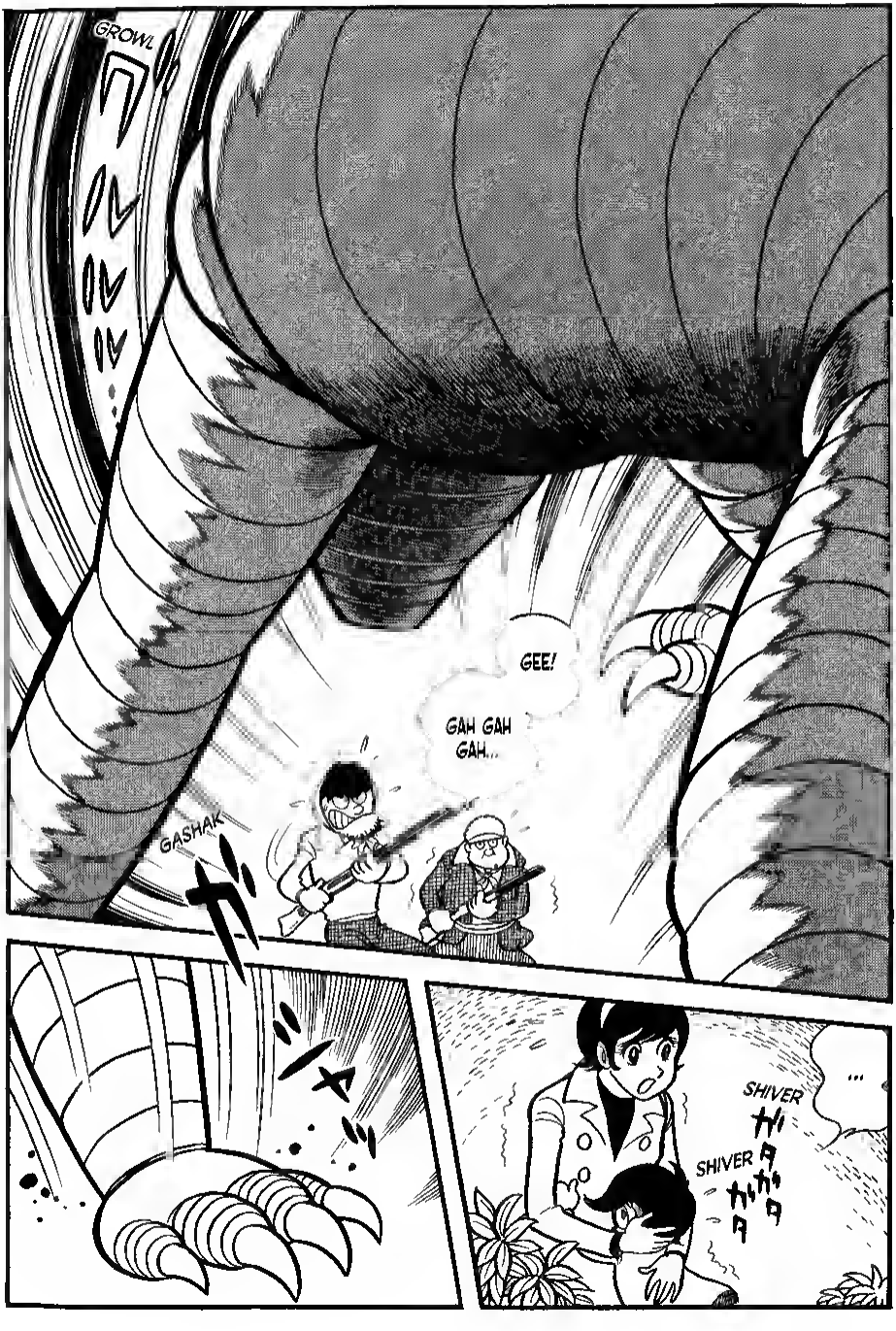

LEAVE THE GIRL ALONE.
STOP IT!
IT'S ALL RIGHT.
THIS BEAR BELONGS TO US .HE'S TAME ENOUGH.
?!
BANG
BANG

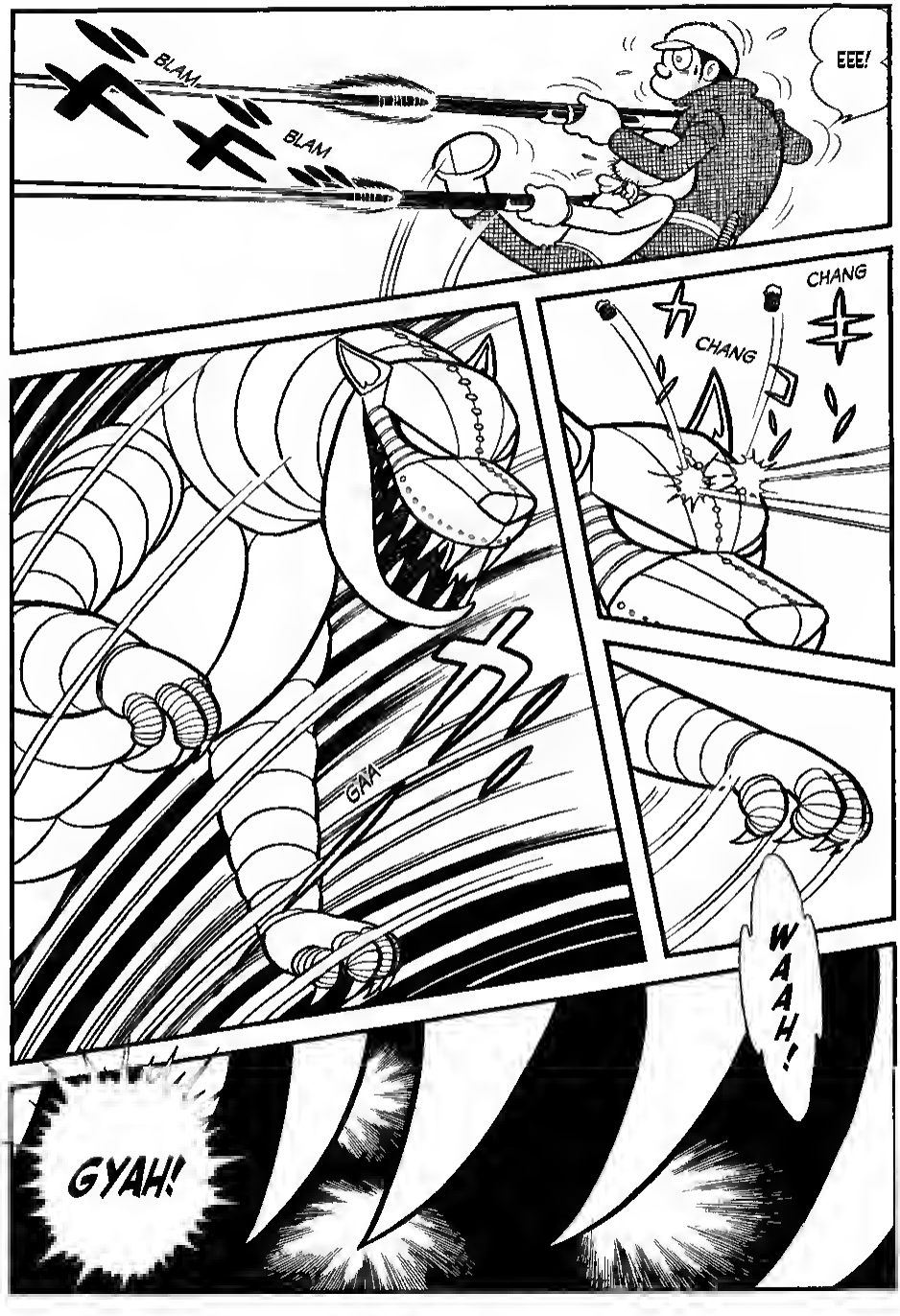
ZING
チューン
ZING
キィーン
HUH?!
AH!
MOVE! I'M SHOOTING IT!
TMP
TMP
TMP
W-WAIT, OLD MAN! THIS BEAR...
HE'S OURS! WE OWN HIM!

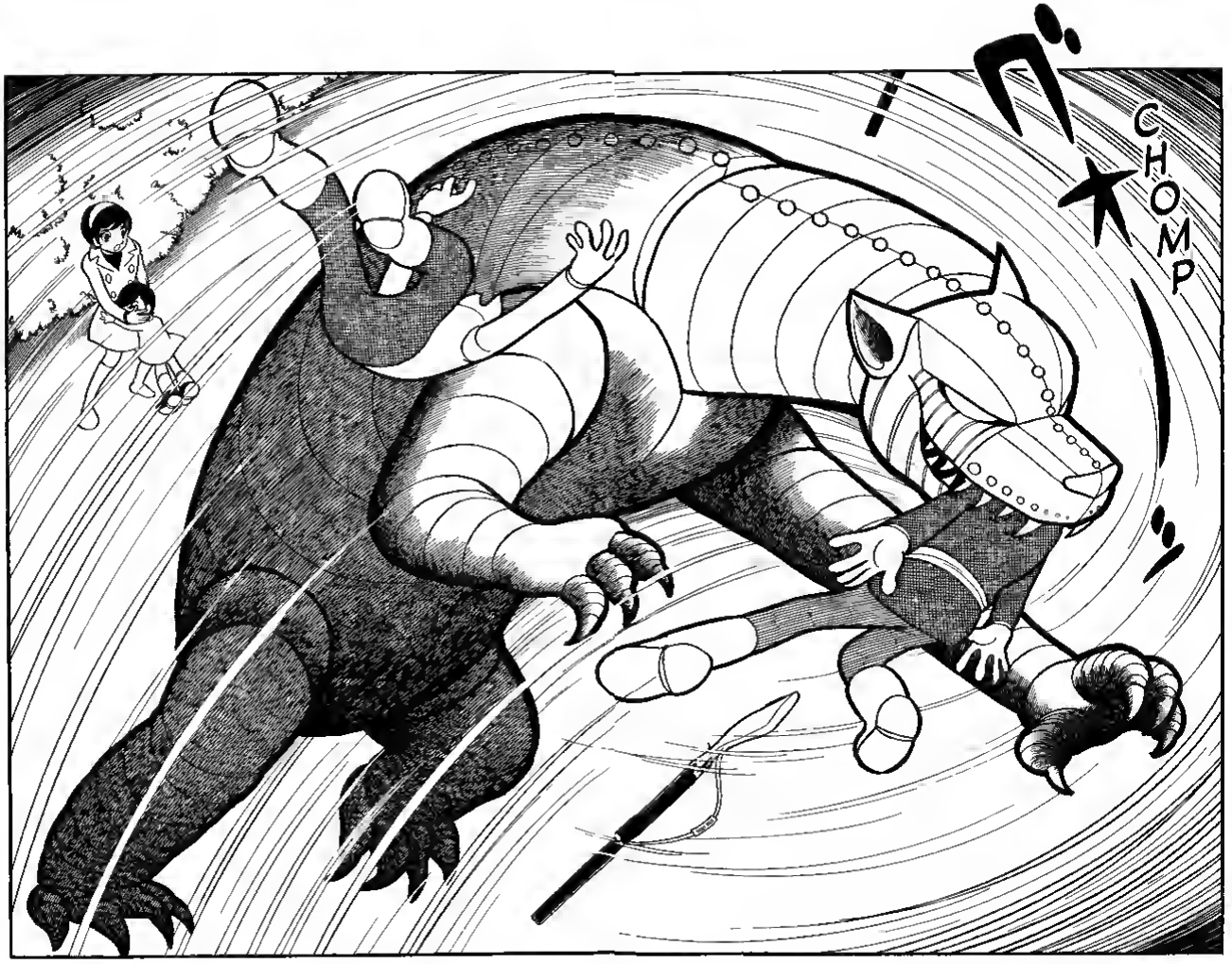
WORD IS IN THESE PARTS.. ALL BEARS GET SHOT ON SIGHT!
SHUT UP! DON'T YOU TWO KNOW?!
I-I'M SERIOUS! THIS BEAR IS DIFFERENT!
NOW MOVE AWAY!
THERE'S A MAN-EATING BEAR AROUND!
HOW AWFUL...
THAT MAN-EATING BEAR...
KACHAK
HUH?!
FLAP

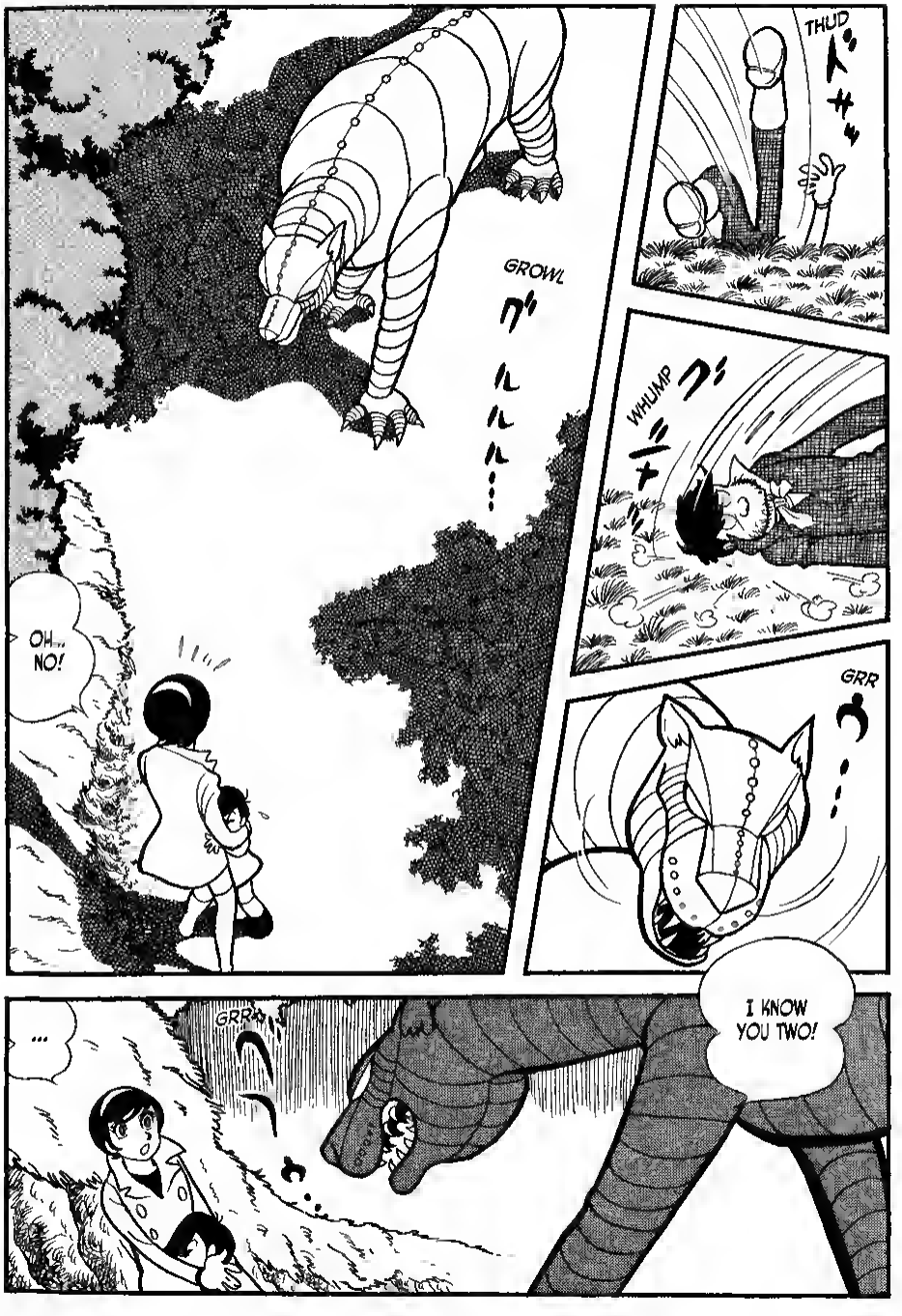

AH?!
AH?!
CHAK
CHAK
CHAK
CHAK
CHAK

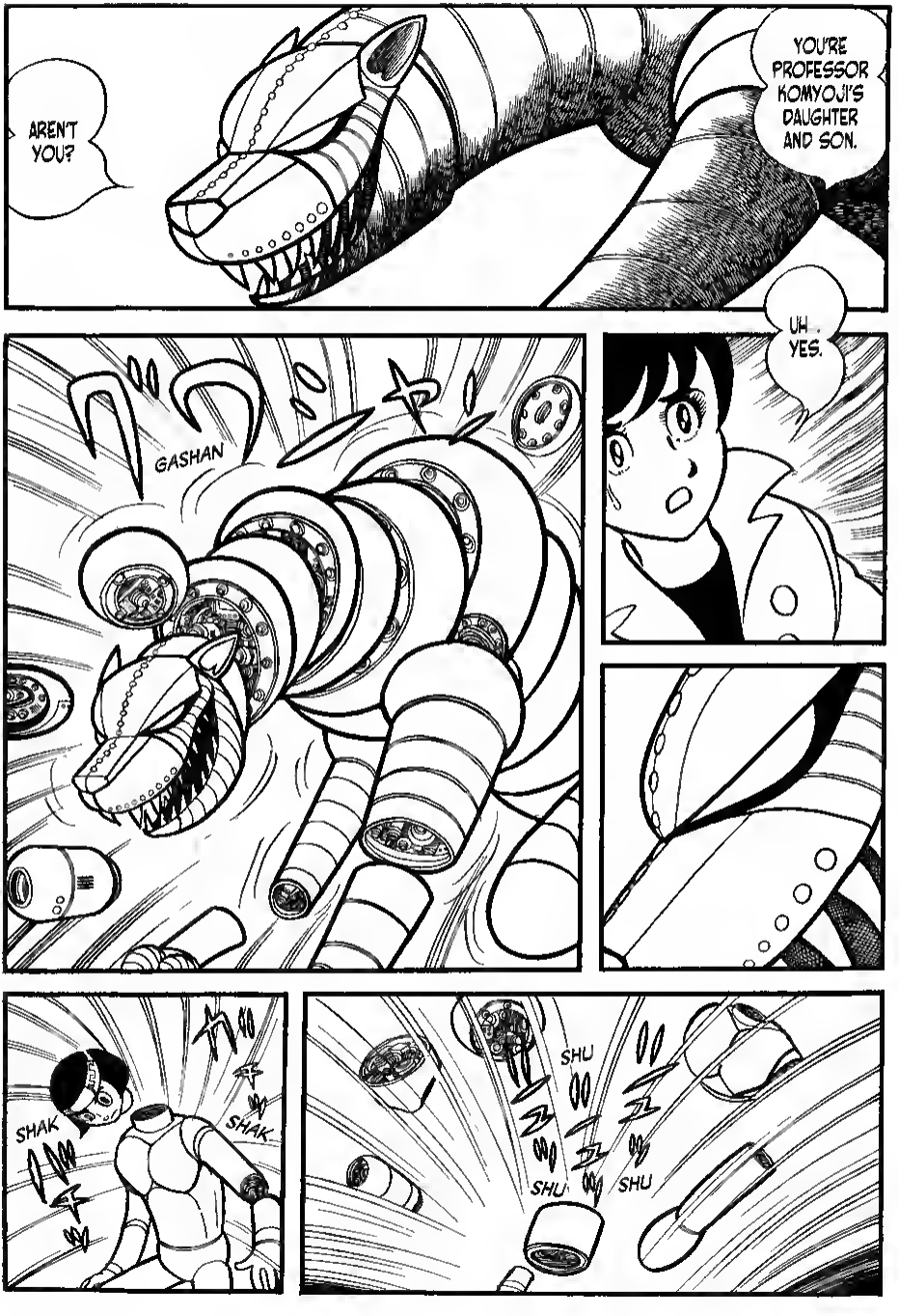
...IS THIS THING HERE!
GROWL


GROWL
GEE!
GAH GAH GAH...
GASHAK
SHIVER
SHIVER
...


BLAM
BLAM
EEE!
CHANG
CHANG
GAA
WAAH!
GYAH!


CHOMP


GROWL
グルルル…
OH... NO!
THUD
ドサッ
WHUMP
グニャ
GRR
グ…
I KNOW YOU TWO!
GRR
…

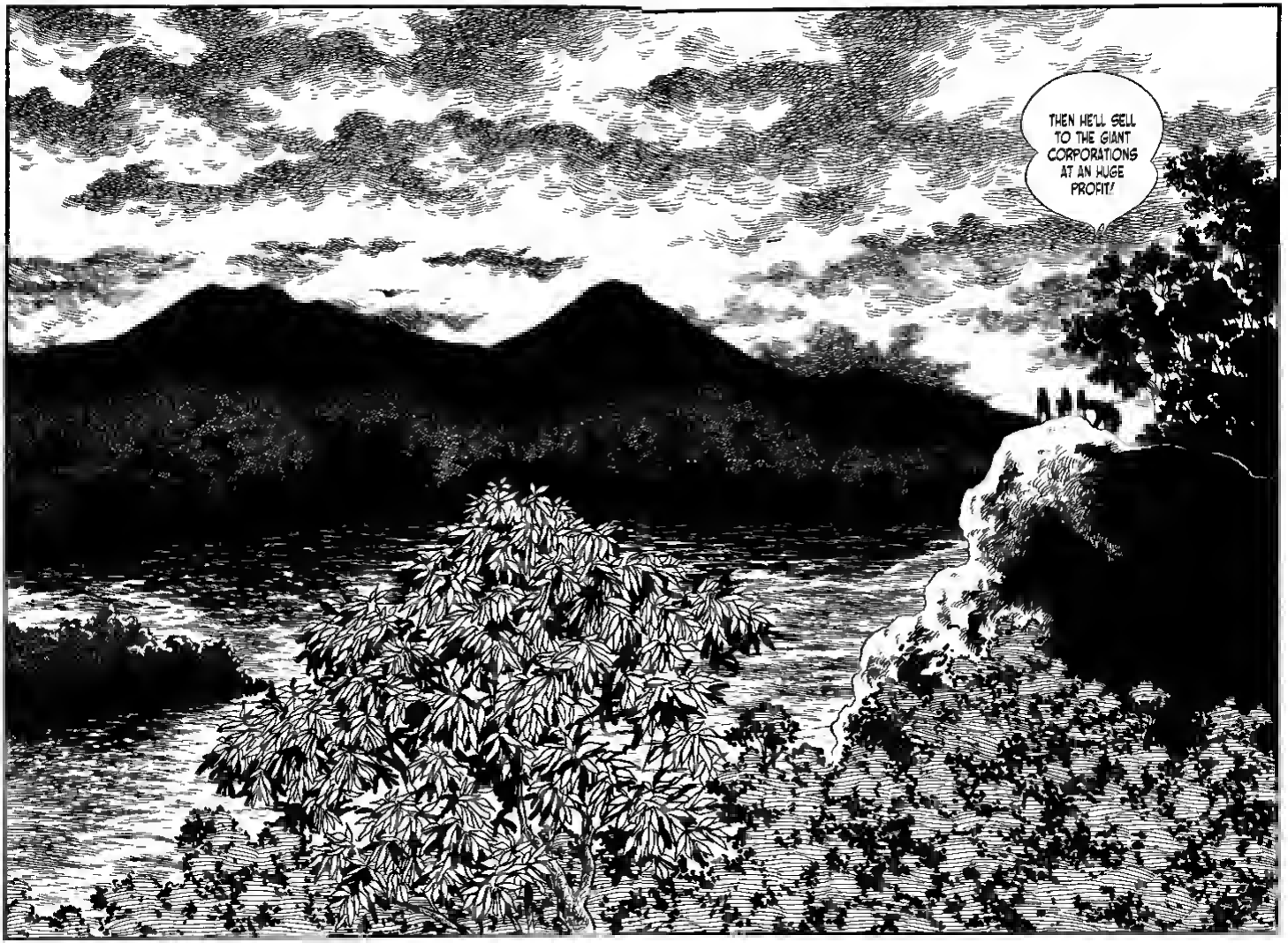

AREN'T YOU?
YOU'RE PROFESSOR KOMYOJI'S DAUGHTER AND SON.
GASHAN
UH . . . YES.
SHAK
SHAK
SHU
SHU
SHU

PROFESSOR KOMYOJI CREATED US TOO.
...
HEH HEH...OF COURSE WE WON'T KILL FAMILY.
SO IN A WAY, YOU ARE OUR SIBLINGS.
...
WE CAN'T LET YOU GO HOME FROM HERE!
BUT...
WE'LL SPARE YOUR LIVES.
WHEW !!

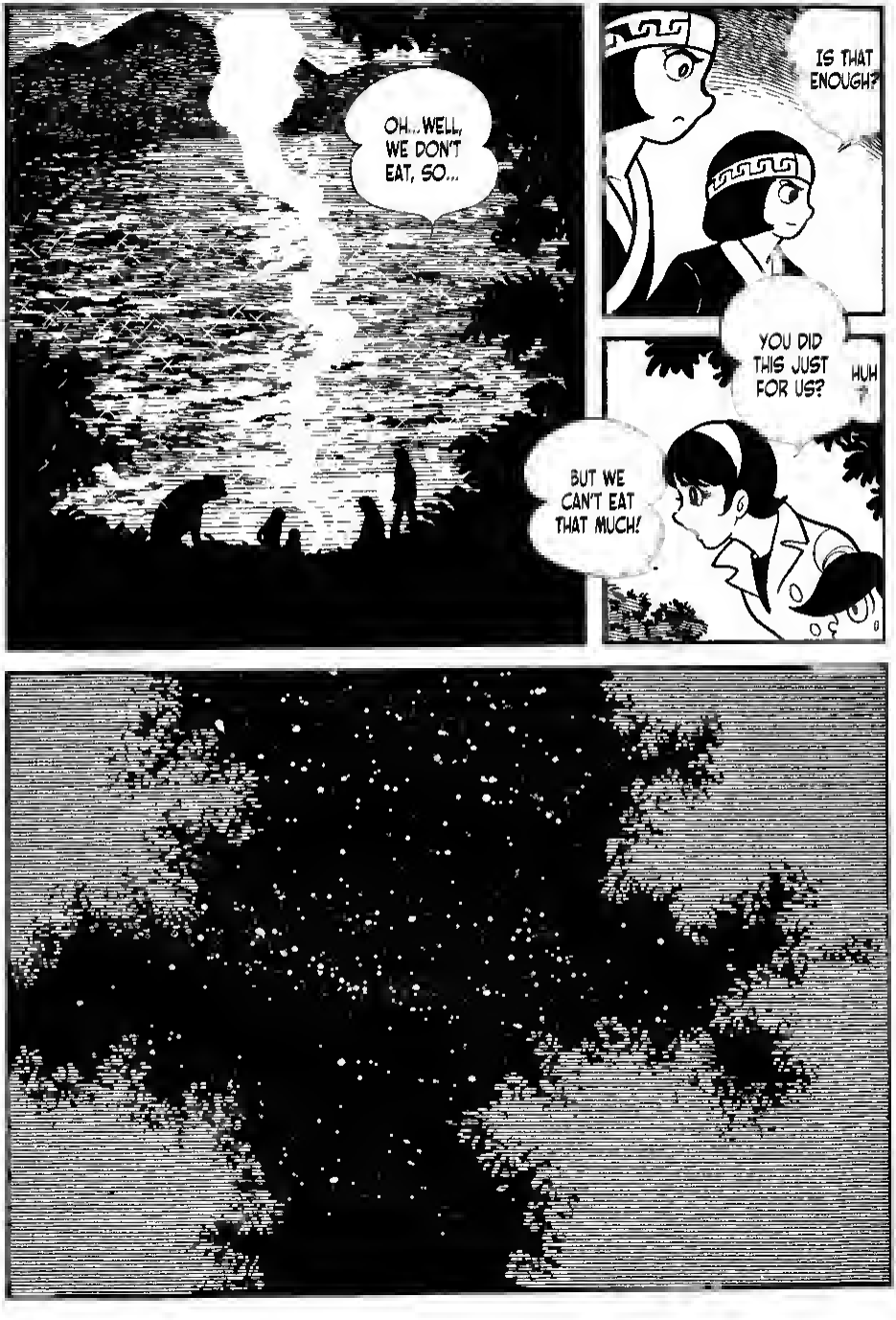
THEN... WHAT ARE YOU GOING TO DO WITH US?
AT LEAST, NOT YET. THERE'S STILL SOMETHING WE NEED TO DO.
WE CAN'T LET ANYONE KNOW OUR TRUE IDENTITY!
YOU'LL LIVE WITH US FOR NOW...
YOU'LL COME WITH US BACK TO OUR SECRET HOME
GEH?!
FLIP

ALTHOUGH THEIR HEADQUARTERS ARE IN TOKYO, THE FIRST AND SECOND LARGEST CORPORATIONS IN JAPAN...
...PLAN TO RELOCATE THEIR FACTORIES FROM THAT AREA TO HOKKAIDO ALL AT ONCE.

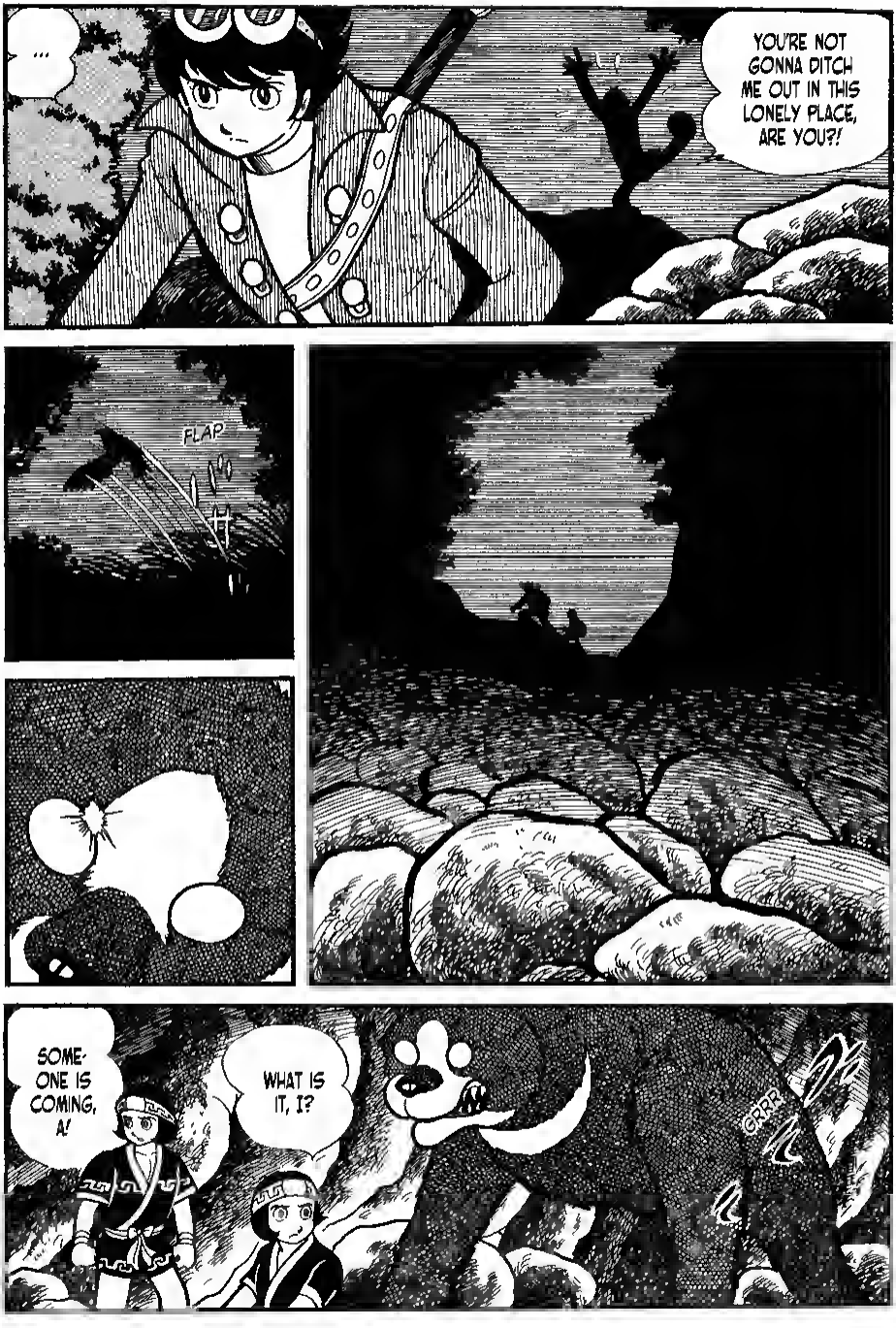
THEY WANT TO MOVE AN ENTIRE CITY WITH ALL ITS POPULATION! HOW ABSURD!
IT'S A SUPER SECRET PLAN THAT HASN'T BEEN ANNOUNCED YET.
WHEN THEY FINALLY DO MAKE THEIR MOVE...
SO OUR BOSS, PROFESSOR GILL, GOT AN IDEA.
RUMORS OF THE MONSTER BEAR IN THESE PARTS WILL DRIVE OFF ALL THE PEOPLE LIVING AROUND HERE, AND HE'LL BE ABLE TO BUY THE LAND DIRT CHEAP.
ANYONE OWNING THIS LAND WILL IMMEDIATELY BECOME RICH!
...THE LAND VALUES AROUND HERE WILL SKYROCKET.


THEN HE'LL SELL TO THE GIANT CORPORATIONS AT AN HUGE PROFIT!

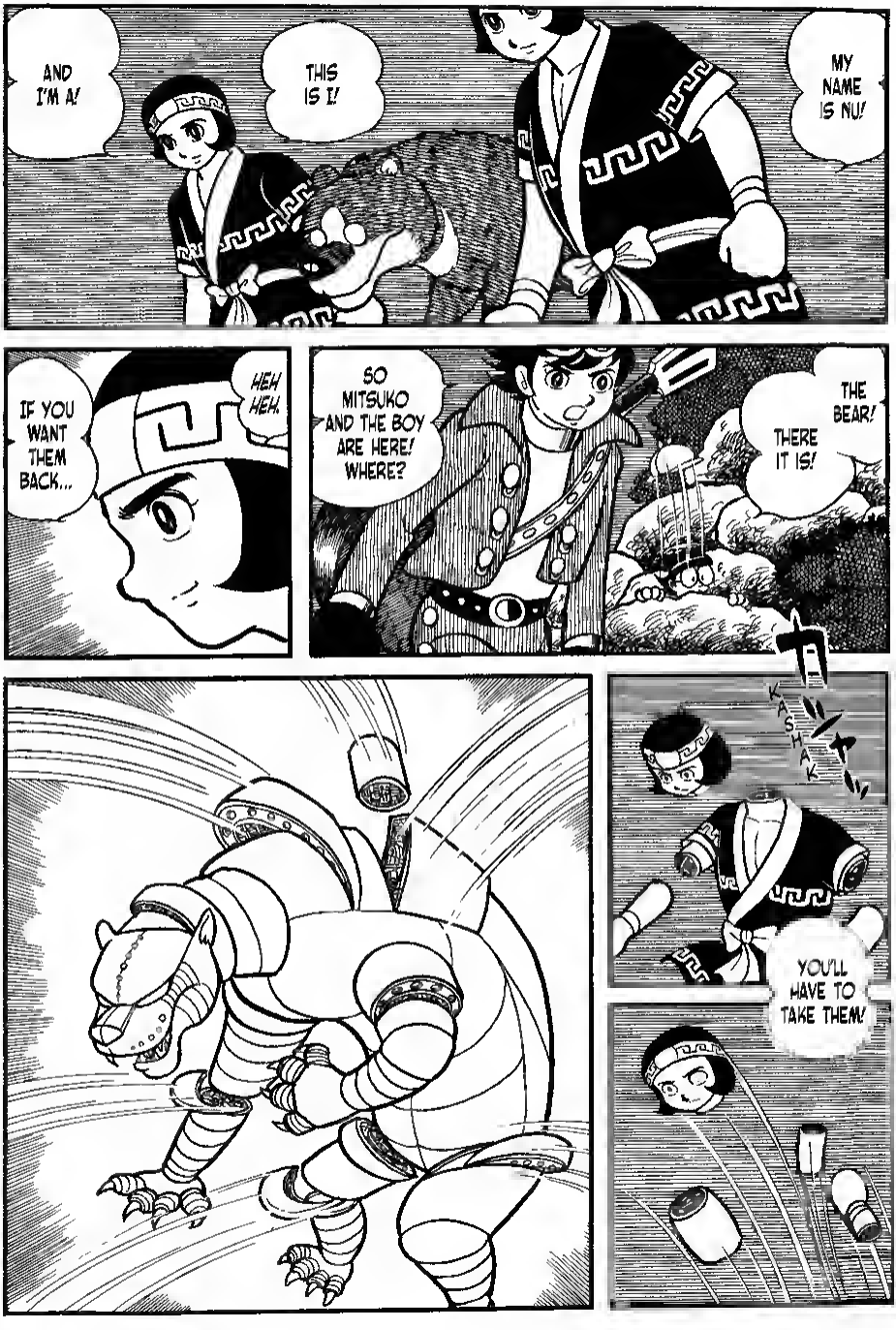
FLAP
FLAP
SPLASH
WHAP
GOT IT!
WHAP
HERE!
FROM START TO FINISH, TOTALLY TOGETHER.
WE'RE TWIN ROBOTS CREATED EXACTLY ALIKE.
WHAP
WHAP
HEH HEH... THAT'S RIGHT.
YOU TWO ARE COMPLETELY IN SYNC, AREN'T YOU?

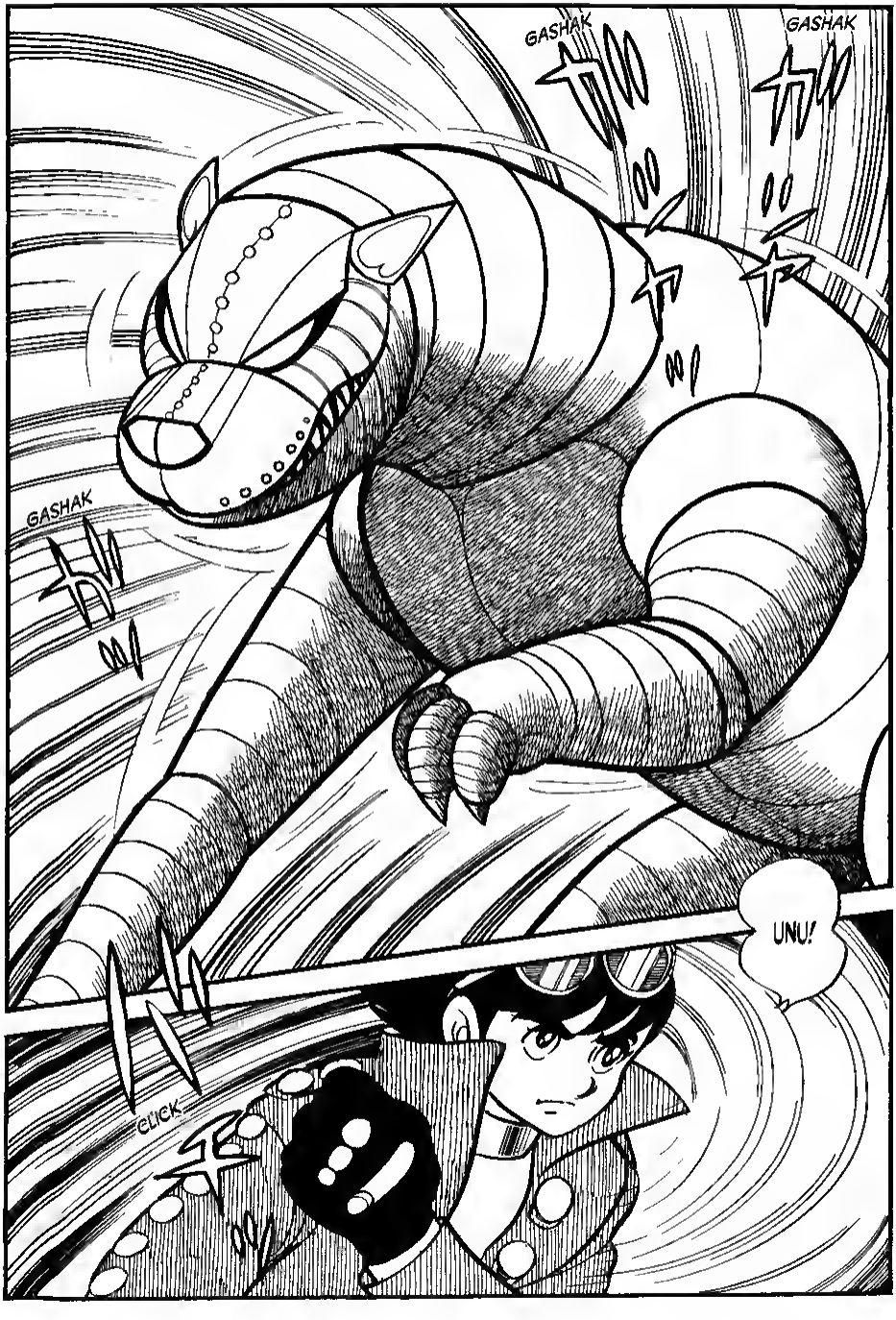

OH...WELL, WE DON'T EAT, SO...
IS THAT ENOUGH?
YOU DID THIS JUST FOR US?
HUH
BUT WE CAN'T EAT THAT MUCH!

WE'LL HAVE TO WALK FROM HERE
KEEE
TMP
TMP
TMP
WH-WHA.. HEY, YOU... JIRO..
ACCORDING TO THE RUMOR..
WE SHOULD WITHDRAW AND GET A BOWL OF SAPPORO RAMEN...
AND DID YOU SEE THE MUTILATED CORPSE?!
YOU HEARD A RUMOR AT THE VILLAGE AT THE FOOT OF THE MOUNTAIN...
YOU MUST BE KIDDING!
IF YOU'RE AFRAID, HATTORI-SAN, YOU CAN GO HOME FROM HERE.
YOU HEARD THAT TOO, DIDN'T YOU?
A WOMAN AND A BOY RESEMBLING MITSUKO AND MASARU WENT UP INTO THE MOUNTAINS...

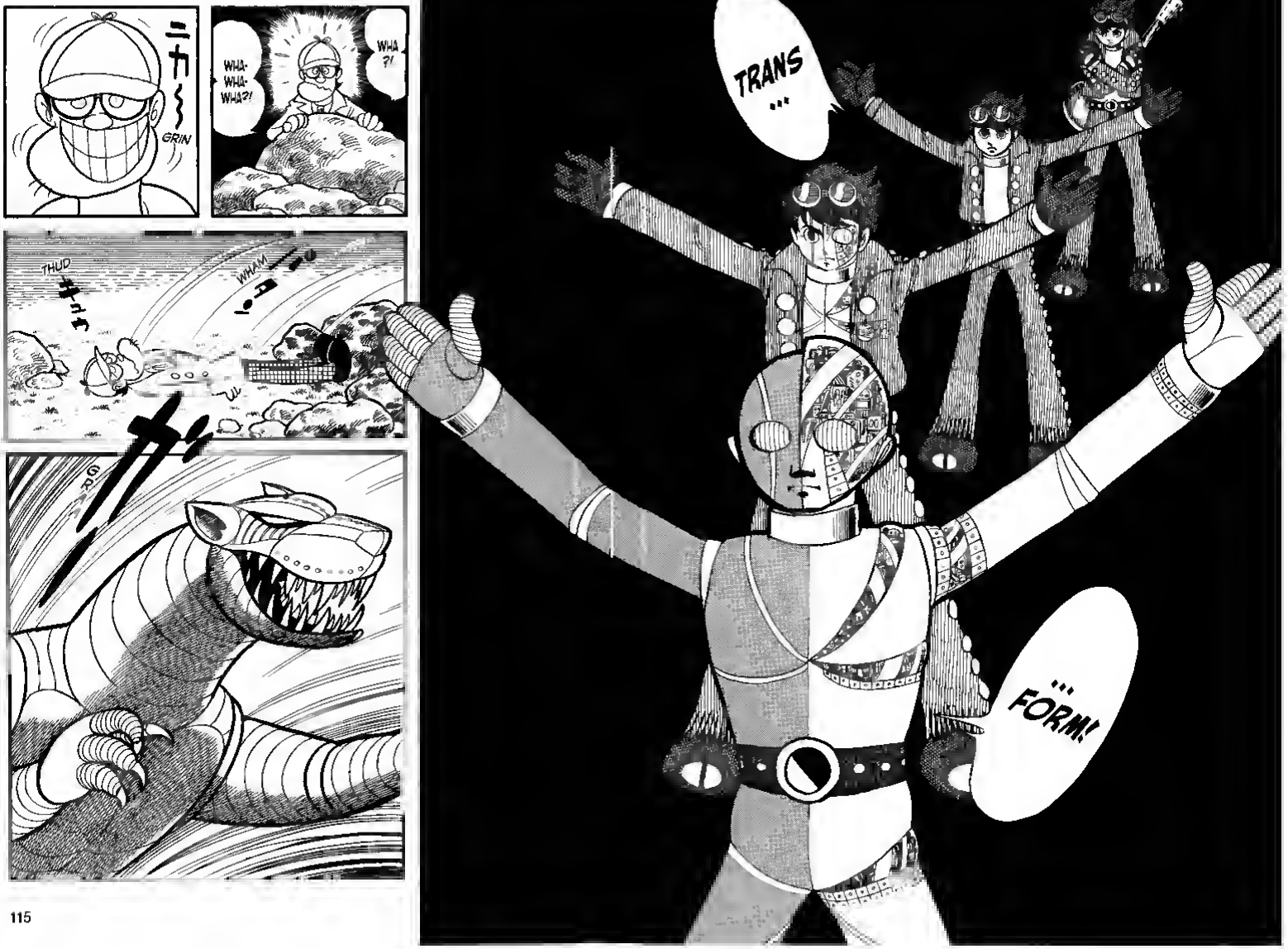

...
YOU'RE NOT GONNA DITCH ME OUT IN THIS LONELY PLACE, ARE YOU?!
FLAP
SOME-ONE IS COMING, A!
WHAT IS IT, I?
GRRR

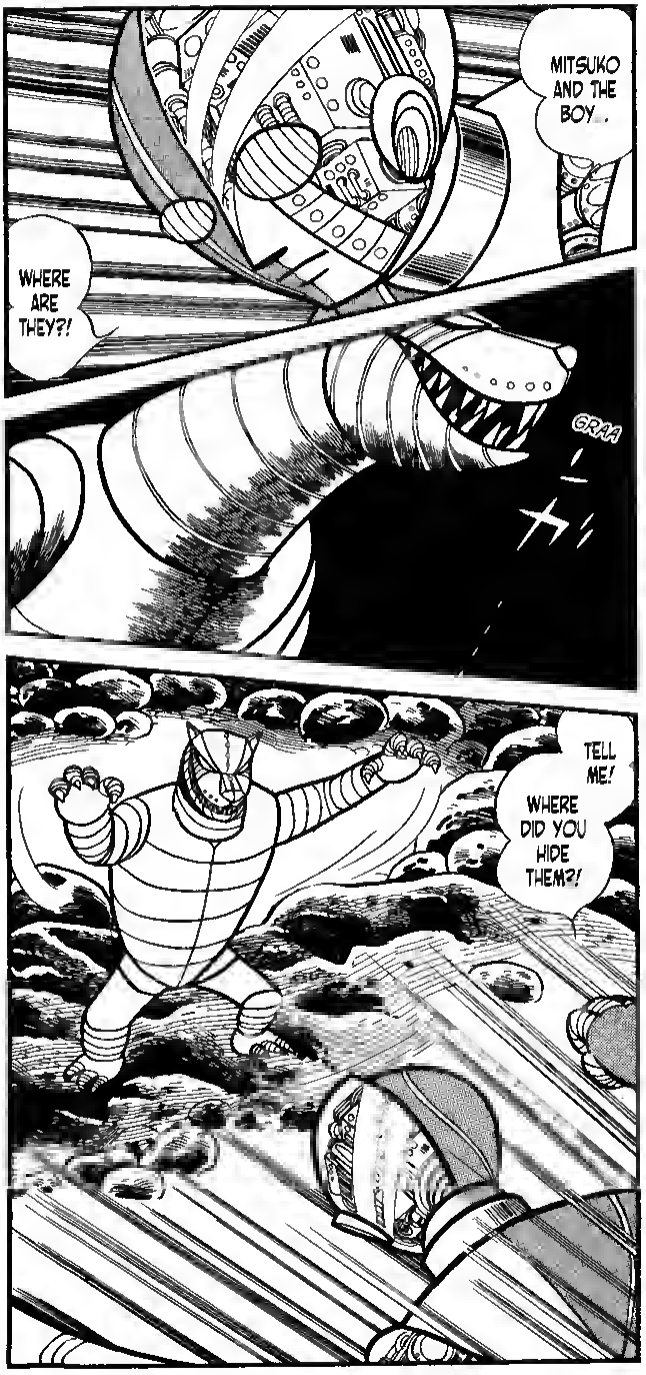
LET'S GO, NU!
YOU'RE RIGHT!
HUFF
HUFF
...
ONCE THOSE TWO SHOWED UP, YOU WERE SURE TO FOLLOW!
JUST AS I THOUGHT... IT'S YOU, KIKAIDER!

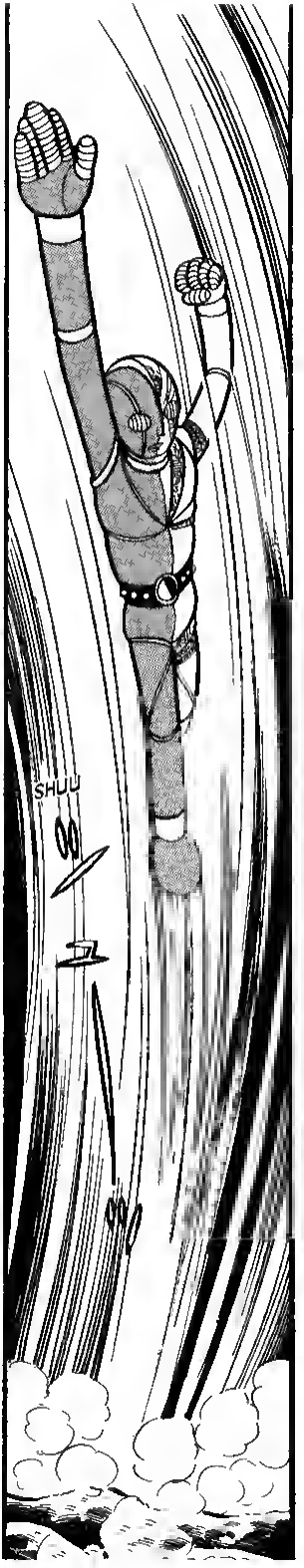

AND I'M A!
THIS IS I!
MY NAME IS NU!
IF YOU WANT THEM BACK...
HEH HEH.
SO MITSUKO AND THE BOY ARE HERE! WHERE?
THERE IT IS!
THE BEAR!
KASHAK
YOU'LL HAVE TO TAKE THEM!

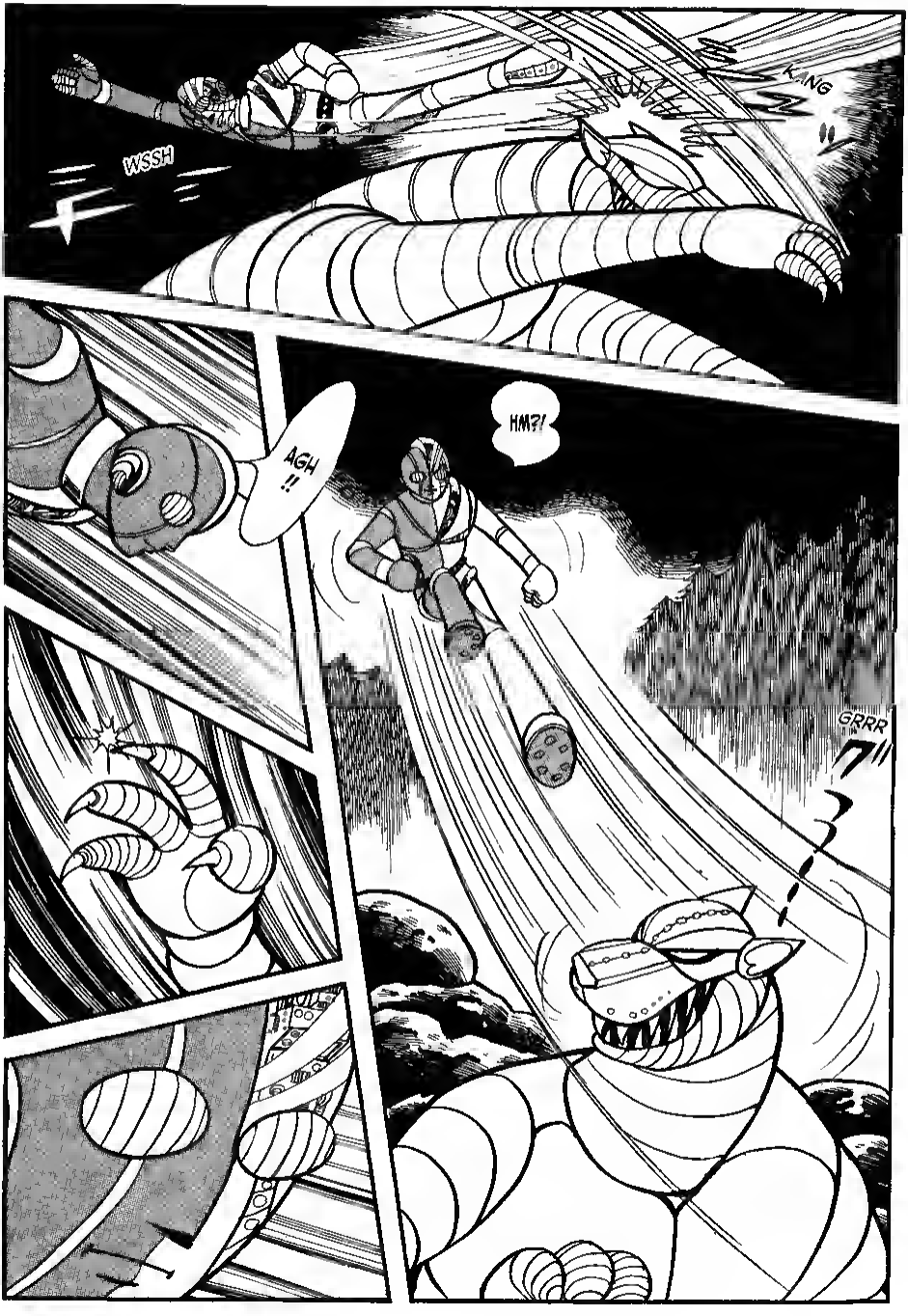

GASHAK
GASHAK
GASHAK
UNU!
CLICK

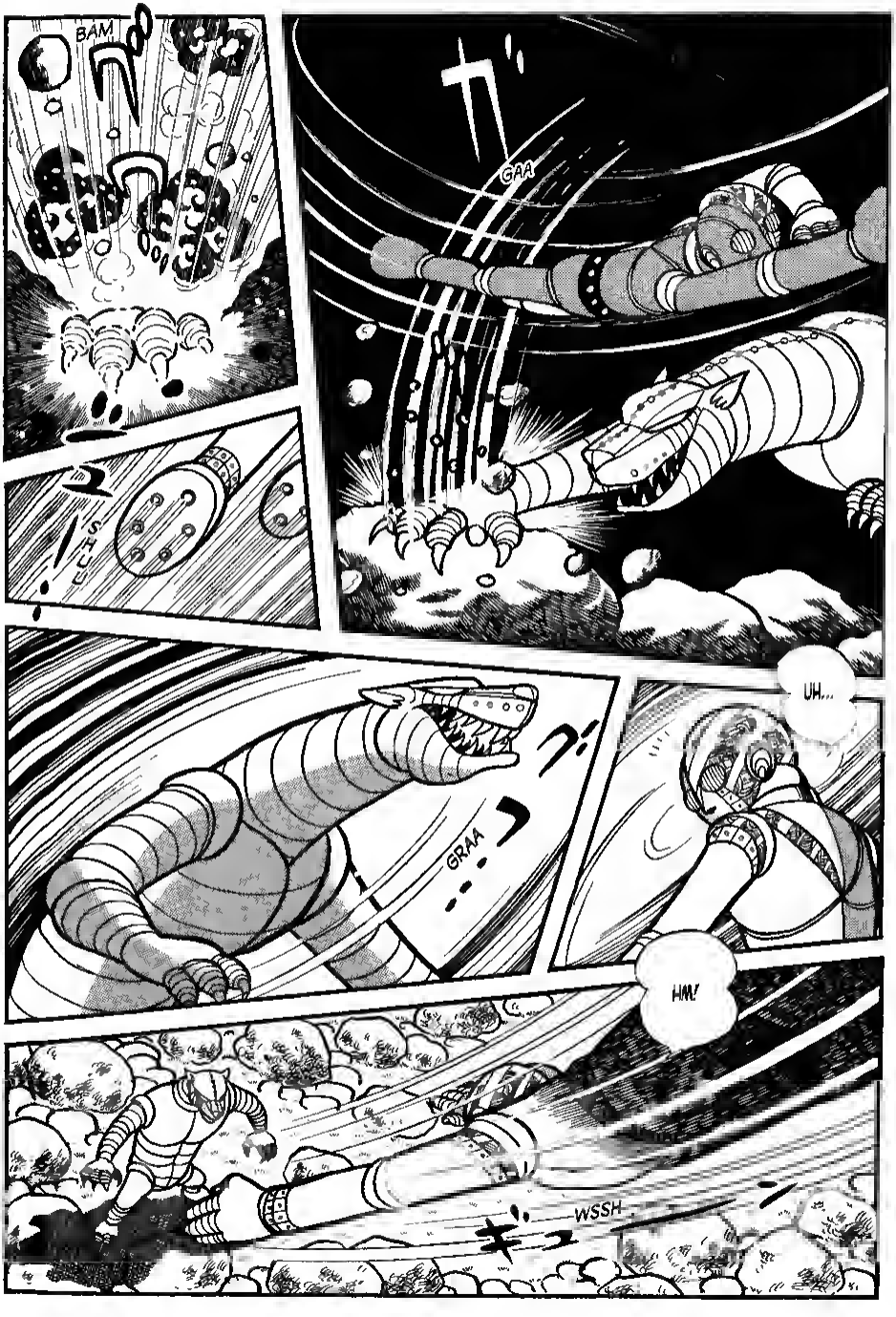
CLICK

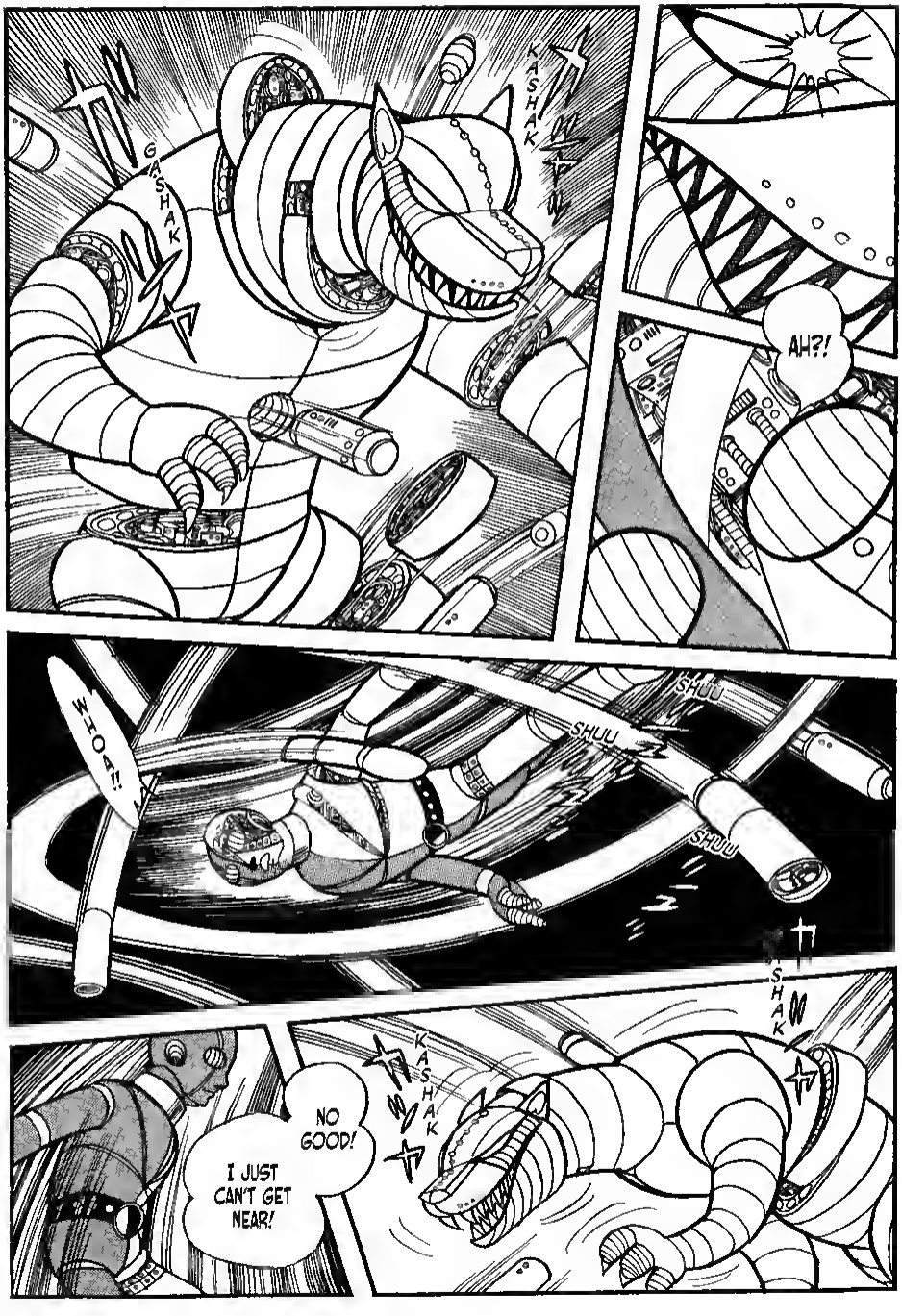

ニカ～～
GRIN
WHA-WHA-WHA?!
WHA?!
THUD
WHAM
TRANS...
...FORM!


MITSUKO AND THE BOY...
WHERE ARE THEY?!
GRAA
TELL ME!
WHERE DID YOU HIDE THEM?!

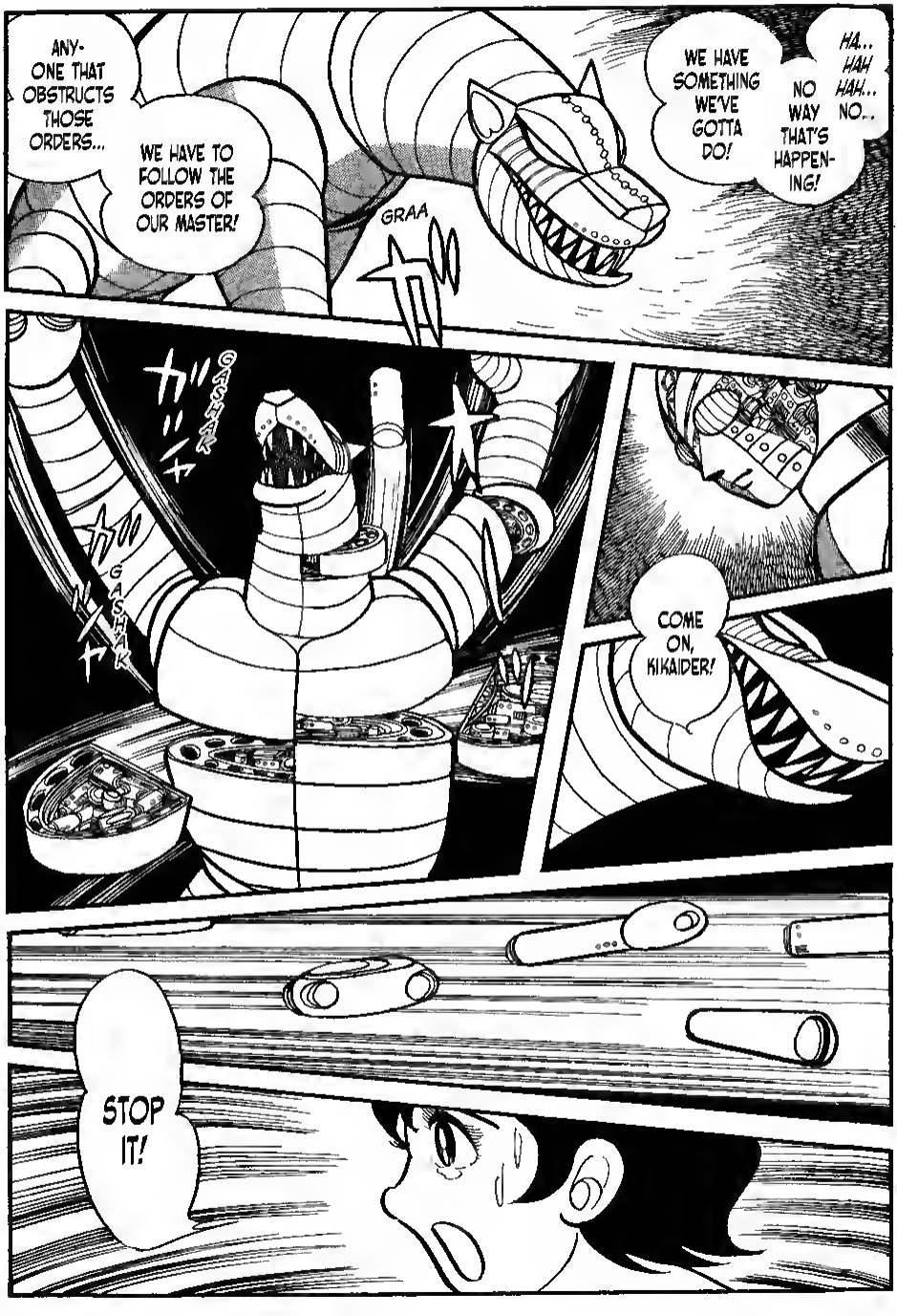

SHUU

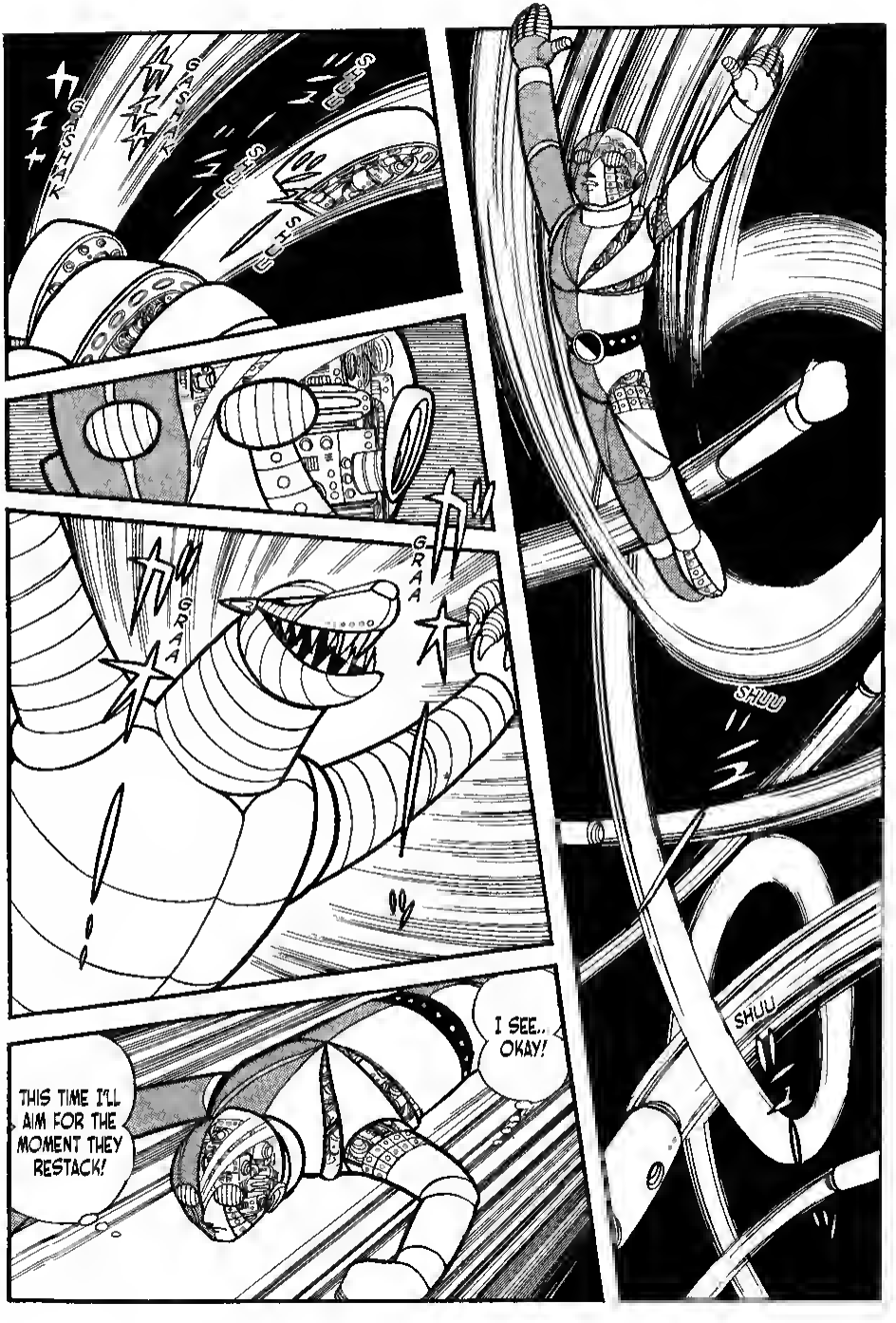

WSSH
KING
HM?!
AGH !!
GRRR

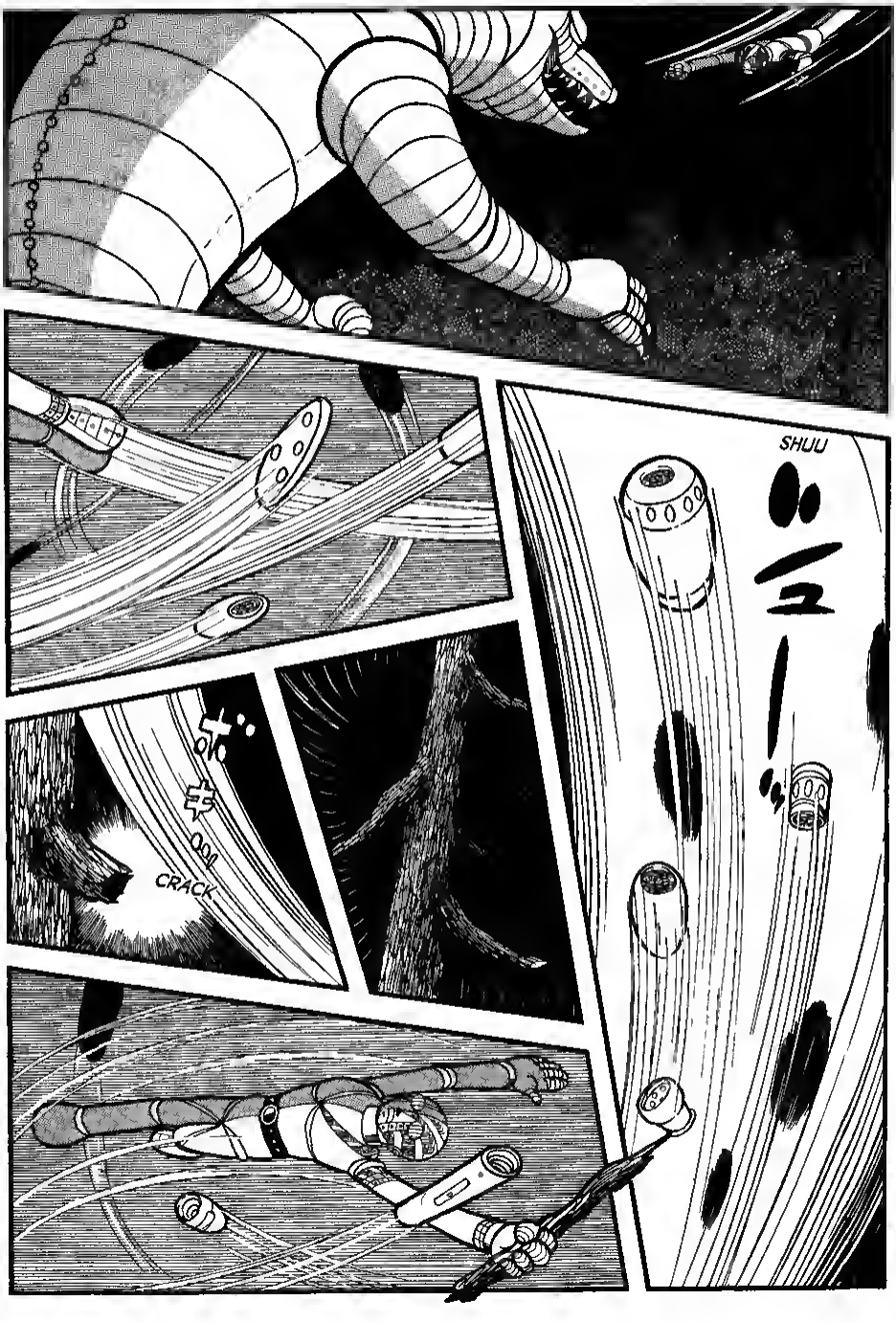

BAM
GAA
SCCH
GRAA
UH...
HM!
WSSH

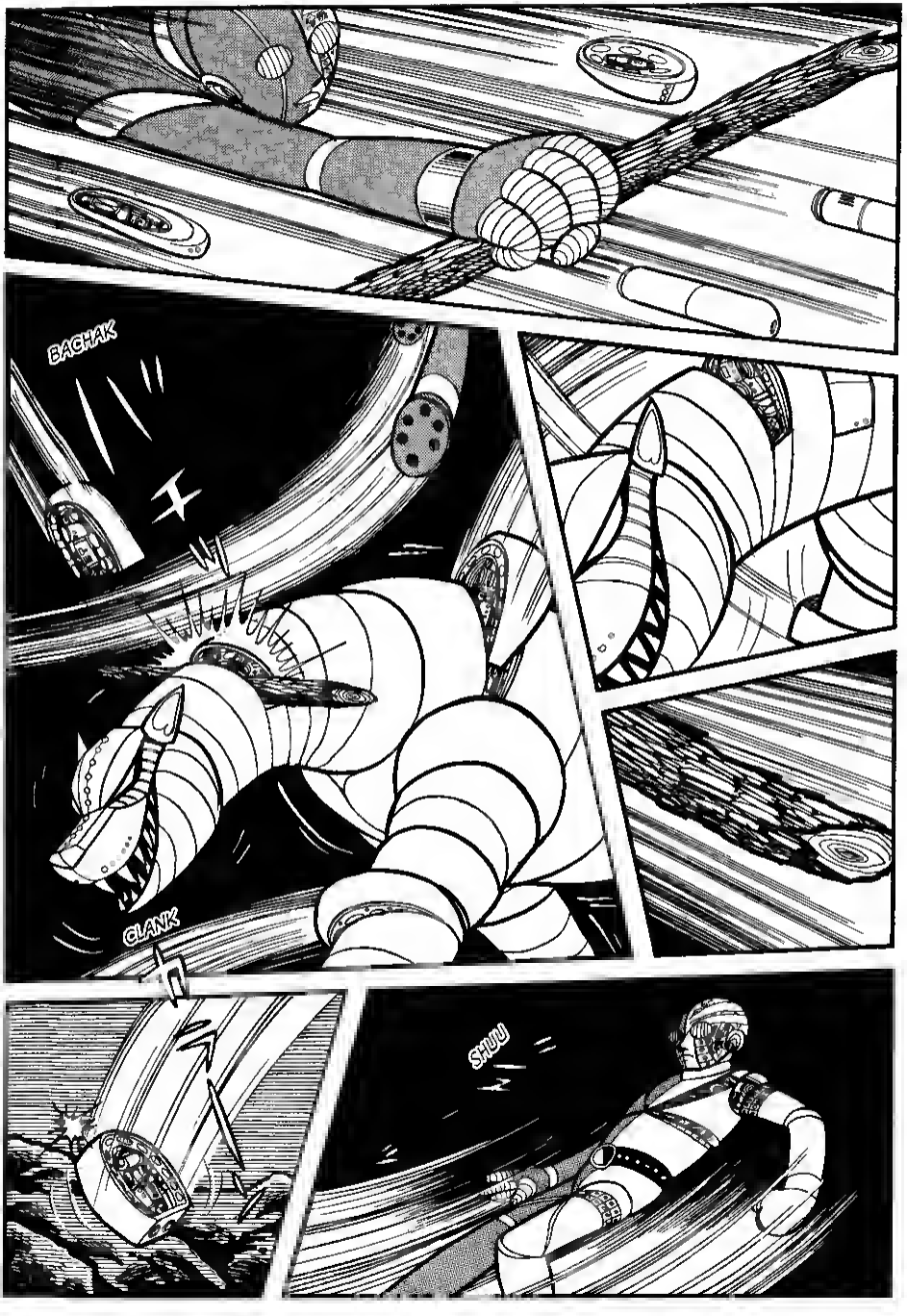

GASHAK
KASHAK
AH?!
WIOA!!
SHUU
SHUU
SHUU
SHAK
KASHAK
NO GOOD!
I JUST CAN'T GET NEAR!

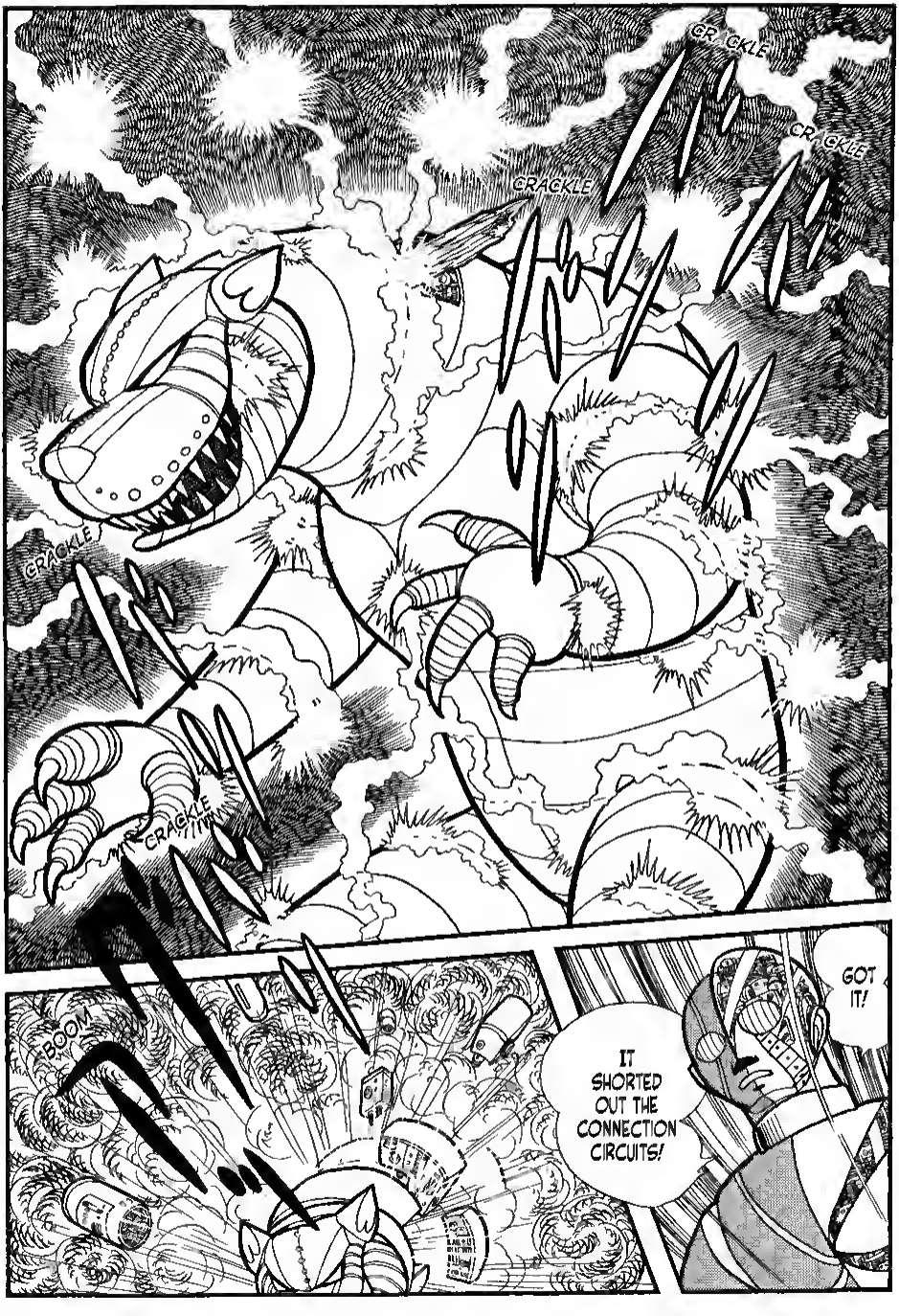
HUH?
STOP, JIRO!
A...NU...
LIKE YOU SAID... WE'RE ALL FAMILY!
BOTH OF YOU... STOP IT!
THAT'S TRUE, ISN'T IT?
YOU GUYS.. YOU WERE ALL MADE BY OUR FATHER. YOU'RE BROTHERS!
PLEASE! STOP FIGHTING!
!!
PLEASE MAKE FRIENDS...
JOIN FORCES... AND FIGHT PROFESSOR GILL!


ANY-ONE THAT OBSTRUCTS THOSE ORDERS...
WE HAVE TO FOLLOW THE ORDERS OF OUR MASTER!
GRAA
WE HAVE SOMETHING WE'VE GOTTA DO!
HA... HAH HAH... NO... NO WAY THAT'S HAPPEN-ING!
GASHAK
GASHAK
COME ON, KIKAIDER!
STOP IT!

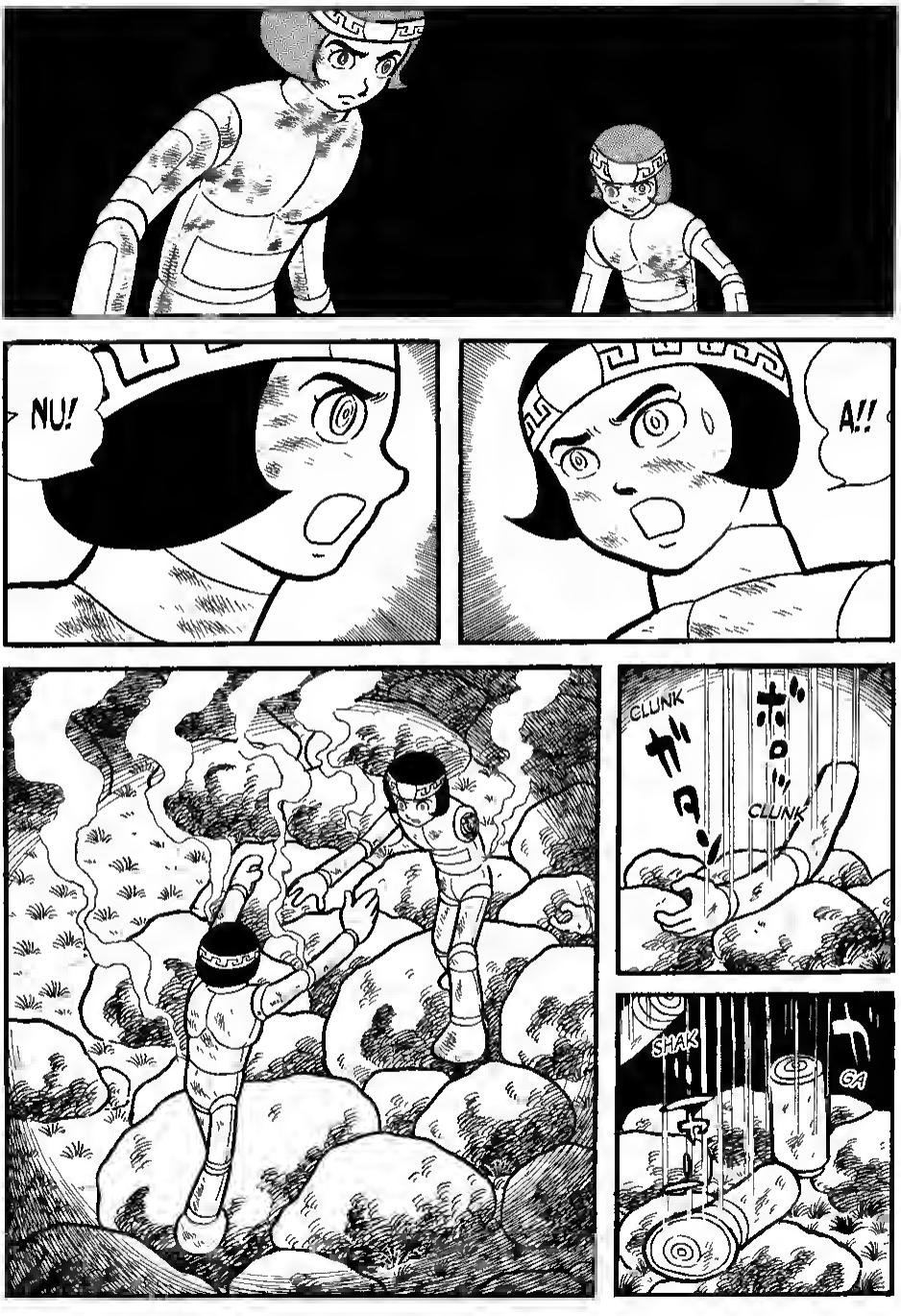

THIS TIME I'LL AIM FOR THE MOMENT THEY RESTACK!
I SEE.. OKAY!
SHUU
SHUU
GRAA
GRAA

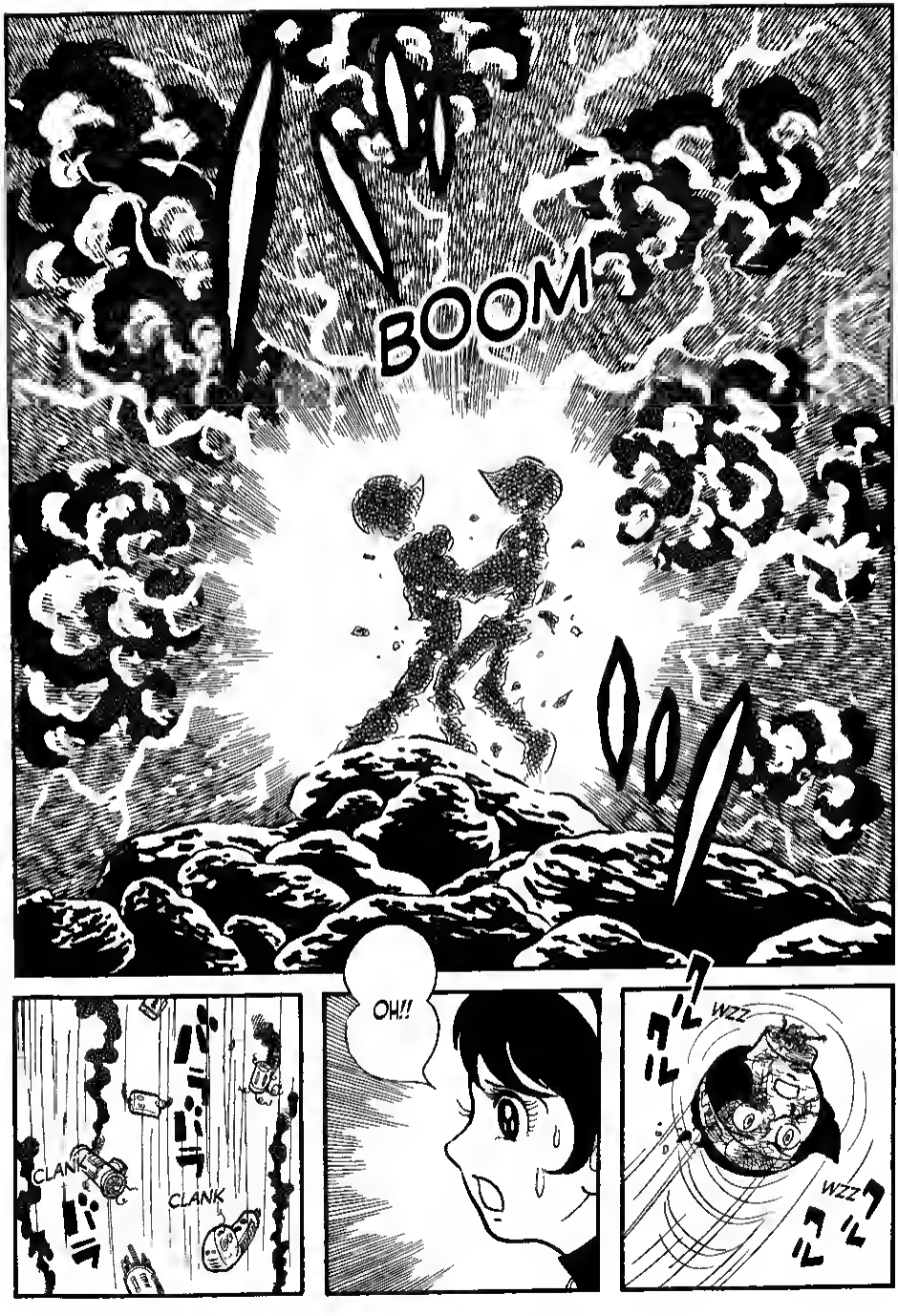

SHUU
CRACK


BACHAK
CLANK
SHUU

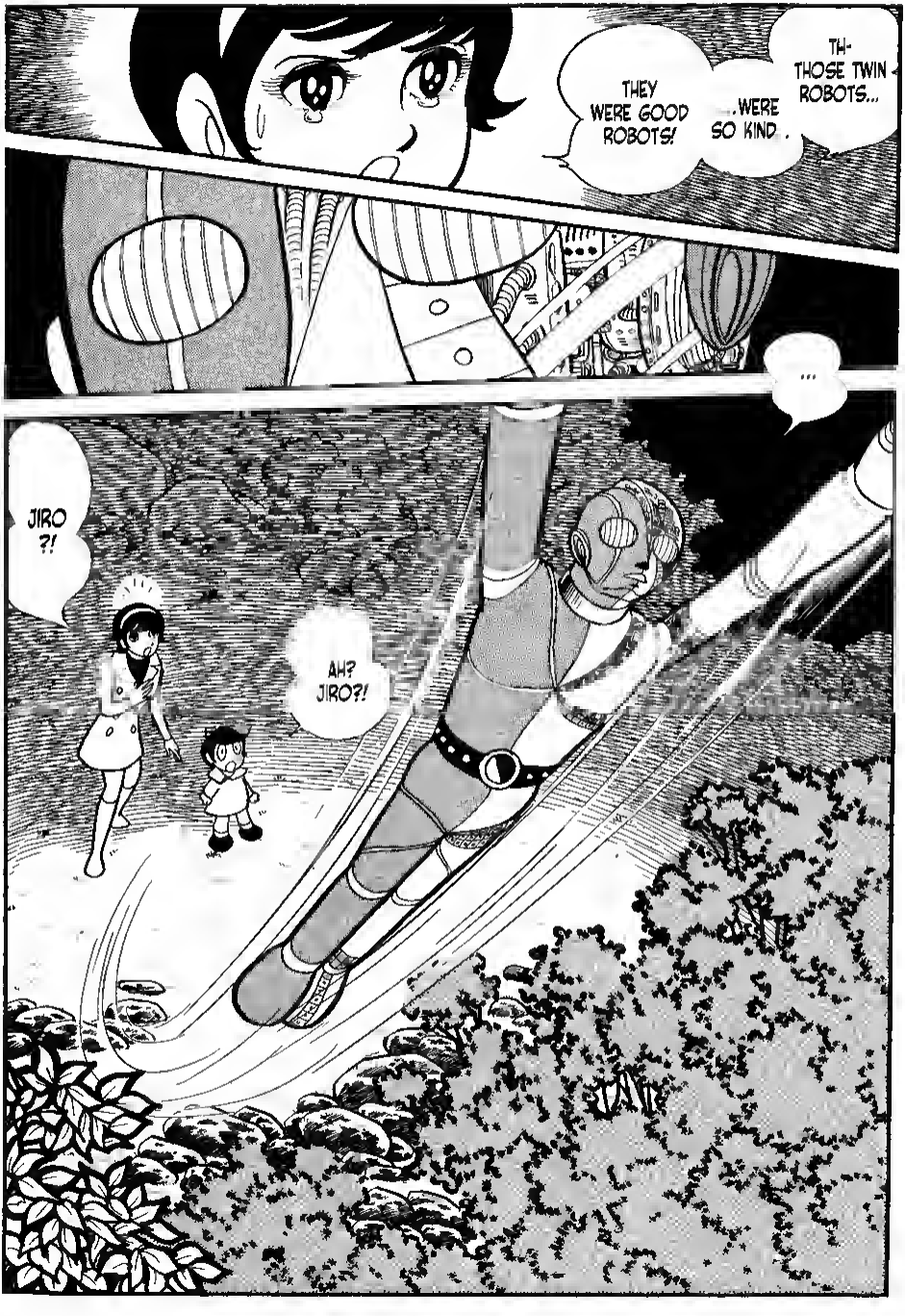

GR CKLE
CR CKLE
CRACKLE
CRACKLE
CRACKLE
CRACKLE
BOOM
IT SHORTED OUT THE CONNECTION CIRCUITS!
GOT IT!

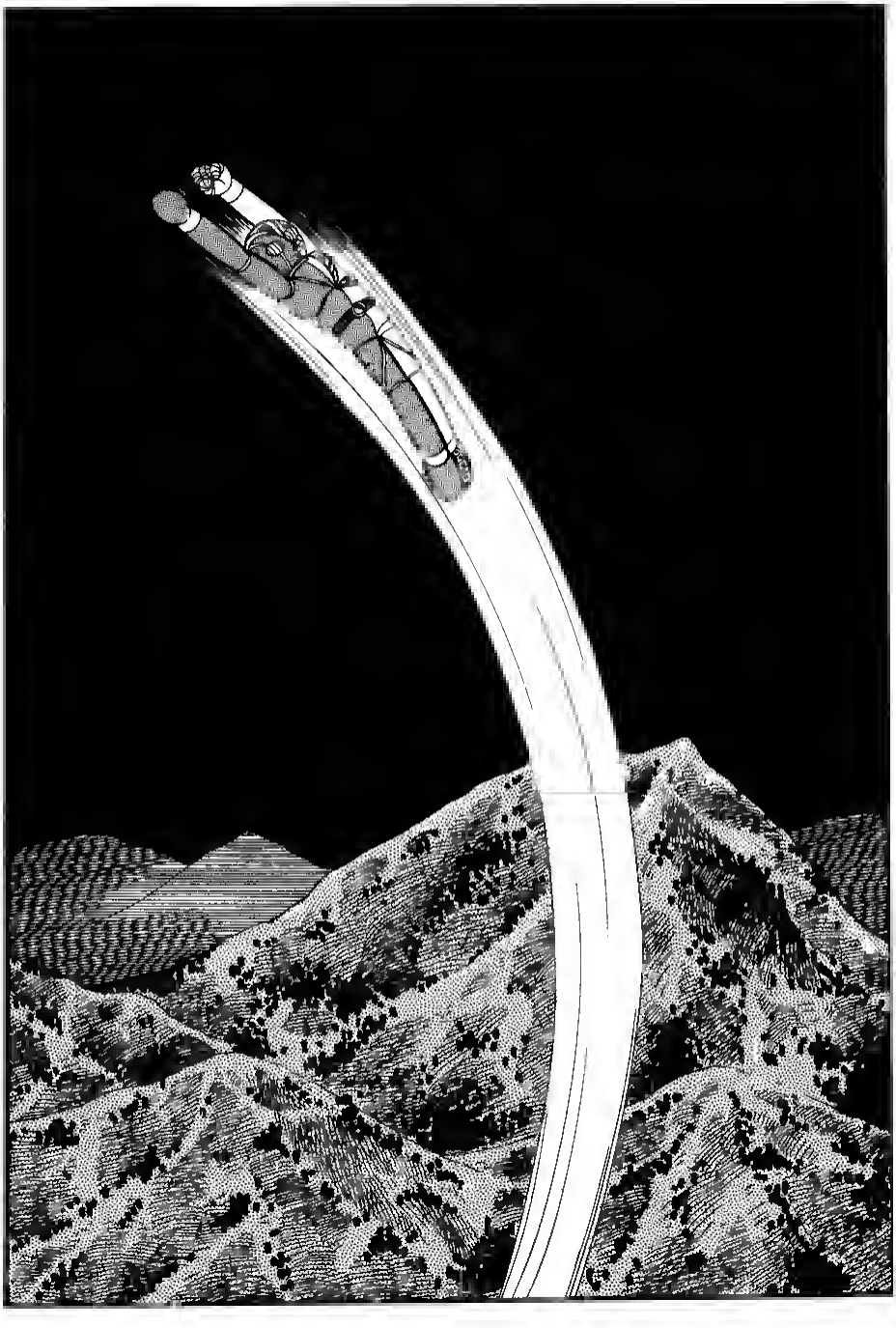
GASHAK
GASHAK
GASHAK
GASHAK
GASHAK
GA
!!

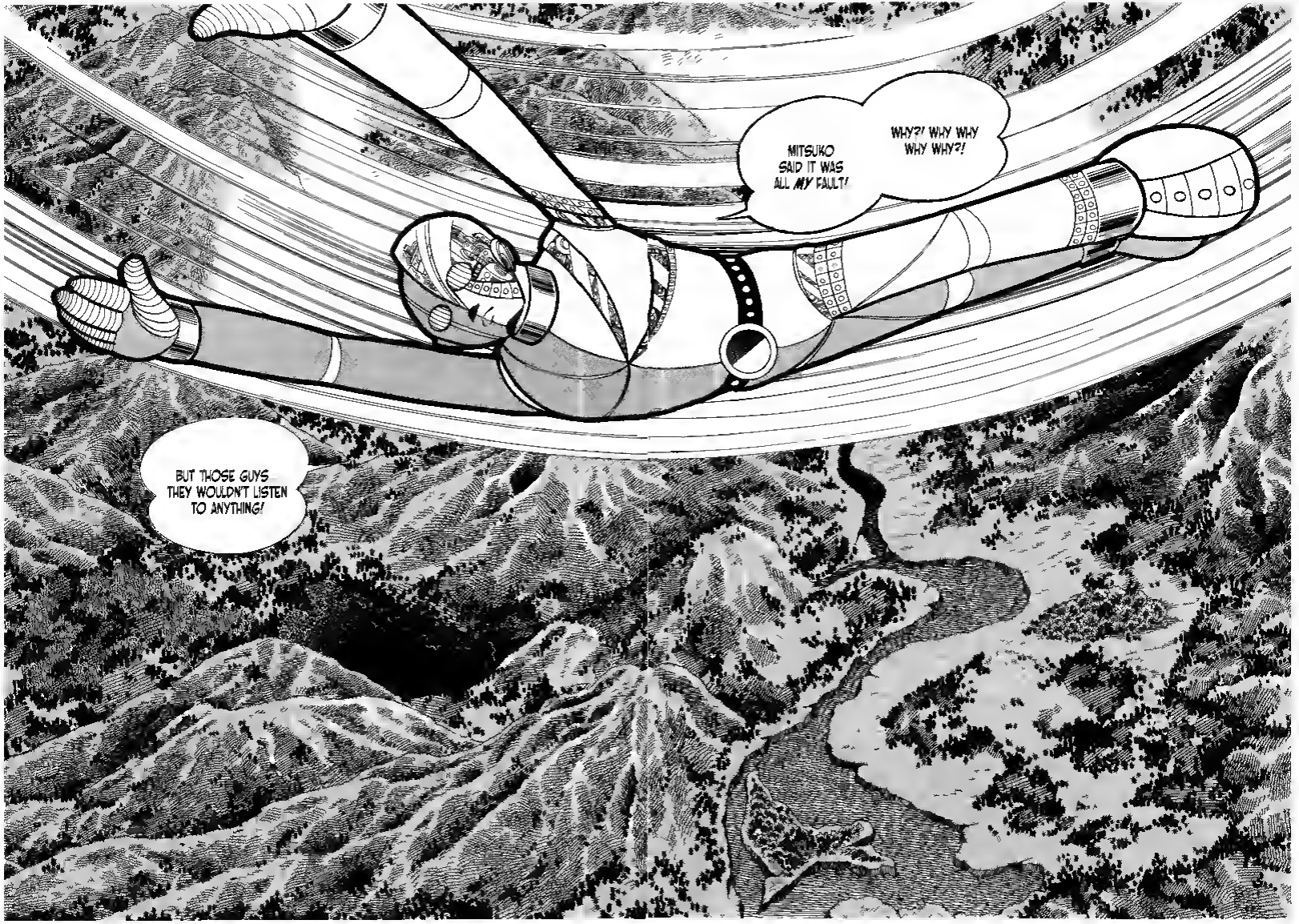

NU!
A!!
CLUNK
CLUNK
SHAK
GA


BOOM
OH!!
WZZ
WZZ
CLANK
CLANK

CLUNK
KNOCK
THUUM
A..AH!!
JIRO!
WHY?
WHY DID YOU FIGHT?!
EVEN THOUGH I BEGGED YOU...!
FOOL! FOOL!
YOU FOOL!

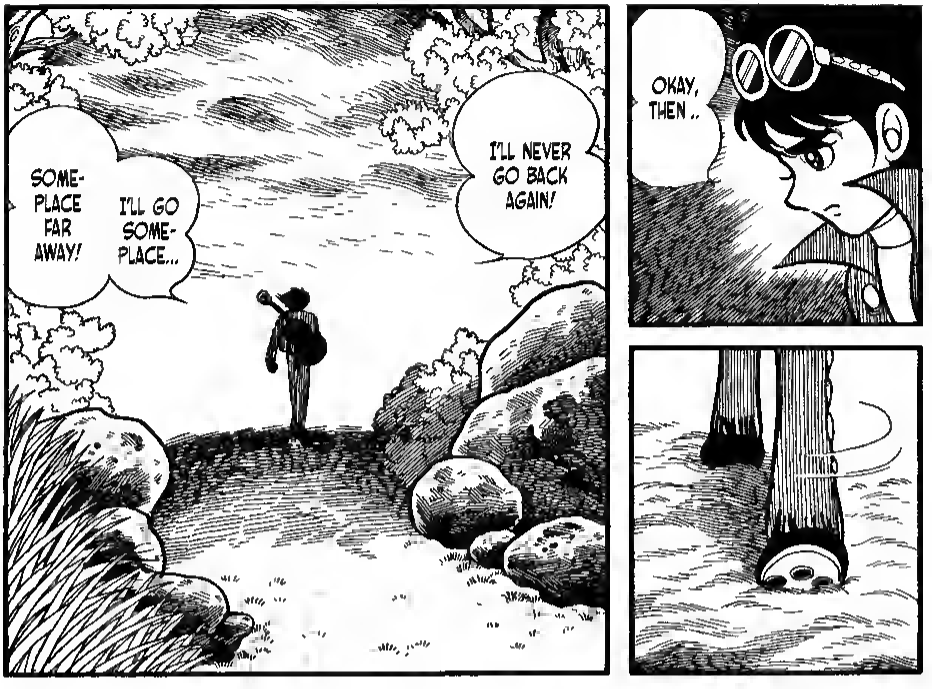

TH-
THOSE TWIN
ROBOTS...
...WERE
SO KIND.
THEY
WERE GOOD
ROBOTS!
...
JIRO
?!
AH?
JIRO?!

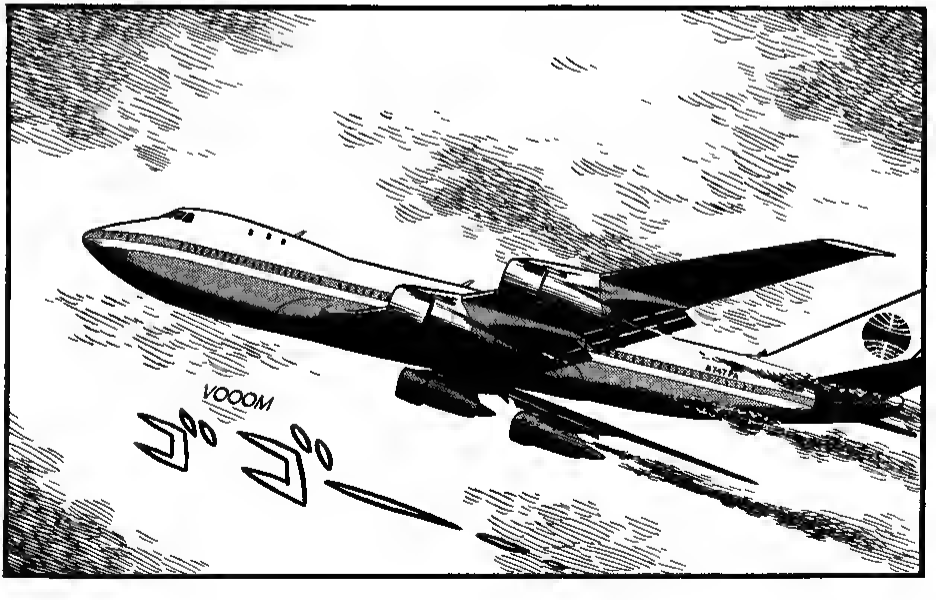


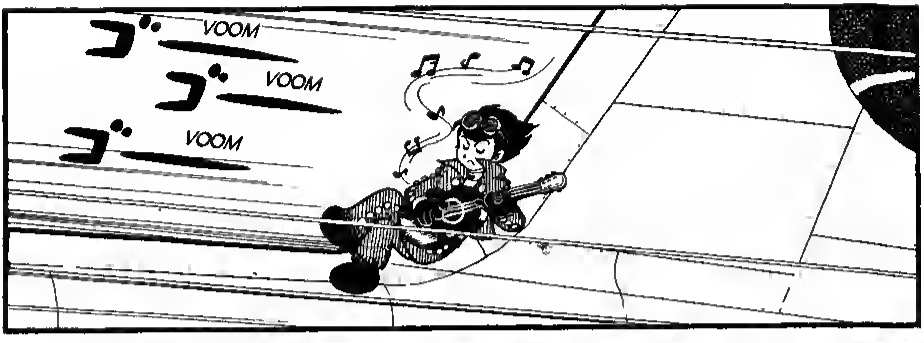

WHY?! WHY WHY WHY WHY?!
MITSUKO SAID IT WAS ALL *MY* FAULT!
BUT THOSE GUYS... THEY WOULDN'T LISTEN TO ANYTHING!

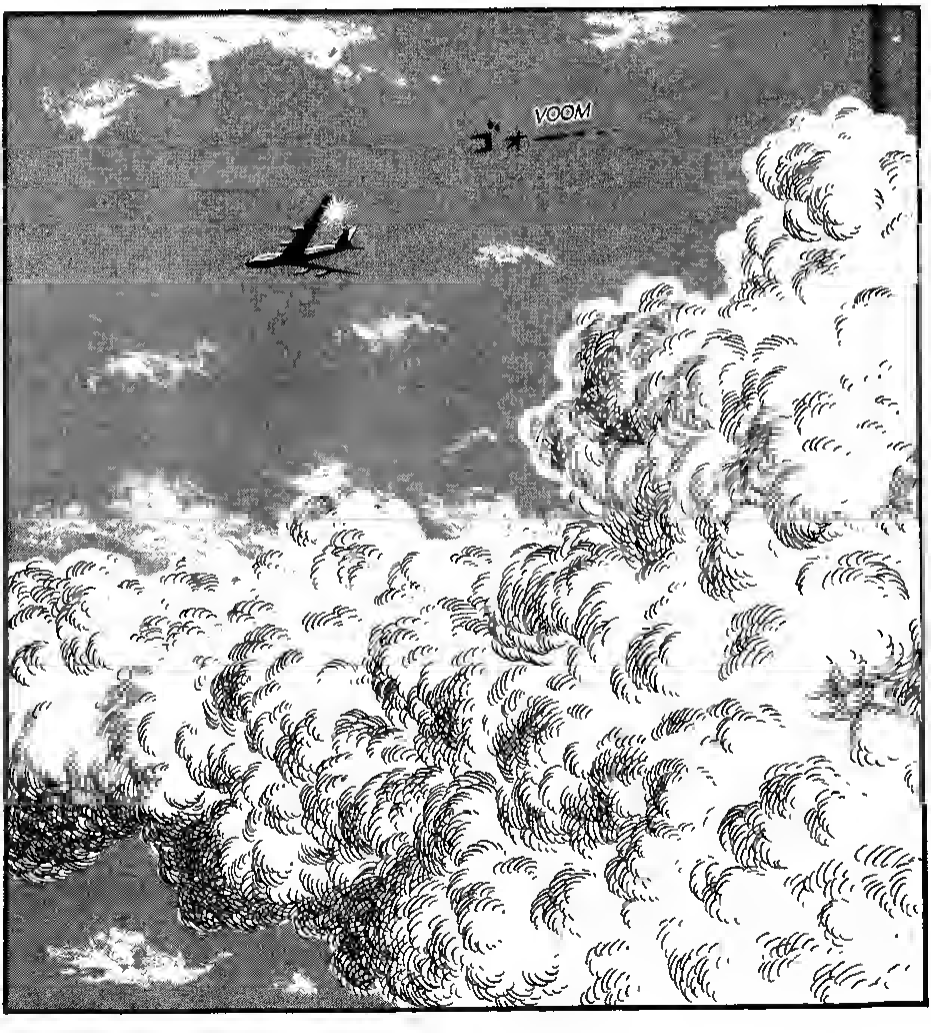
NOW I SEE... THAT'S GOT TO BE IT...
MITSUKO *HATES* ME!
WSSH
THIS BODY..
THIS FACE...
THAT'S WHY...
SHE'S ALWAYS SO CRUEL TO ME!
WSSH

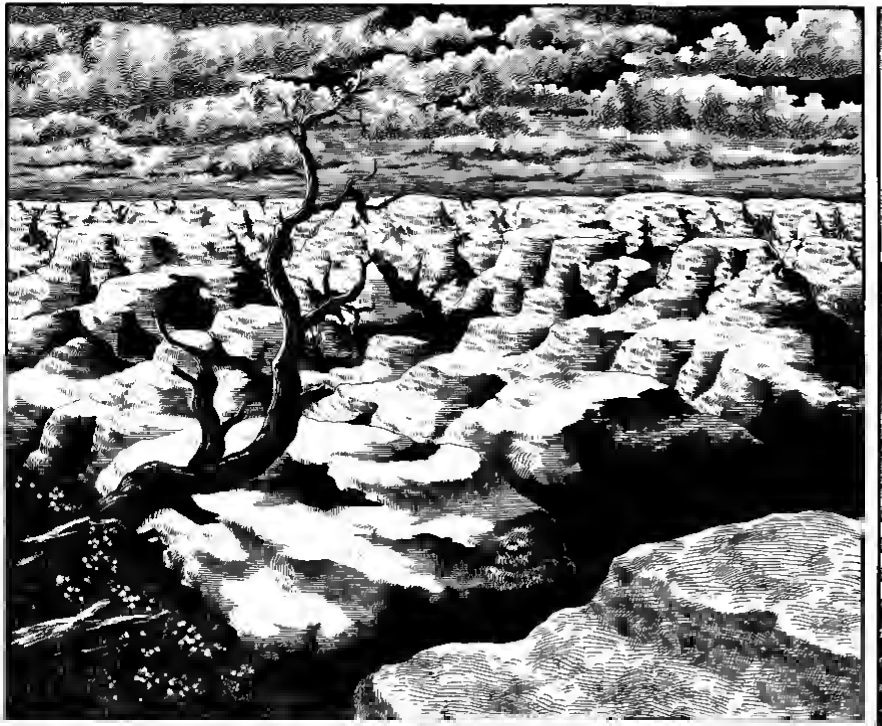
SHUU
WSSH
THEY'RE SO UGLY!
...
HMPH!
IT'S NOT MY FACE... IT'S MY HEART.
SPLASH
NO MATTER WHAT THEY SAY...
WOMEN ARE SOFT FOR A PRETTY BOY!


I'LL NEVER GO BACK AGAIN!
I'LL GO SOME-PLACE...
SOME-PLACE FAR AWAY!
OKAY, THEN..

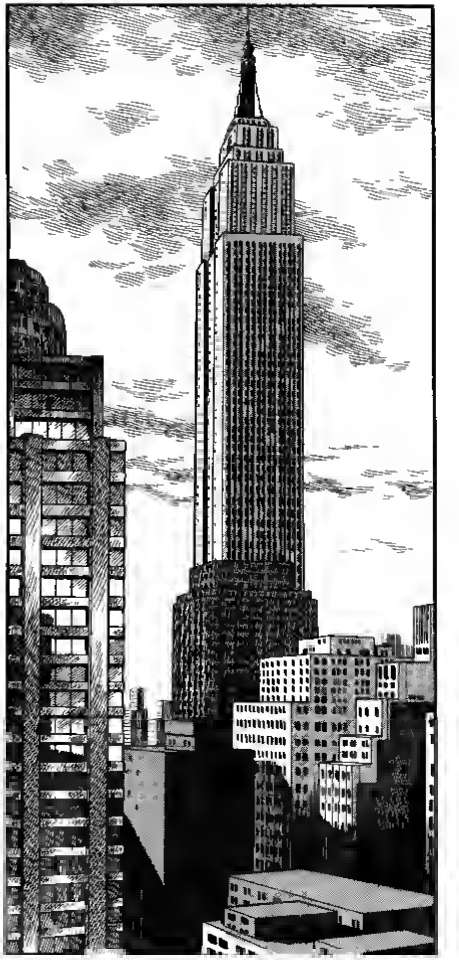

VOOOM

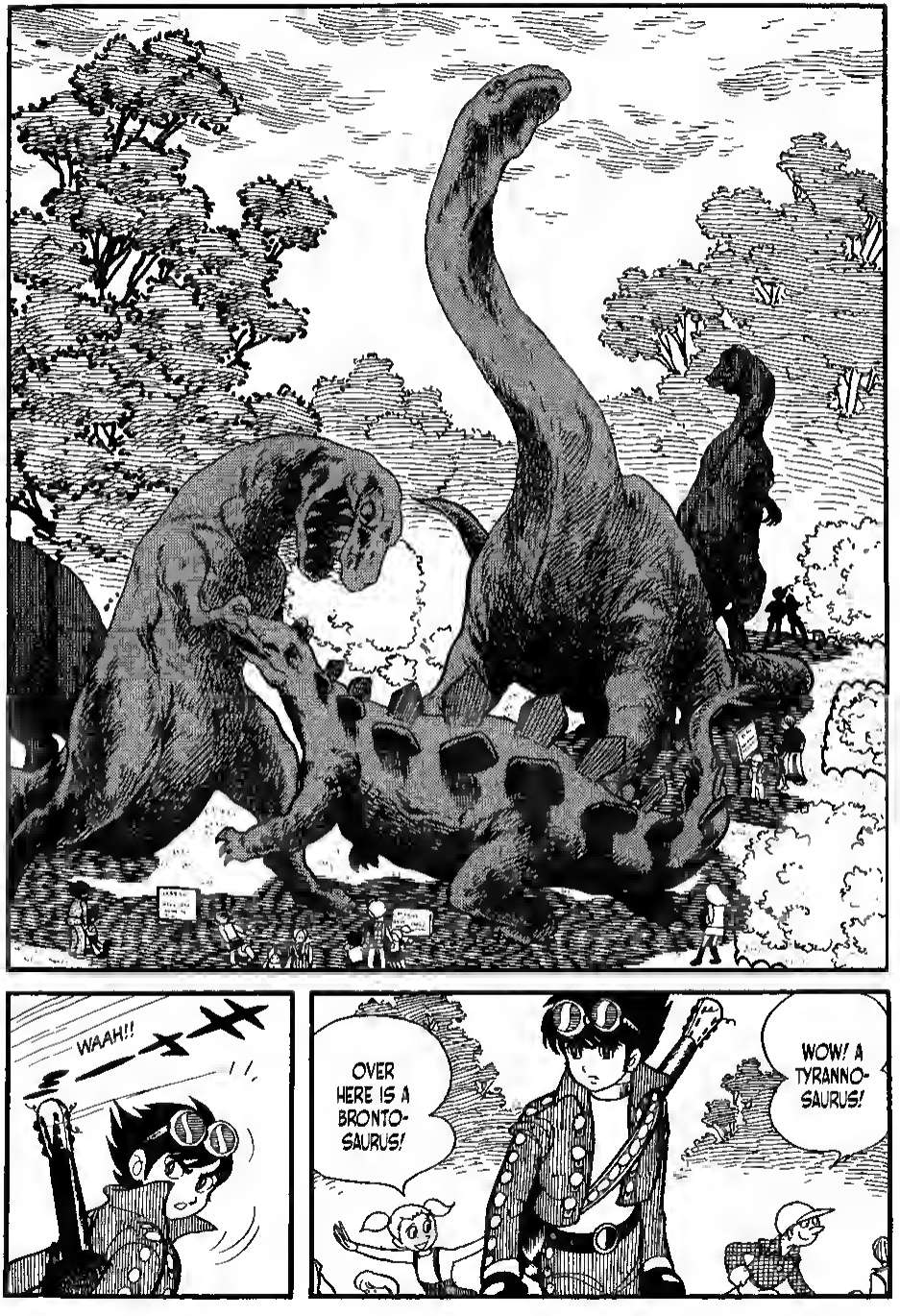

VOOM
VOOM
VOOM


VOOM

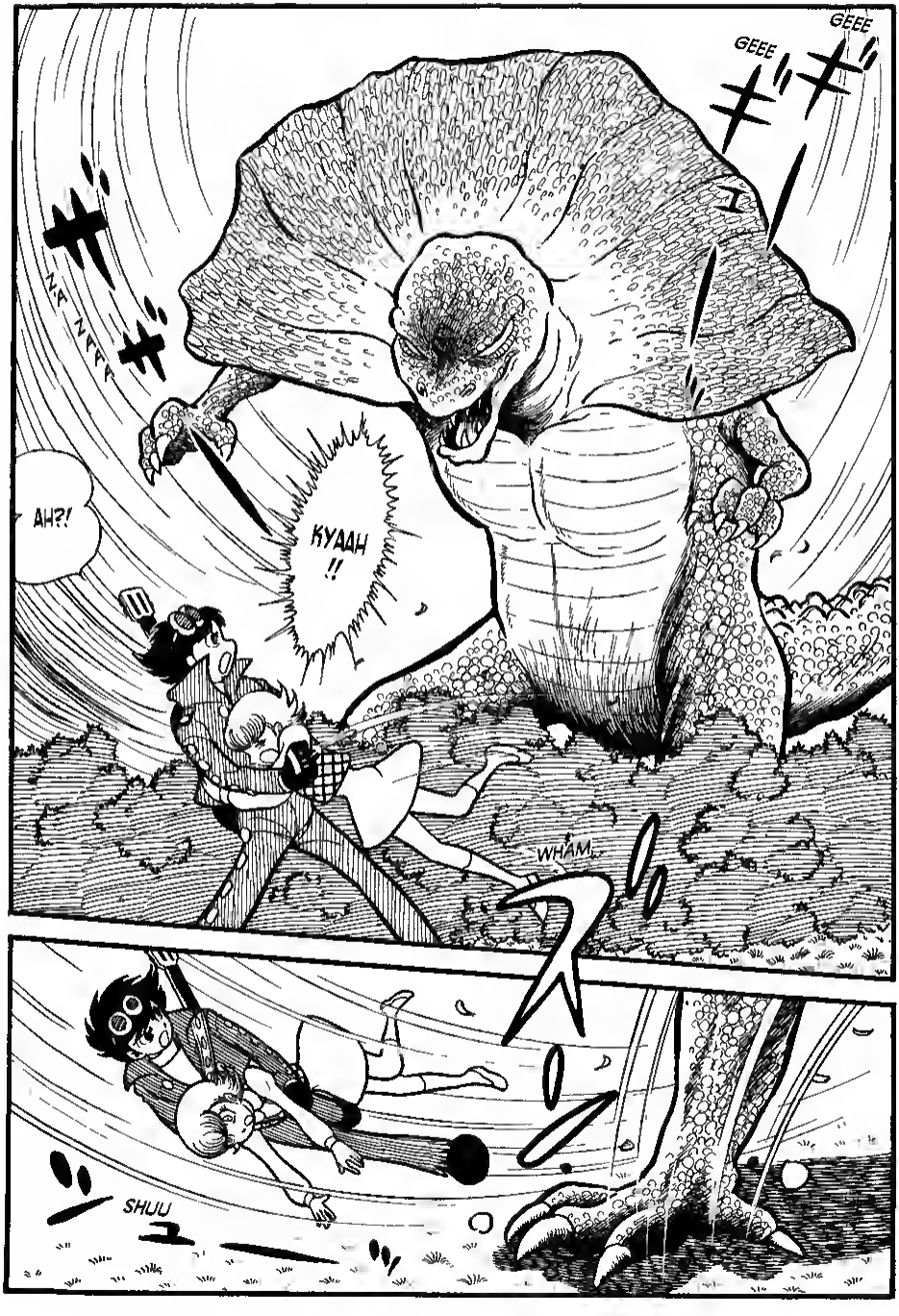


DRAGON
LAND

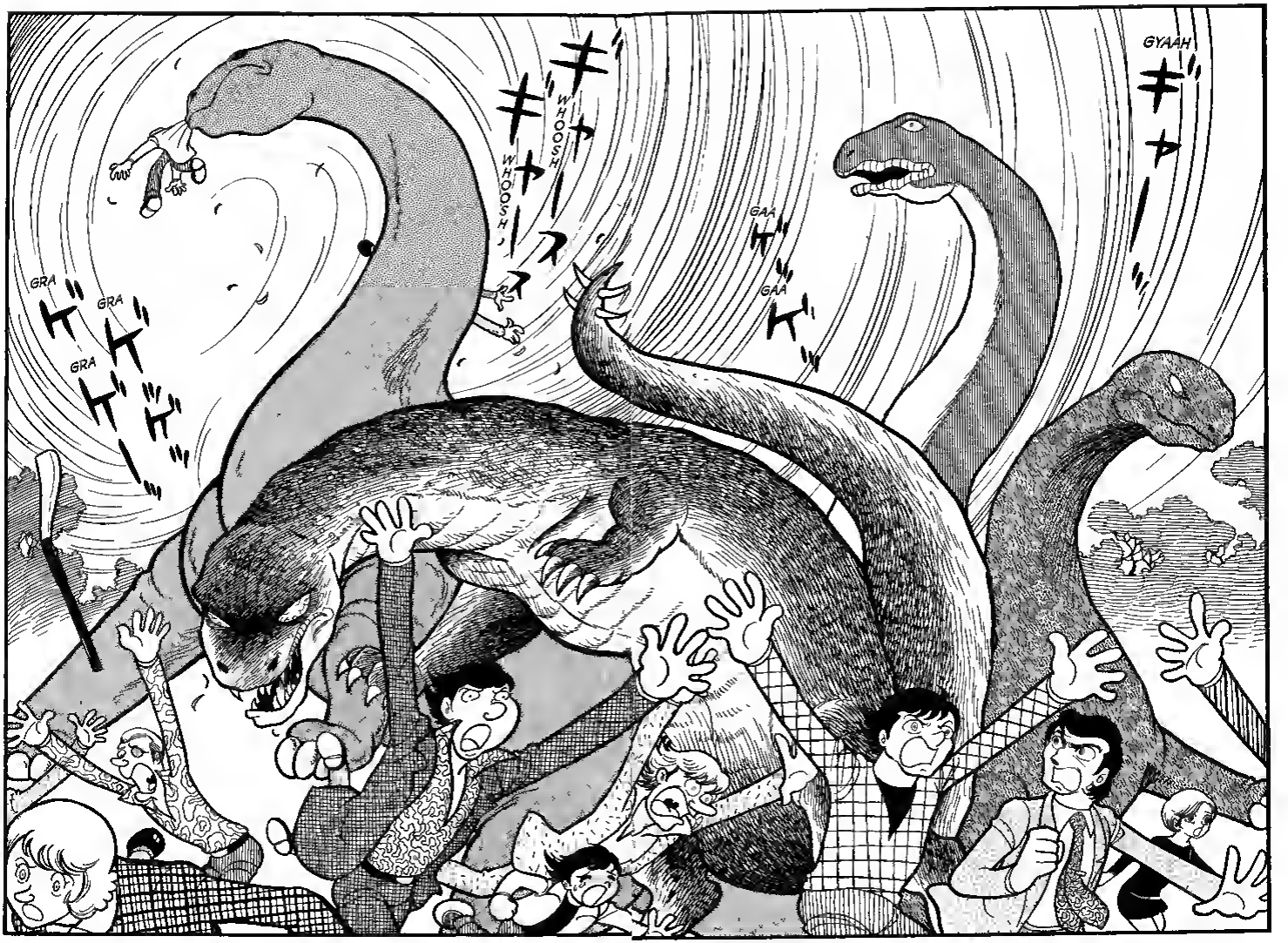



WAAH!!
OVER HERE IS A BRONTO-SAURUS!
WOW! A TYRANNO-SAURUS!

BOWAS
WHAT'S WRONG?
TH-THAT DINOSAUR... THE EYES... THEY JUST MOVED!
GLINT
LOOK! THERE!
N-NO... I'M NOT LYING!
THAT THING IS JUST A MODEL!
AH...HA HA HA...DID YOU HAVE A LITTLE TOO MUCH FUN LAST NIGHT?
FLIK
FLIK
HUH?

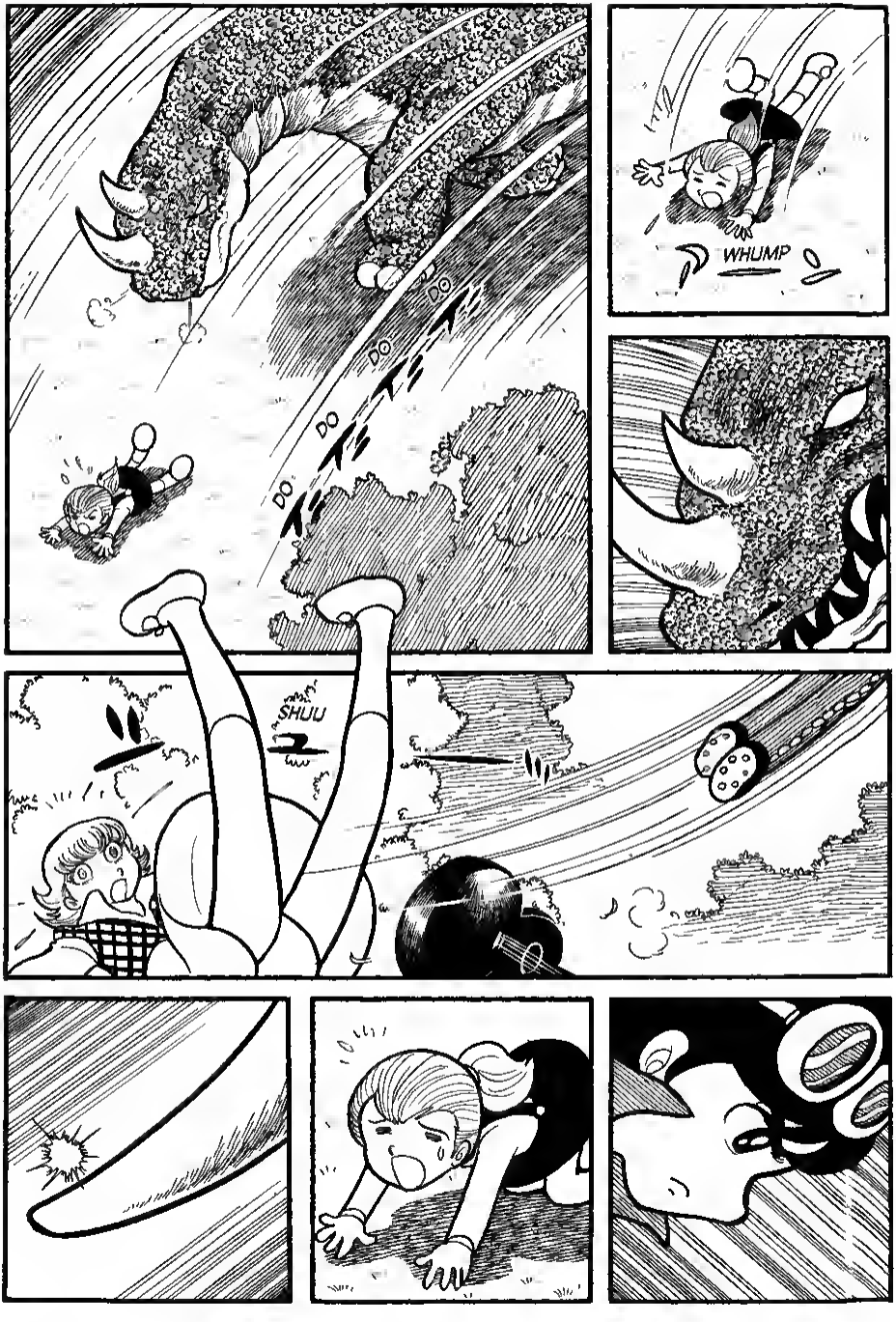

GEEE
GEEE
NA NAA
AH?!
KYAAH !!
WHAM
SHUU

WHAT THE HECK IS IT?!
W-WHAT THE ..
GRAA
KYAAAH!
HEEELP!
BLAM
DAMN THIS MONSTER ..!
BLAM
PING
PING
PING
PING

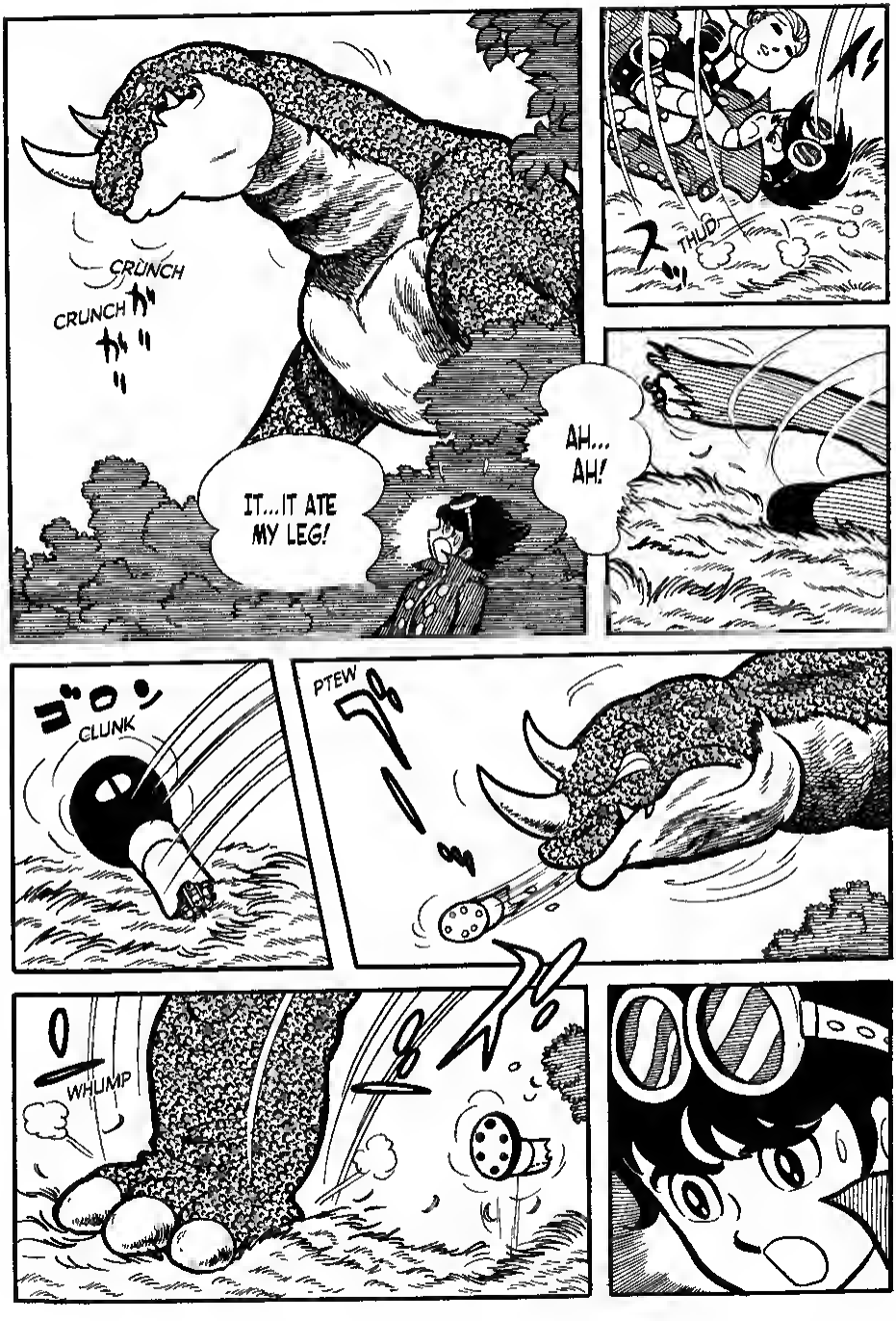

GYAAH
WHOOSH
WHOOSH
GAA
GAA
GRA
GRA
GRA

SMASH
CRASH

I BETTER GO!
PERHAPS THOSE ARE...
I CAN'T BELIEVE IT...IT'S IMPOSSIBLE!
WAA
GAAN
WAA
GAAN
GEEE
HM?
AND WITH THIS GIRL NEARBY, IF I TRANSFORM..
SHE'LL THINK I'M JUST ANOTHER MONSTER!
I CAN'T MOVE LIKE THIS.
SQUEEZE
GASP
KYAA
KYAA

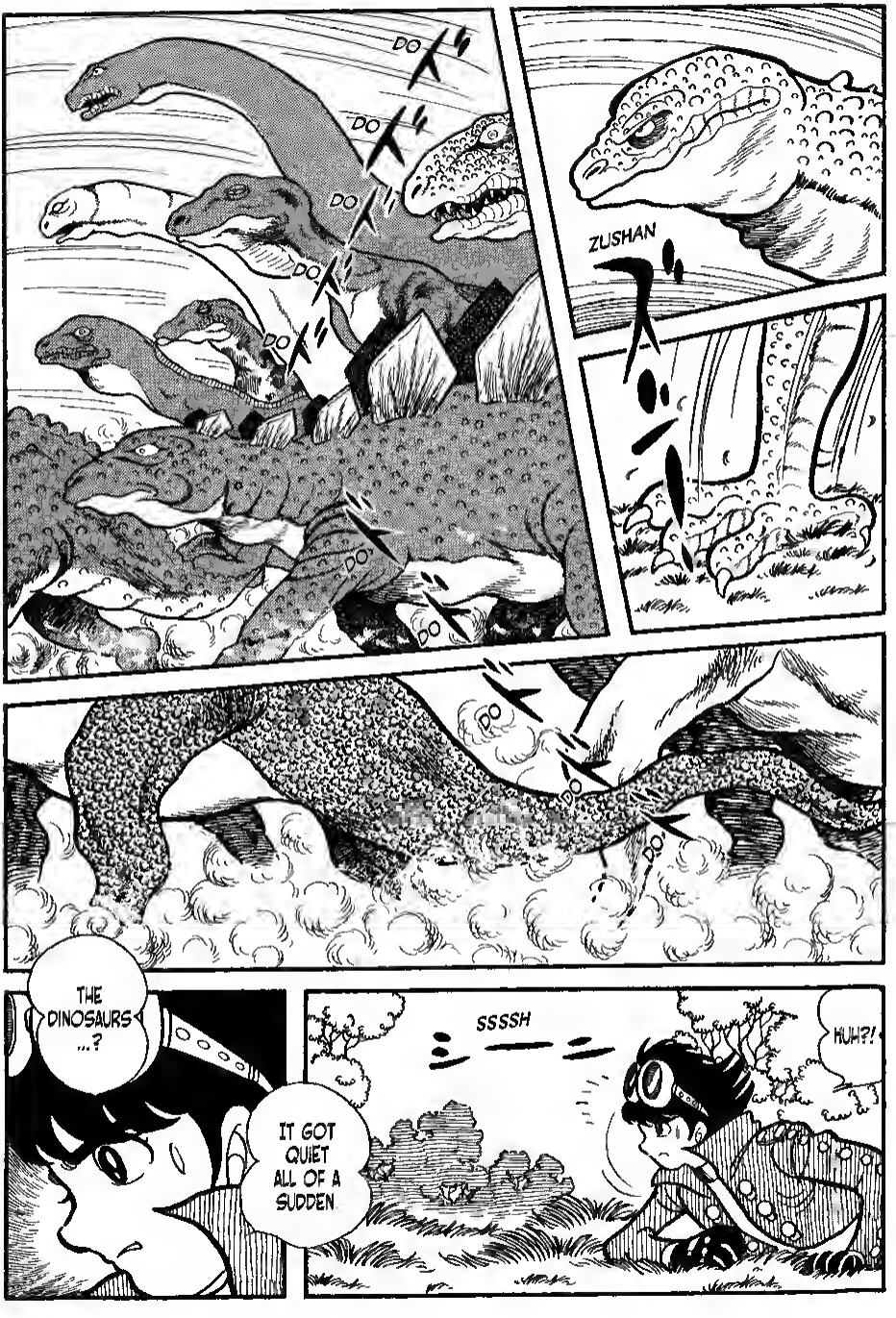

DO
DO
DO
DO
WHUMP
SHUU

AGH!
CHOMP
YEAH.. AND THE "ESCAPE PLAN" SHOULD GO OFF WITHOUT A HITCH.
THIS HERE "DINOSAUR PLAN" IS WORKIN' GREAT!
HEH HEH...HEY, BOSS...
BEEP
BEEP
BEEP
CRASH

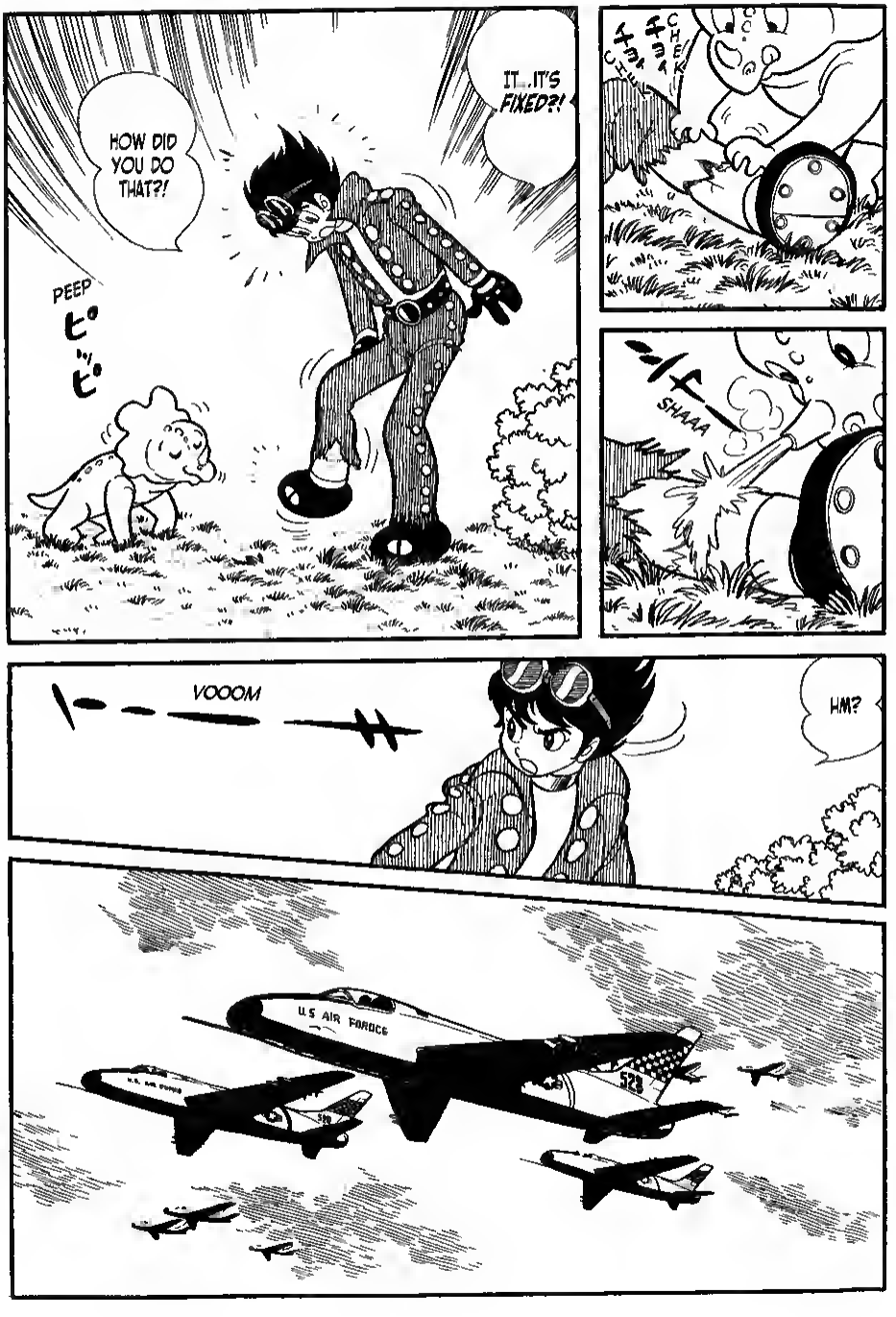

CRUNCH
CRUNCH
IT...IT ATE MY LEG!
THUD
AH... AH!
CLUNK
PTEW
WHUMP

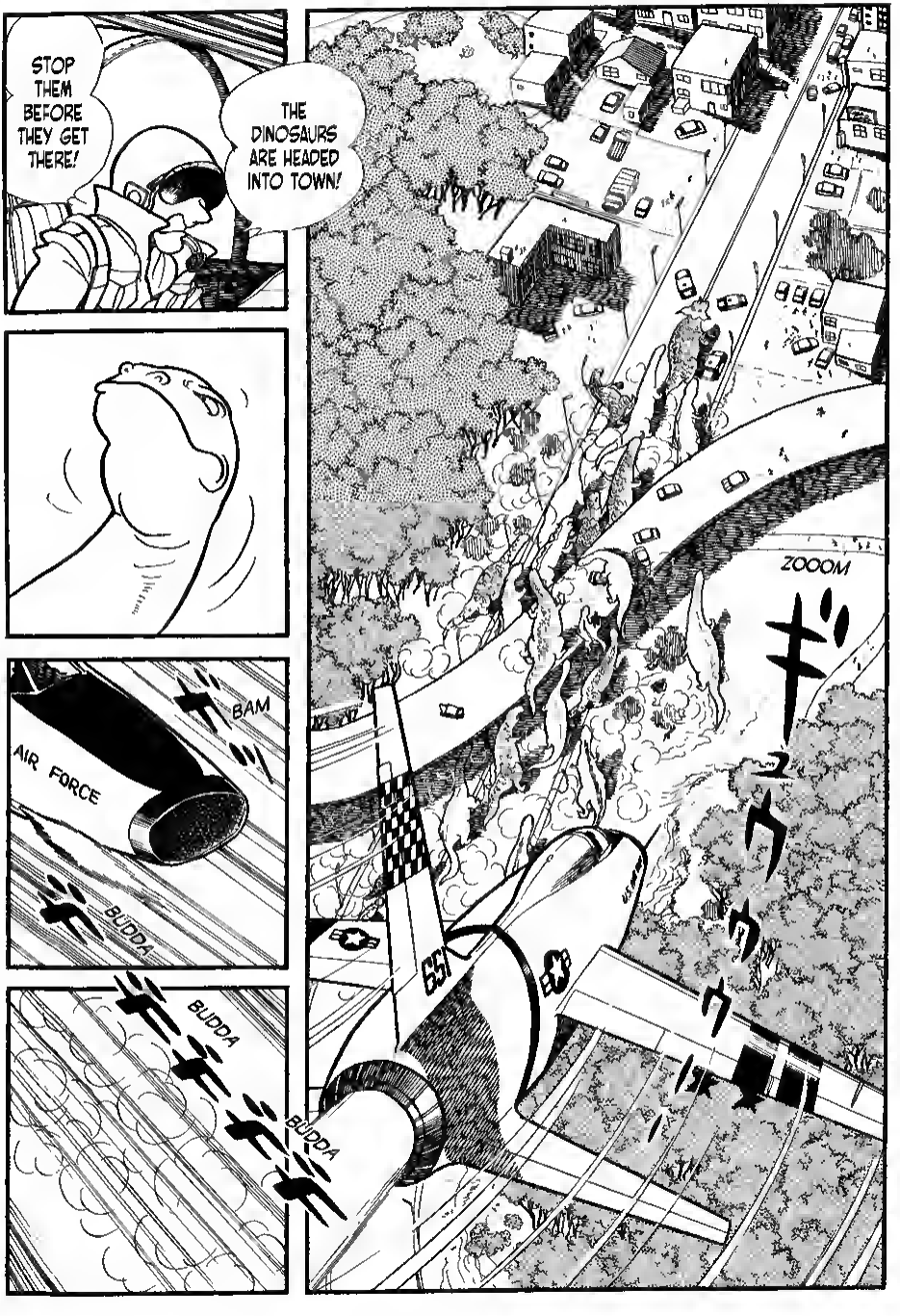
...
KLANK
KLANK
KLANK
MI... MITSUKO!
AND AROUND HERE ..THERE'S NO ONE THAT CAN FIX ME..!
I CAN'T WALK OR FLY!
I'M. BROKEN!
NO...NO WAY!
GRAAA

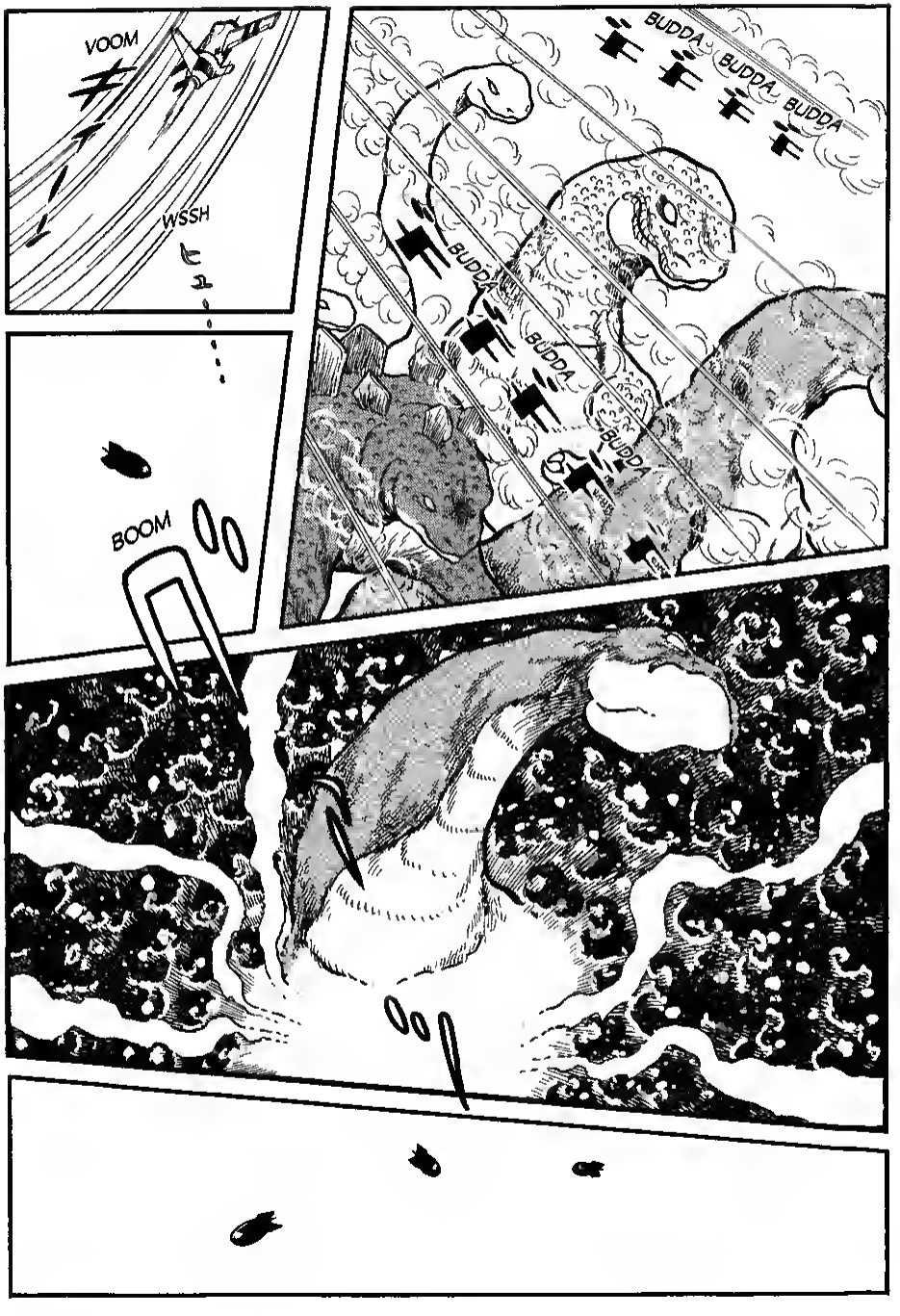
BEEP
BEEP
GRAAA
BEEP
GOTCHA, BOSS!
BEEP
BEEP
BEEP
THE BIGGER THE COMMOTION IS, THE BETTER.
IT'S ABOUT TIME TO TAKE 'EM OUT OF DRAGONLAND AND INVADE THE TOWN.
OKAY ...
BEEP
BEEP
BEEP
HEH HEH HEH
FOR OUR "ESCAPE PLAN"...


DO
DO
DO
DO
DO
DO
ZUSHAN
DO
DO
DO
THE DINOSAURS ...?
IT GOT QUIET ALL OF A SUDDEN
SSSSH
HUH?!

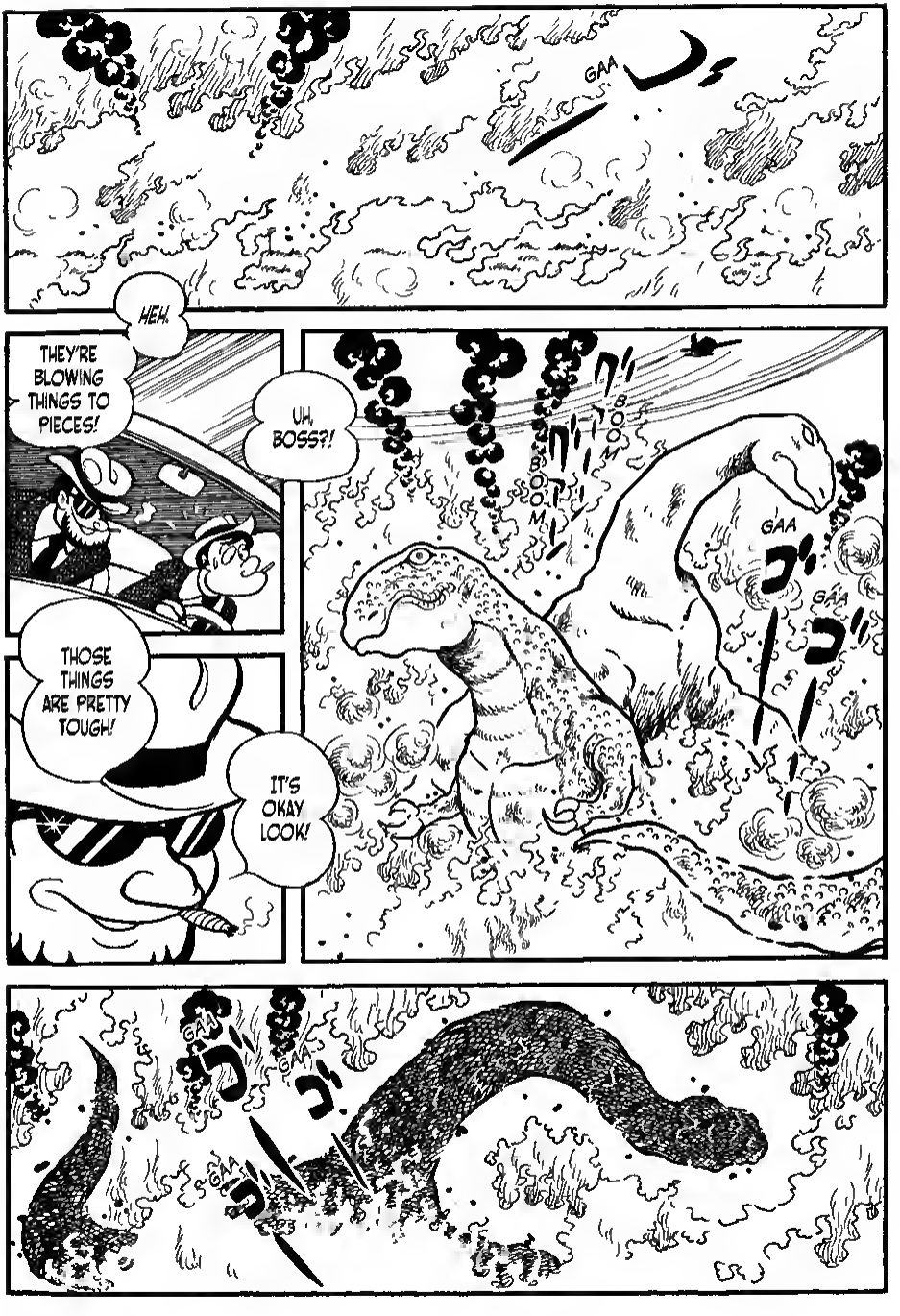
RUSTLE
RUSTLE
THERE!
RUSTLE
SNIFF
SNIFF
?
W-WHAT?
THIS LITTLE FELLOW ...
SNIFF SNIFF
TROT TROT
TROT

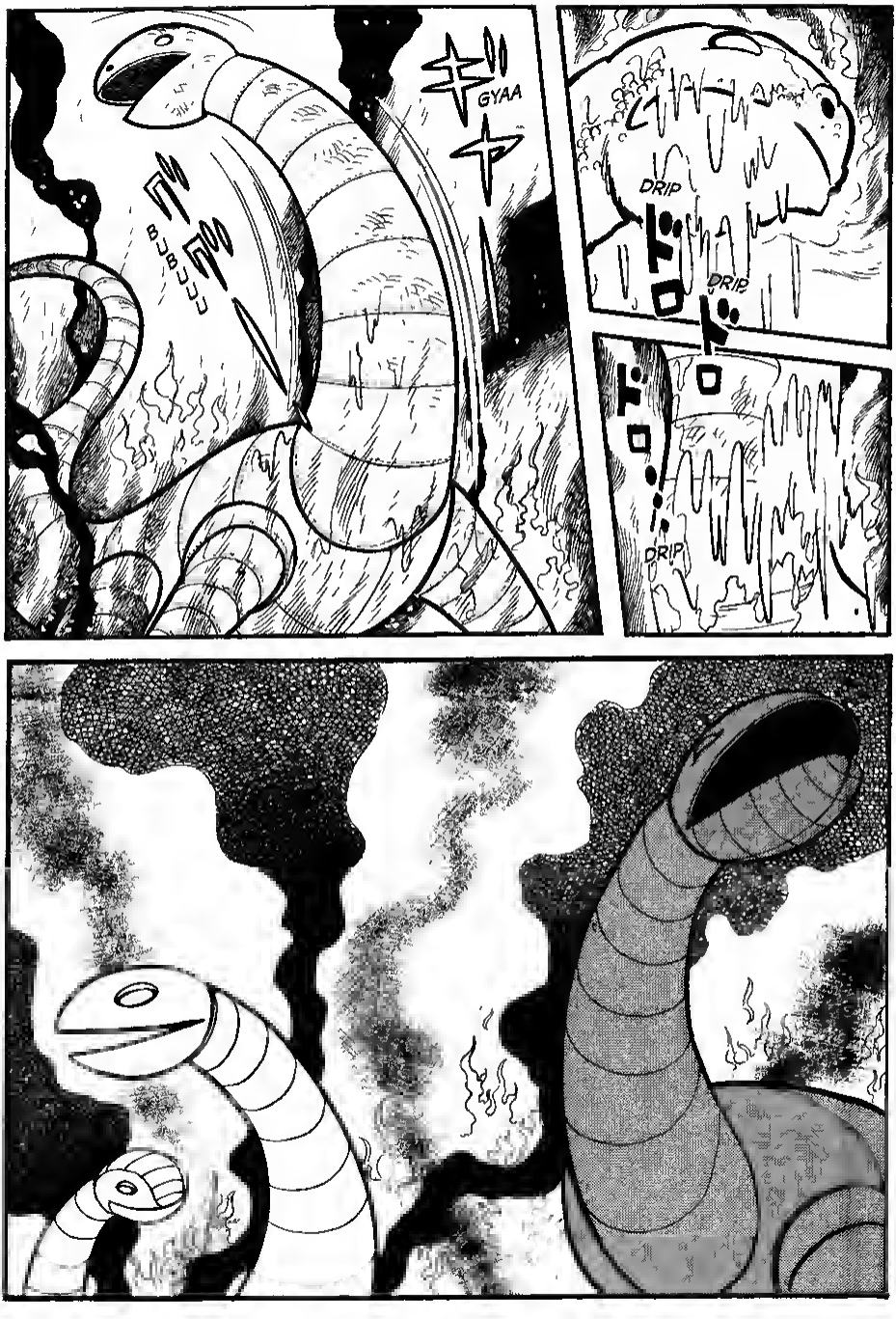

HOW DID YOU DO THAT?!
IT...IT'S FIXED?!
PEEP
ピ
ピ
CHEK
SHAAA
VOOOM
HM?
U.S AIR FORCE
528

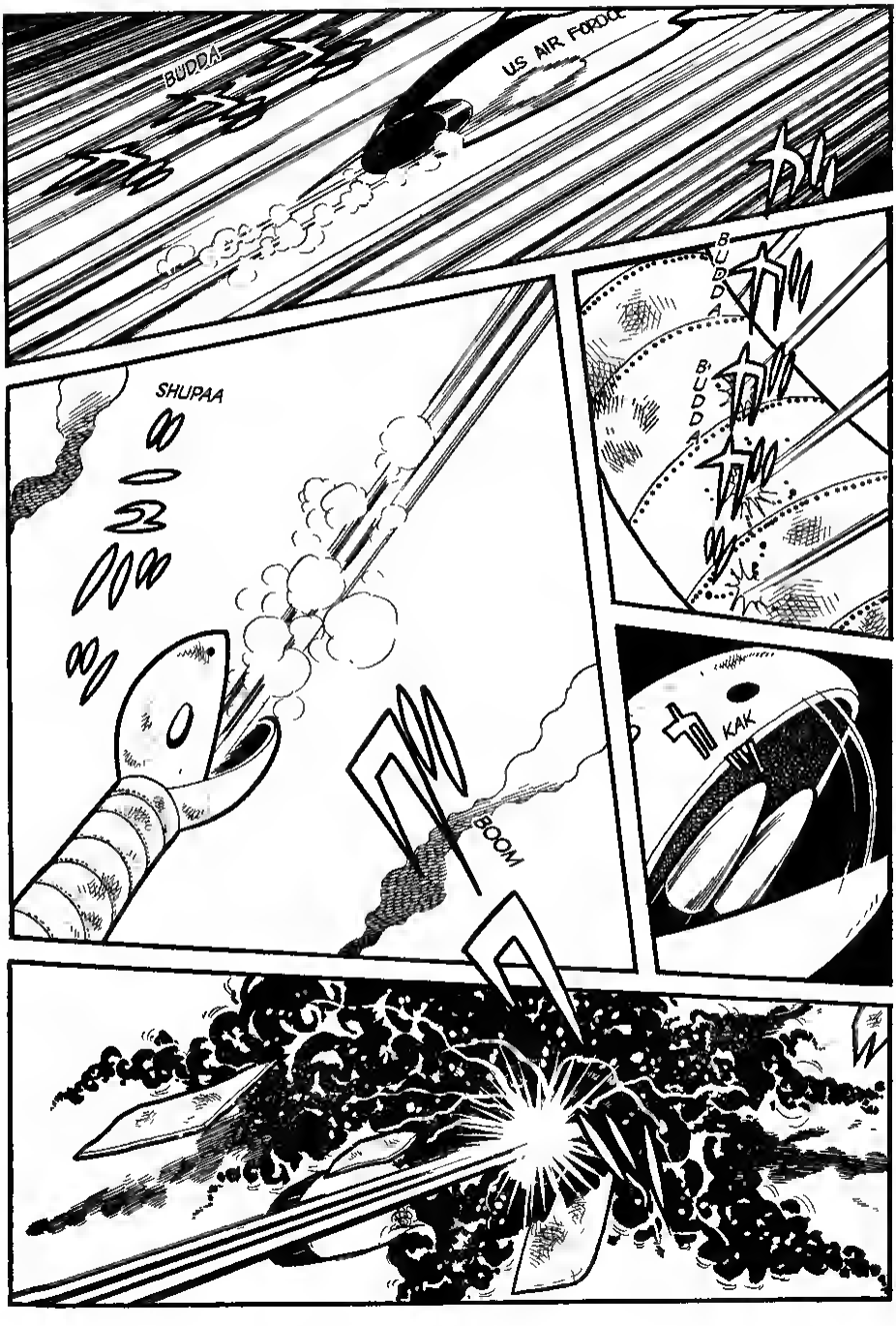

STOP THEM BEFORE THEY GET THERE!
THE DINOSAURS ARE HEADED INTO TOWN!
BAM
AIR FORCE
BUDDA
BUDDA
BUDDA
ZOOOM
651

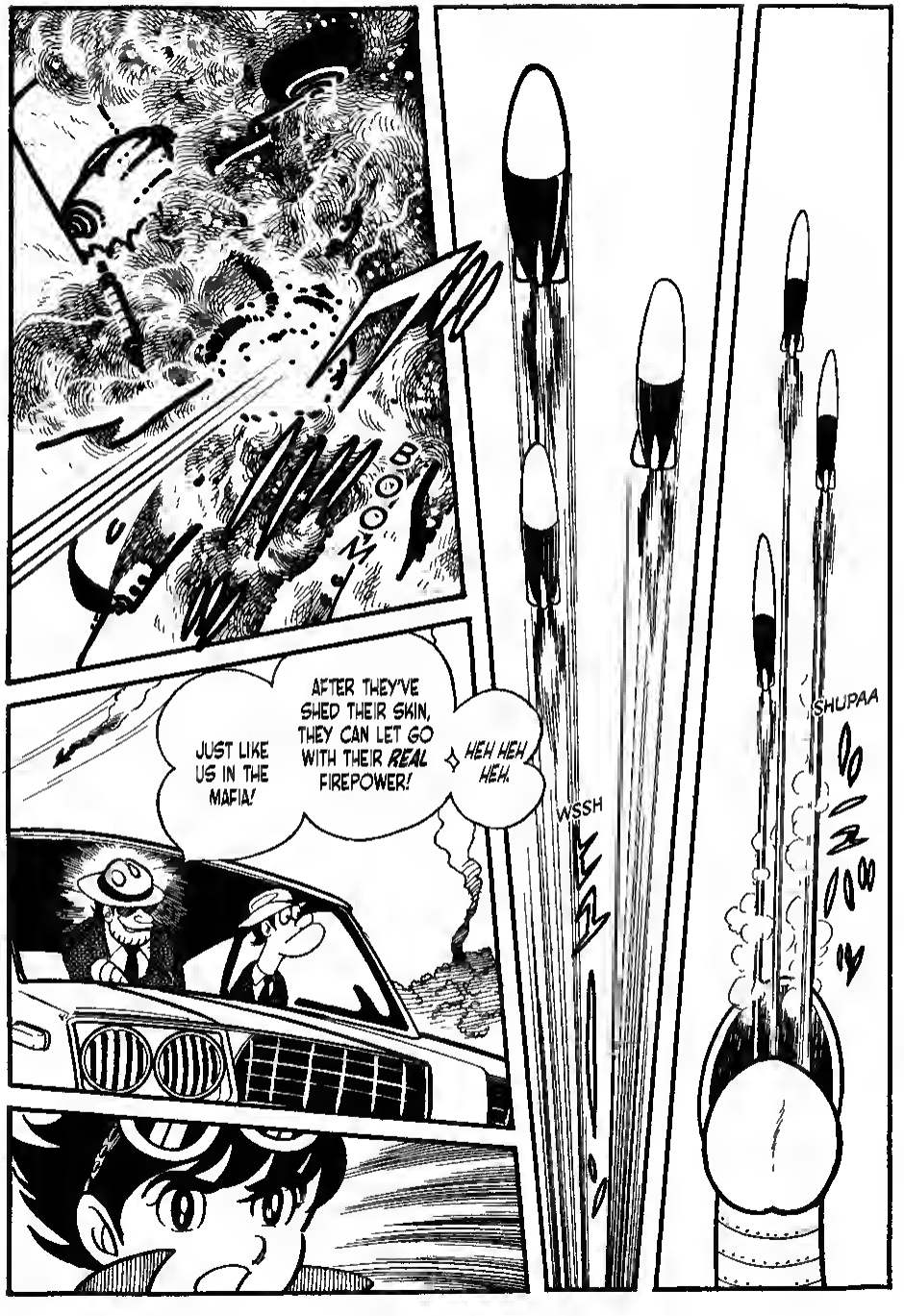

VOOM
WSSH
BOOM
BUDDA
BUDDA
BUDDA
BUDDA
BUDDA
BUDDA

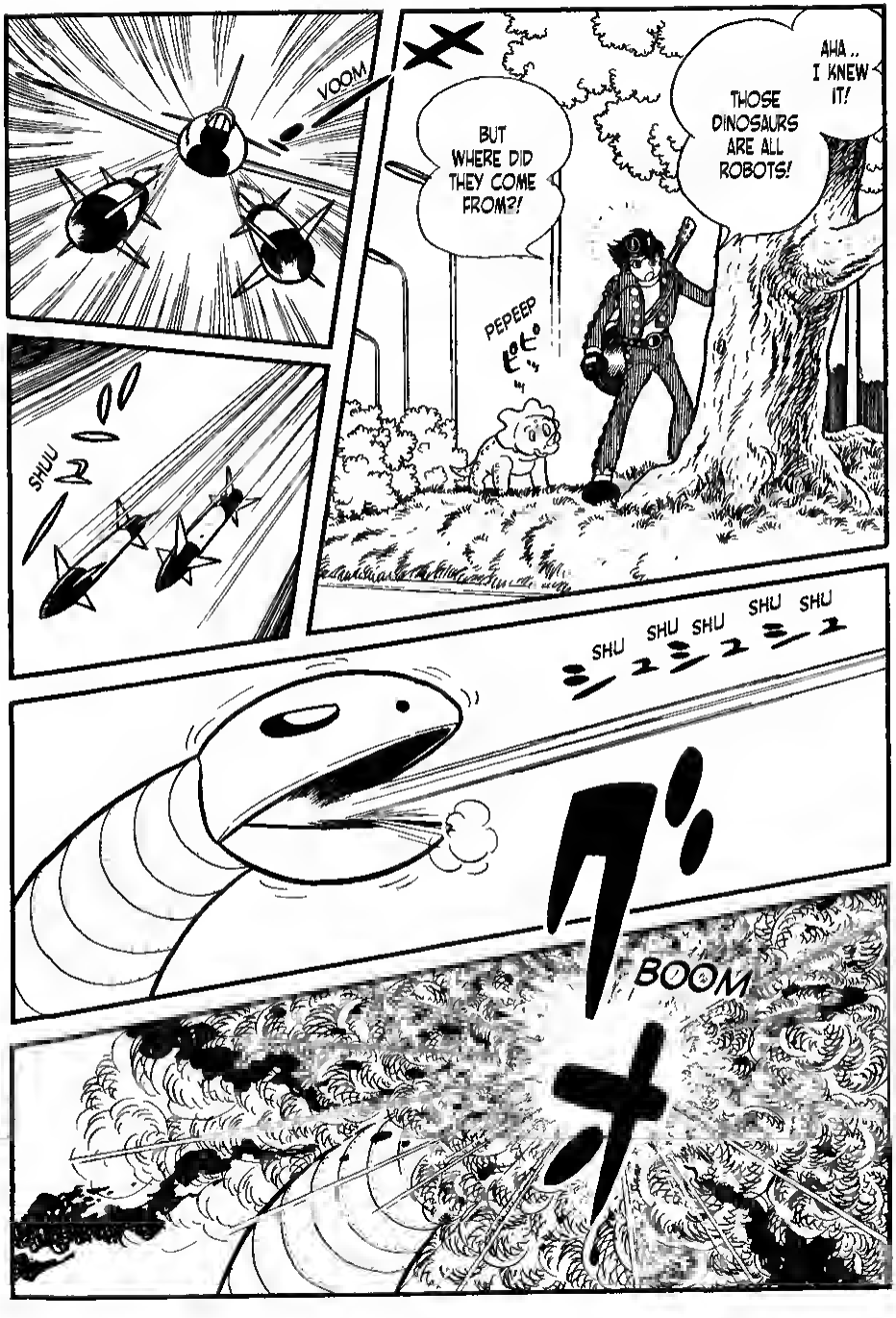
US AIR FORCE
KABLAM
BOOM
KAPOW

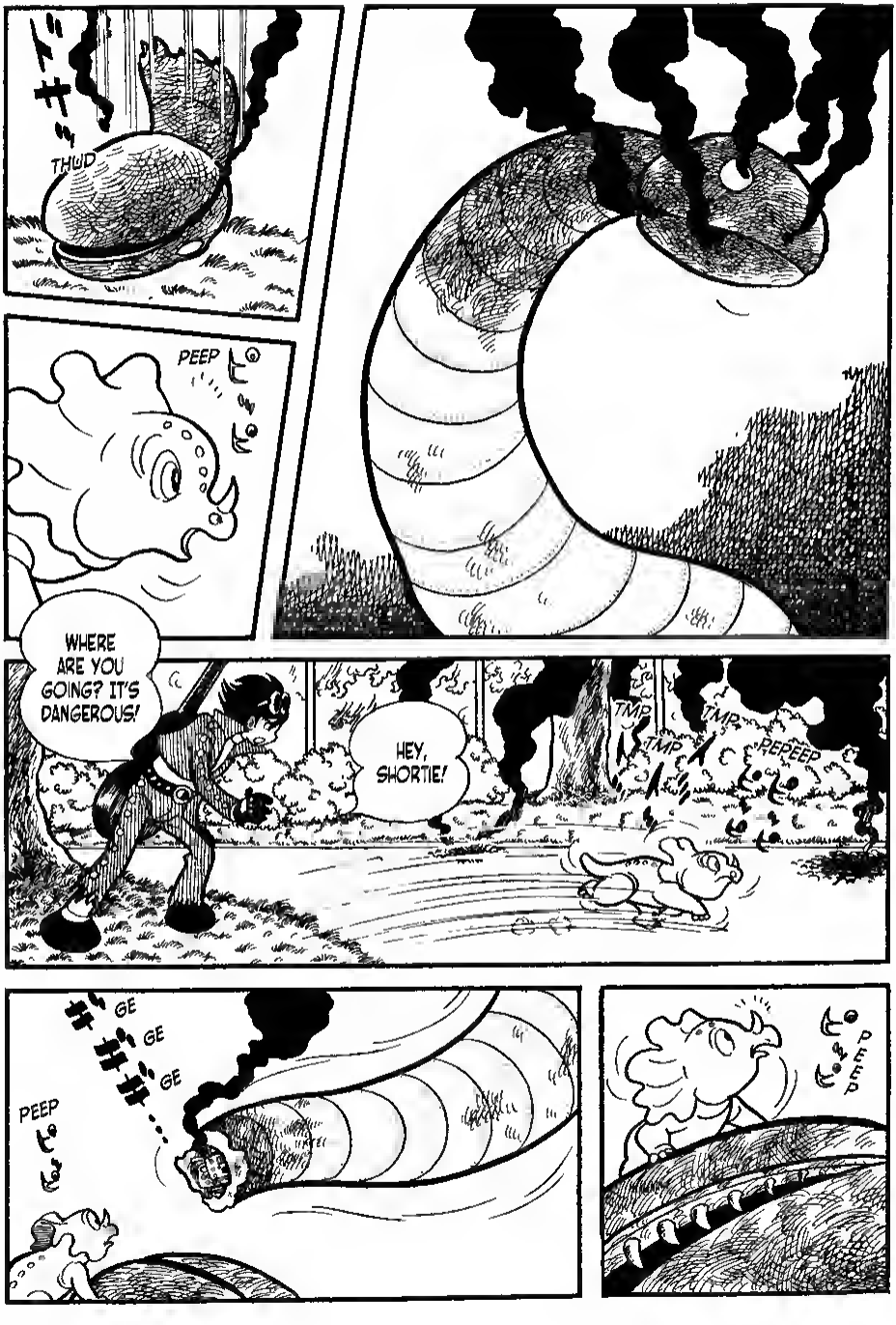

GAA
HEH.
THEY'RE BLOWING THINGS TO PIECES!
UH, BOSS?!
BOOM
BOOM
GAA
GAA
THOSE THINGS ARE PRETTY TOUGH!
IT'S OKAY LOOK!
GAA
GAA
GAA

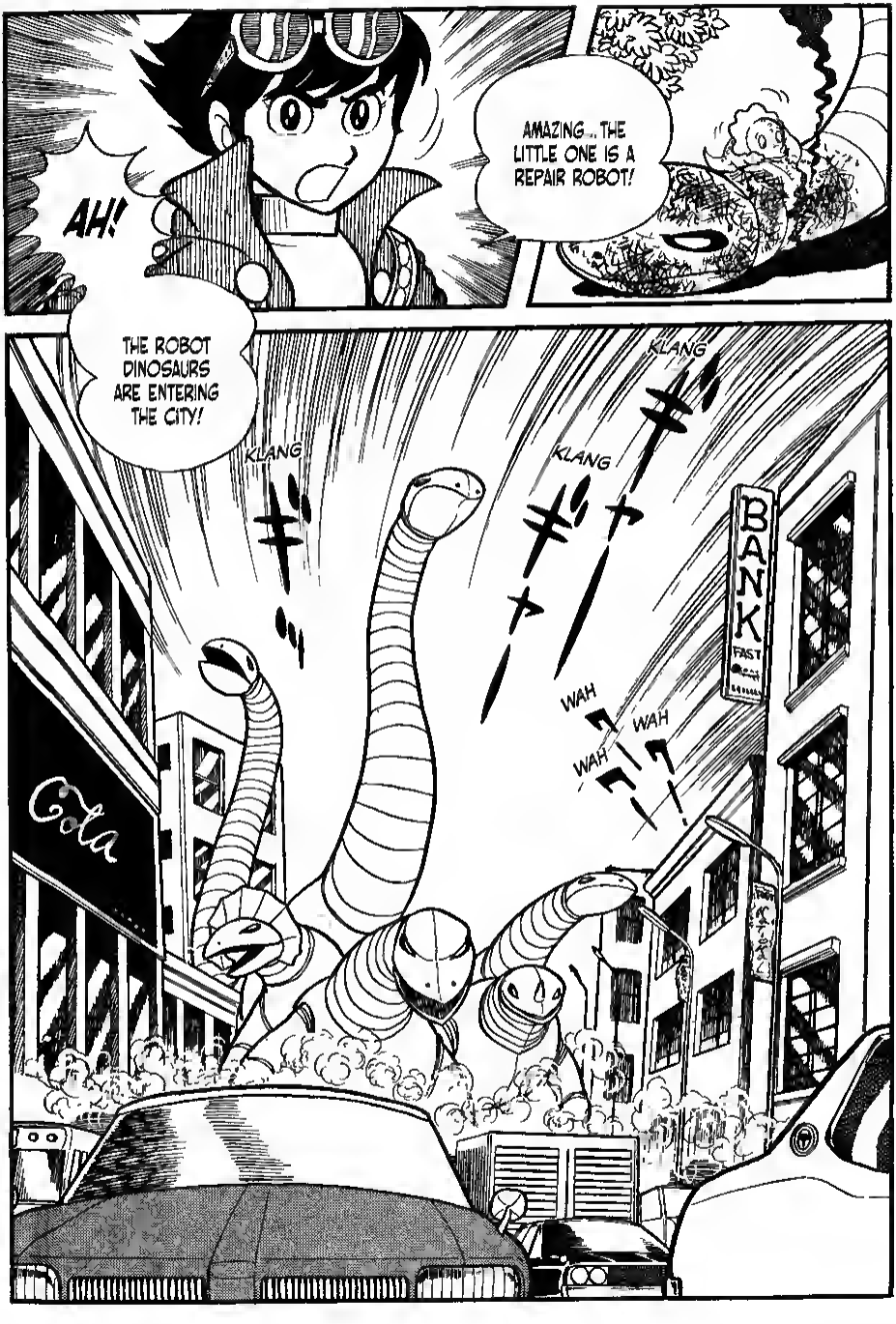

GYAA
BUBUUU
DRIP
DRIP
DRIP

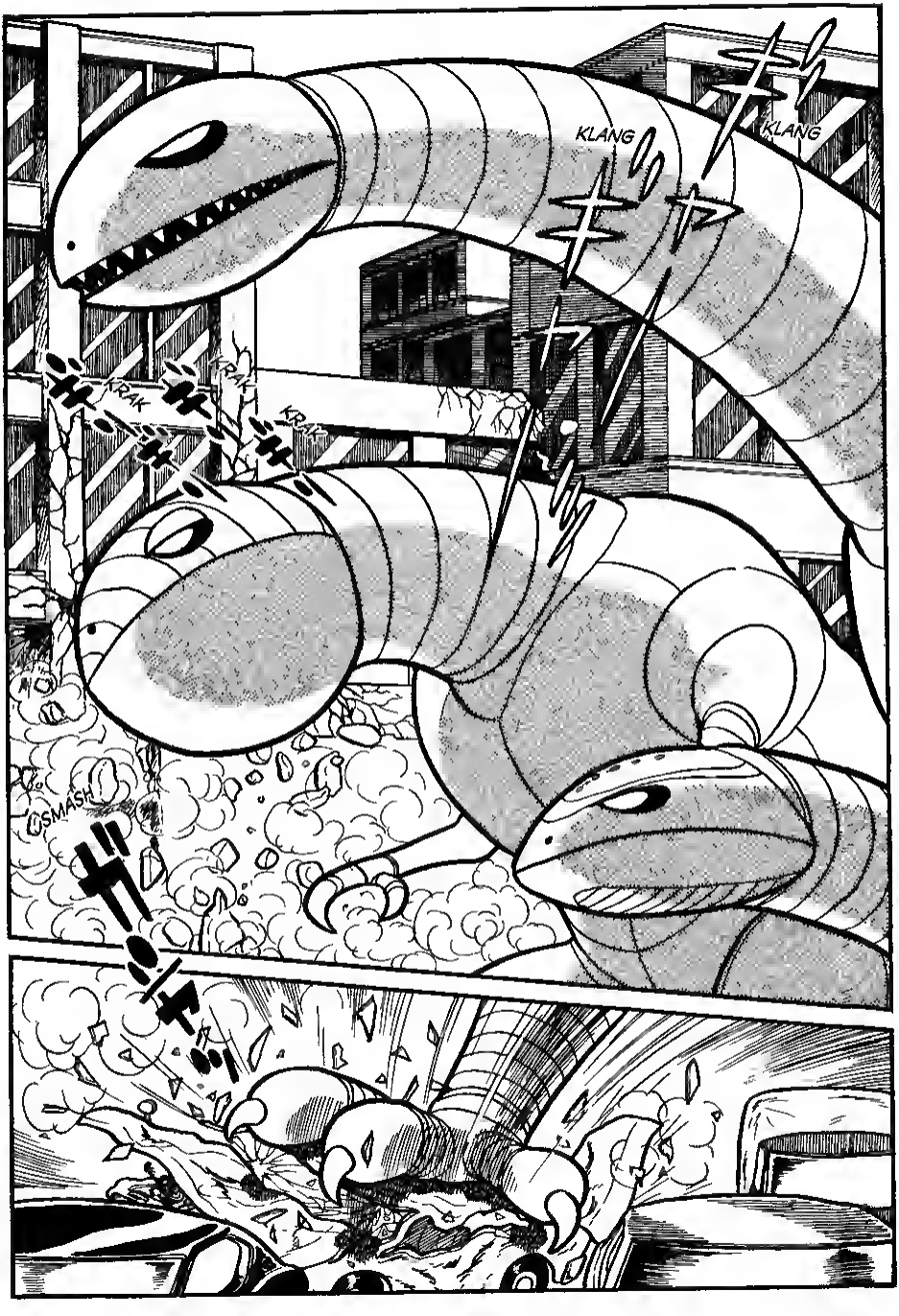

BUDDA
US AIR FORCE
SHUPAA
B'UDDA
B'UDDA
KAK
BOOM

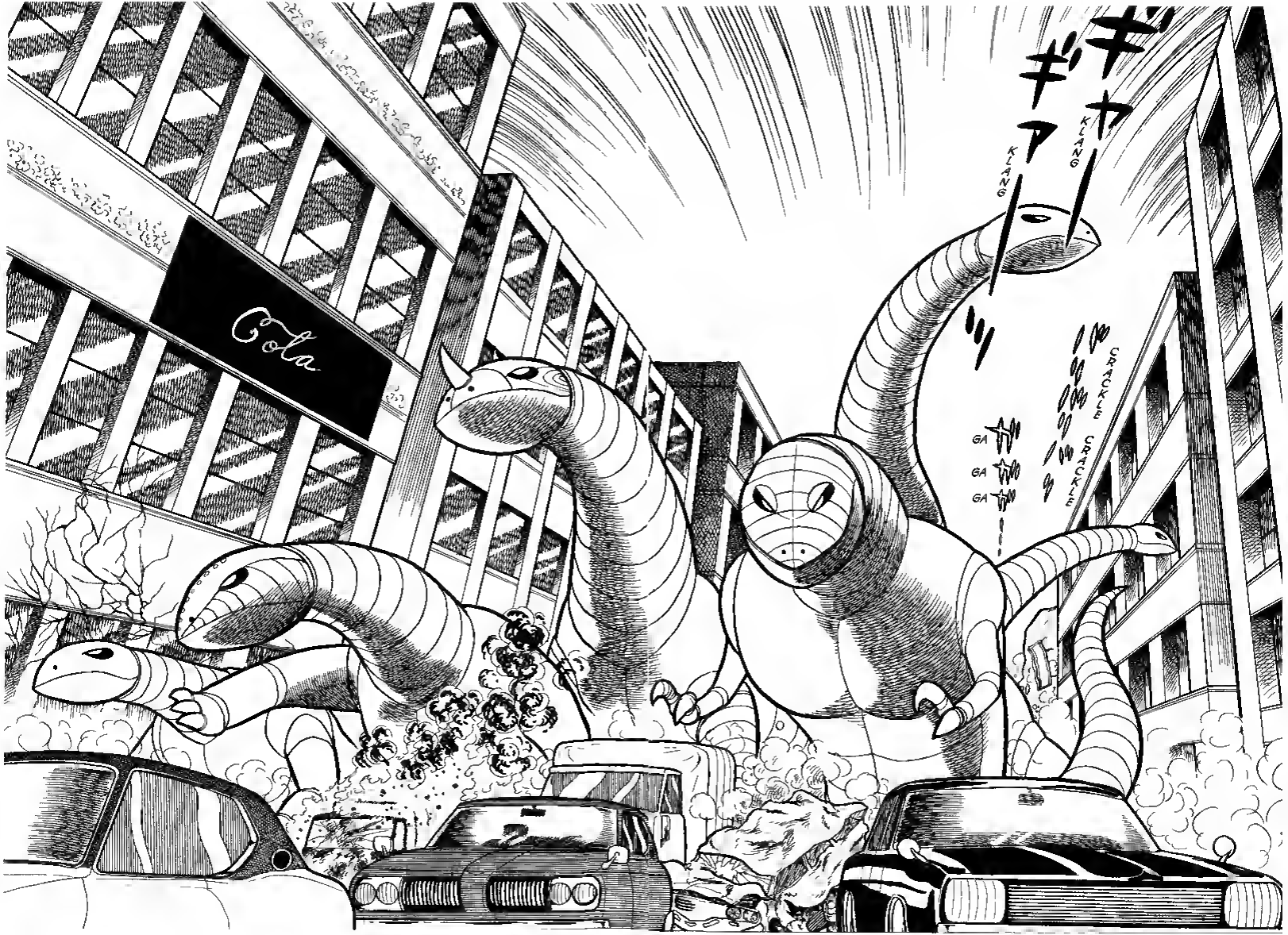

BOOM
JUST LIKE US IN THE MAFIA!
AFTER THEY'VE SHED THEIR SKIN, THEY CAN LET GO WITH THEIR REAL FIREPOWER!
HEH HEH HEH.
WSSH
SHUPAA

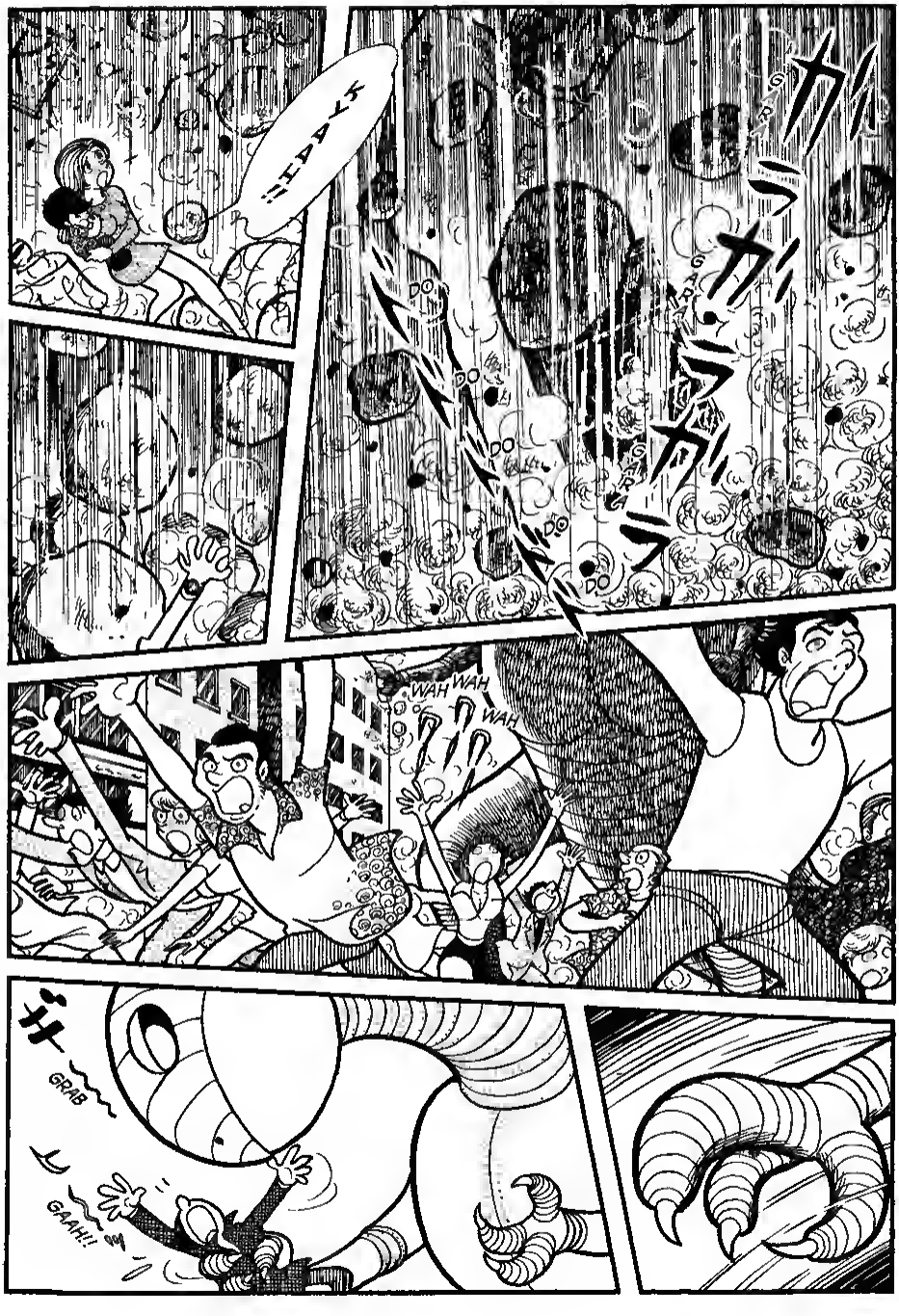

VOOM
SHUU
BUT WHERE DID THEY COME FROM?!
PEPEEP
AHA.. I KNEW IT! THOSE DINOSAURS ARE ALL ROBOTS!
SHU SHU SHU SHU SHU
BOOM

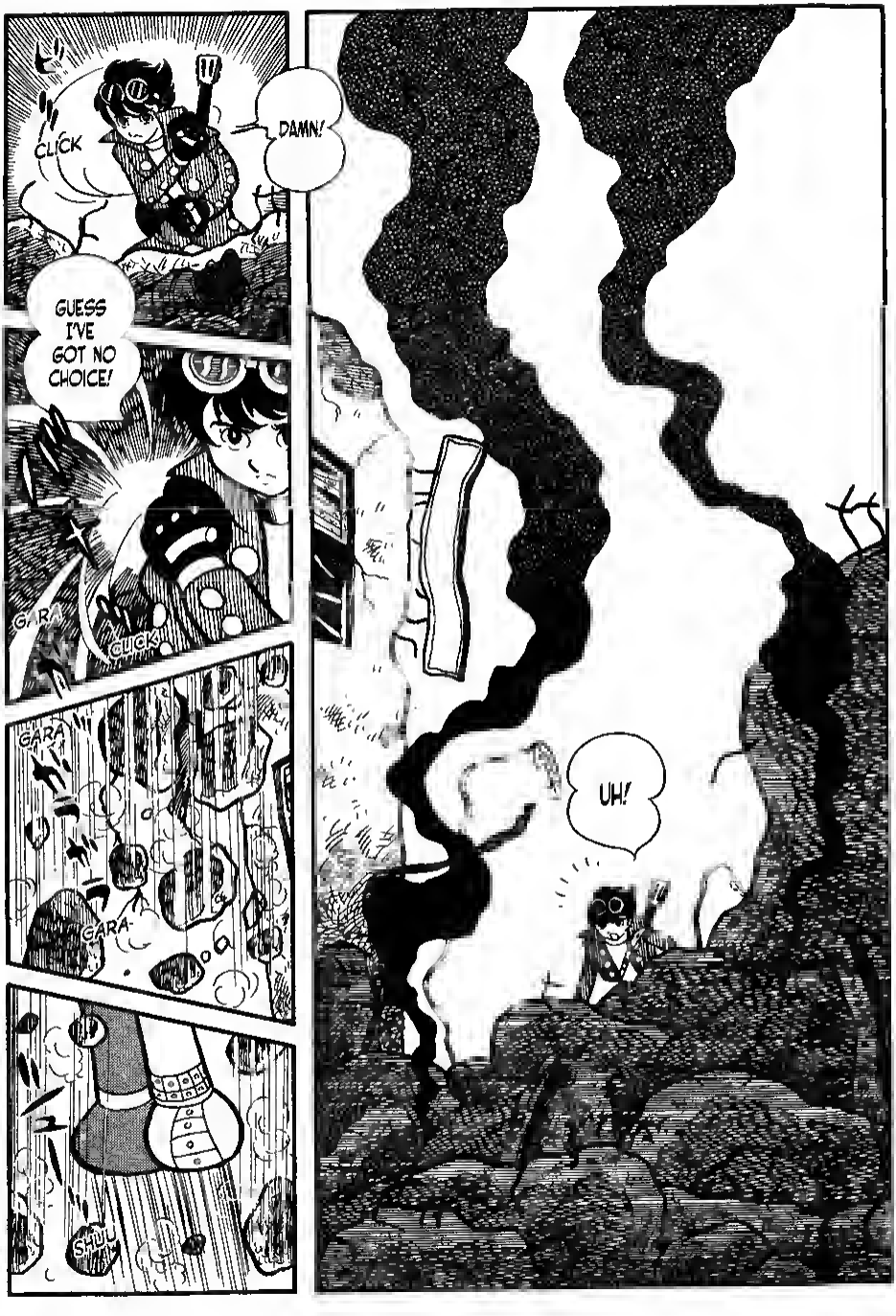

THUD
PEEP
WHERE ARE YOU GOING? IT'S DANGEROUS!
HEY, SHORTIE!
TMP
TMP
TMP
PEEP
GE
GE
GE
PEEP
PEEP

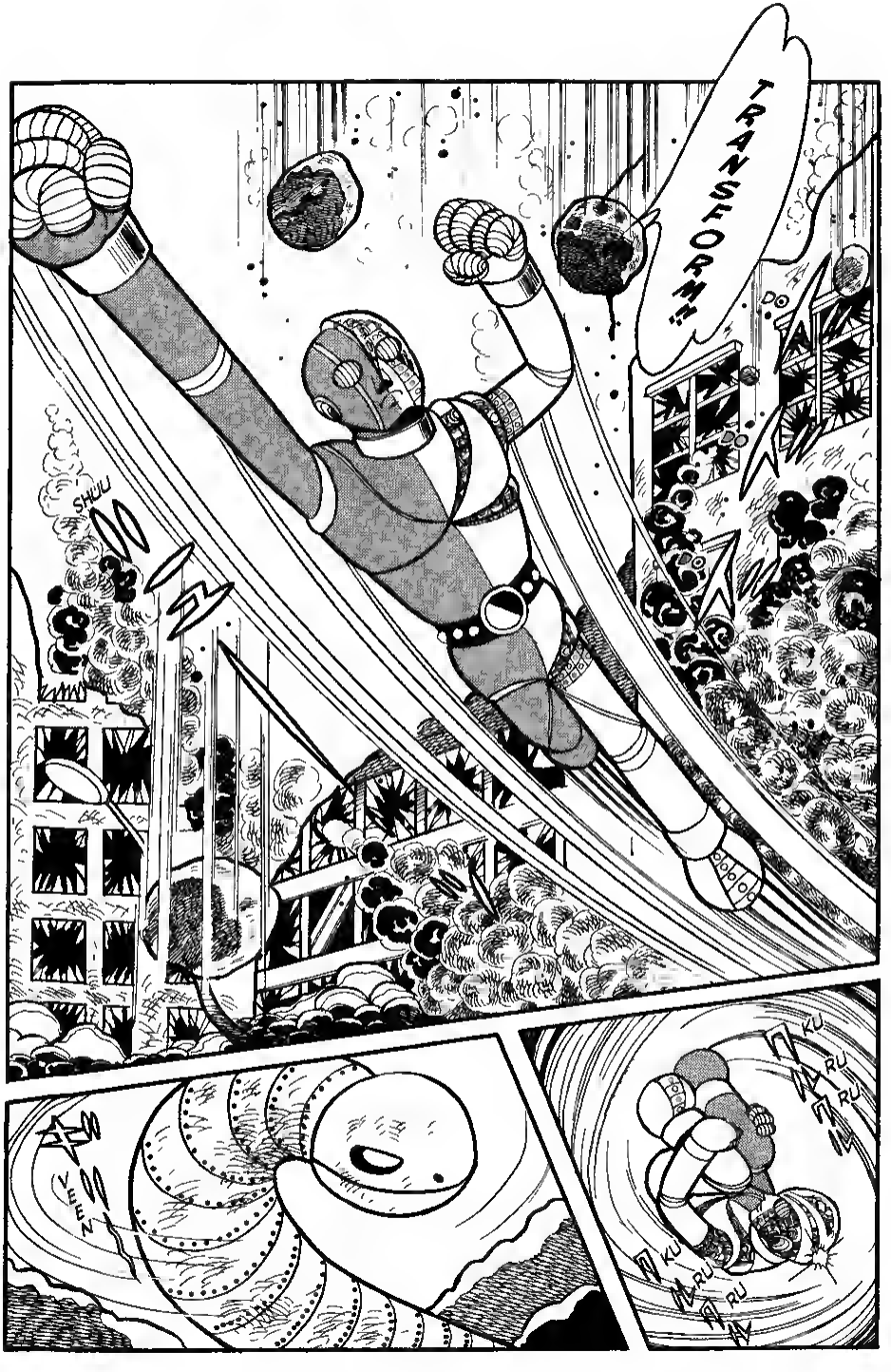

AH!
AMAZING.. THE LITTLE ONE IS A REPAIR ROBOT!
THE ROBOT DINOSAURS ARE ENTERING THE CITY!
KLANG
KLANG
KLANG
BANK
FAST
WAH
WAH
WAH
Cola

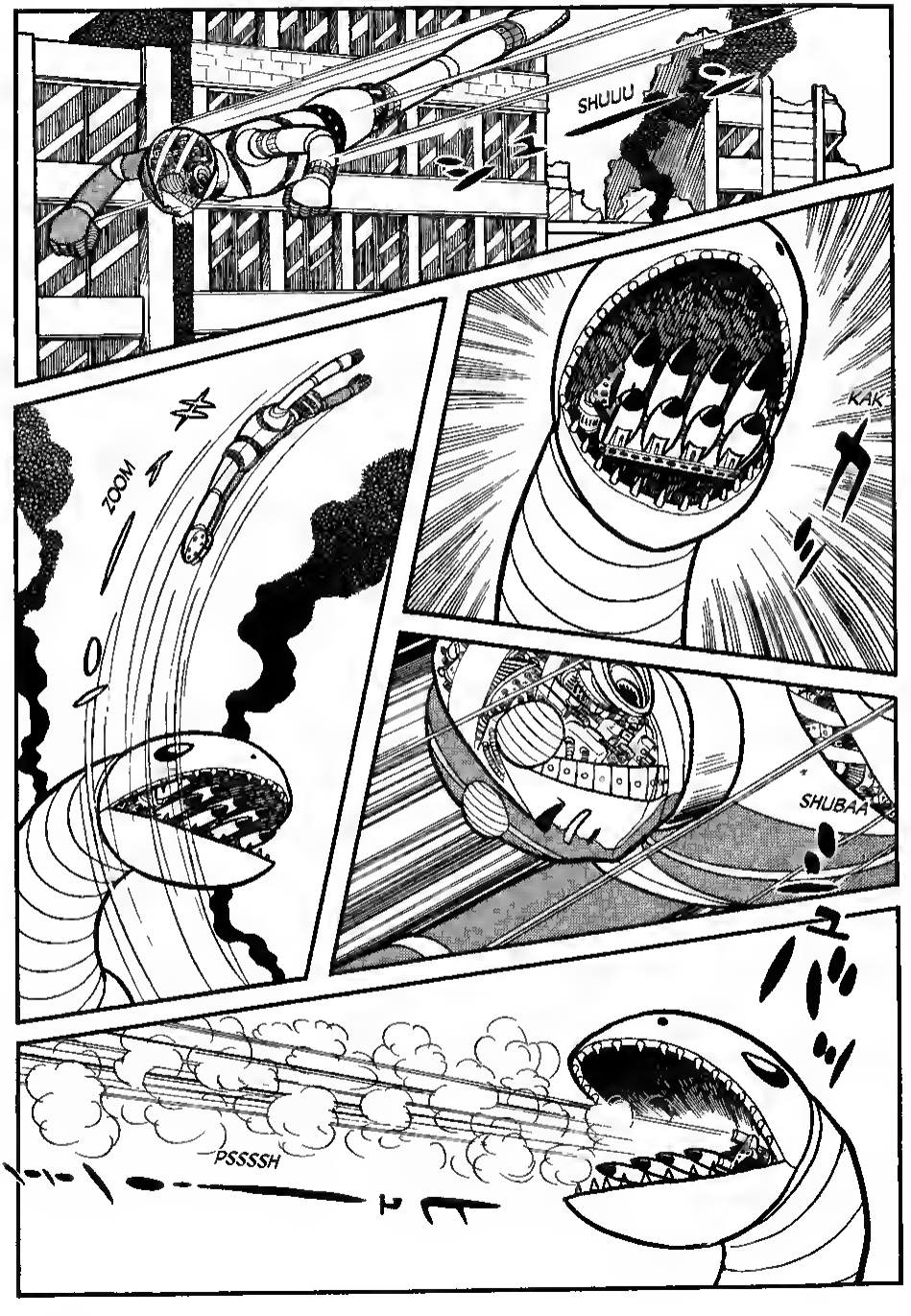

KLANG
KLANG
KRAK
KRAK
KR
SMASH

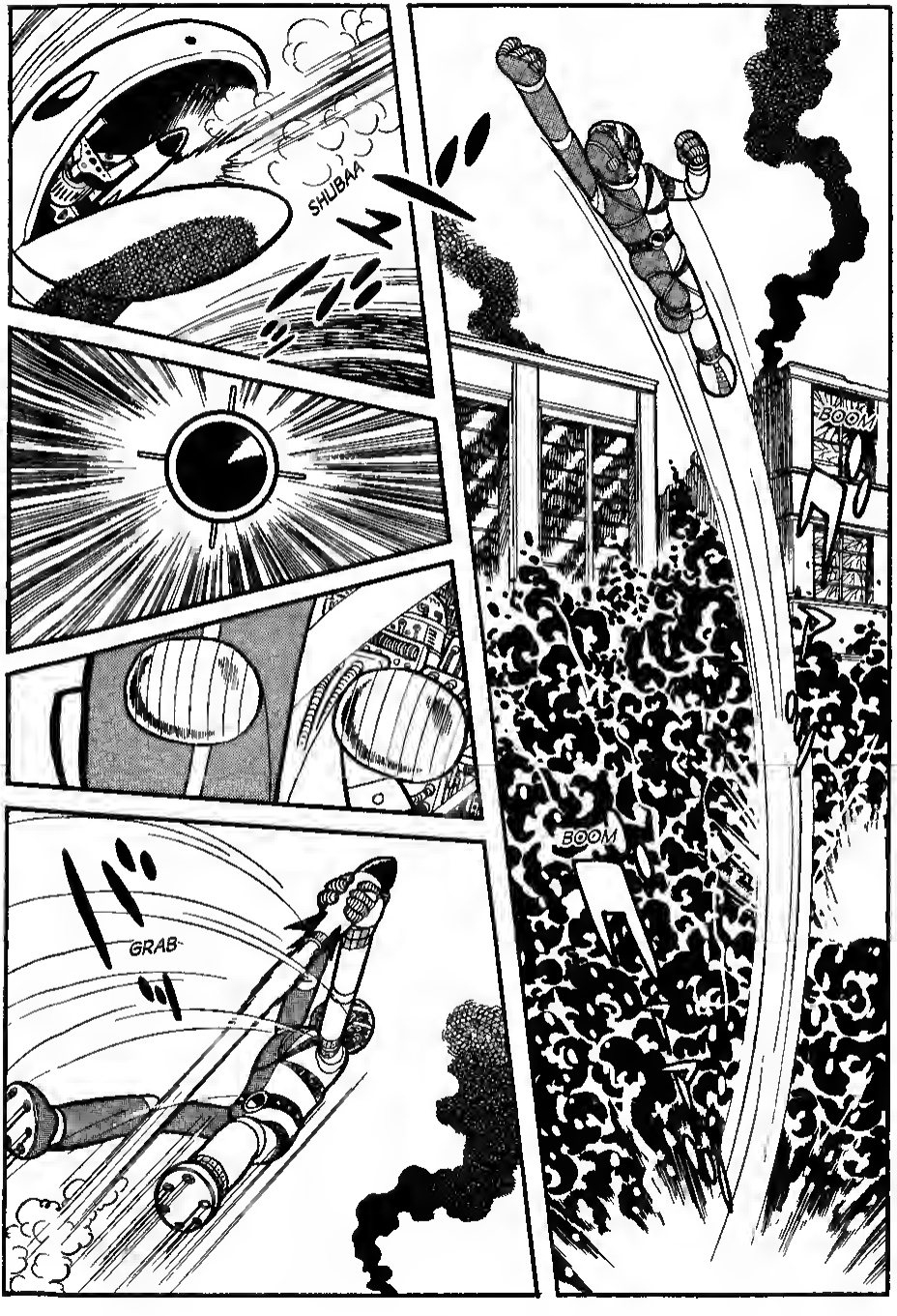

Gola
ギャ
ギャア
KLANG
KLANG
CRACKLE
CRACKLE
GA
GA
GA

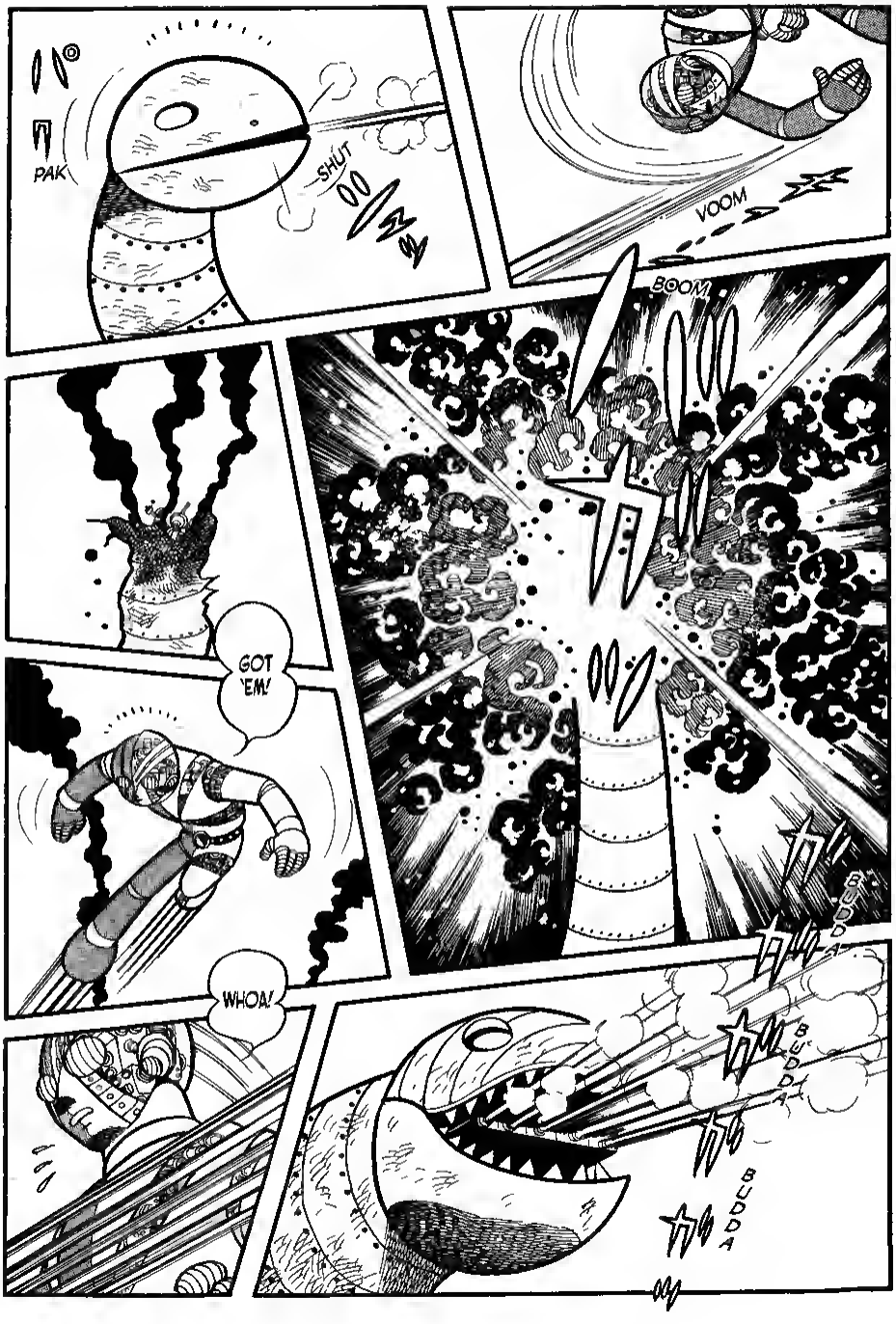

GARA
GARA
GARA
DO
DO
DO
DO
DO
WAH WAH
WAH
GRAB
GAAH!!

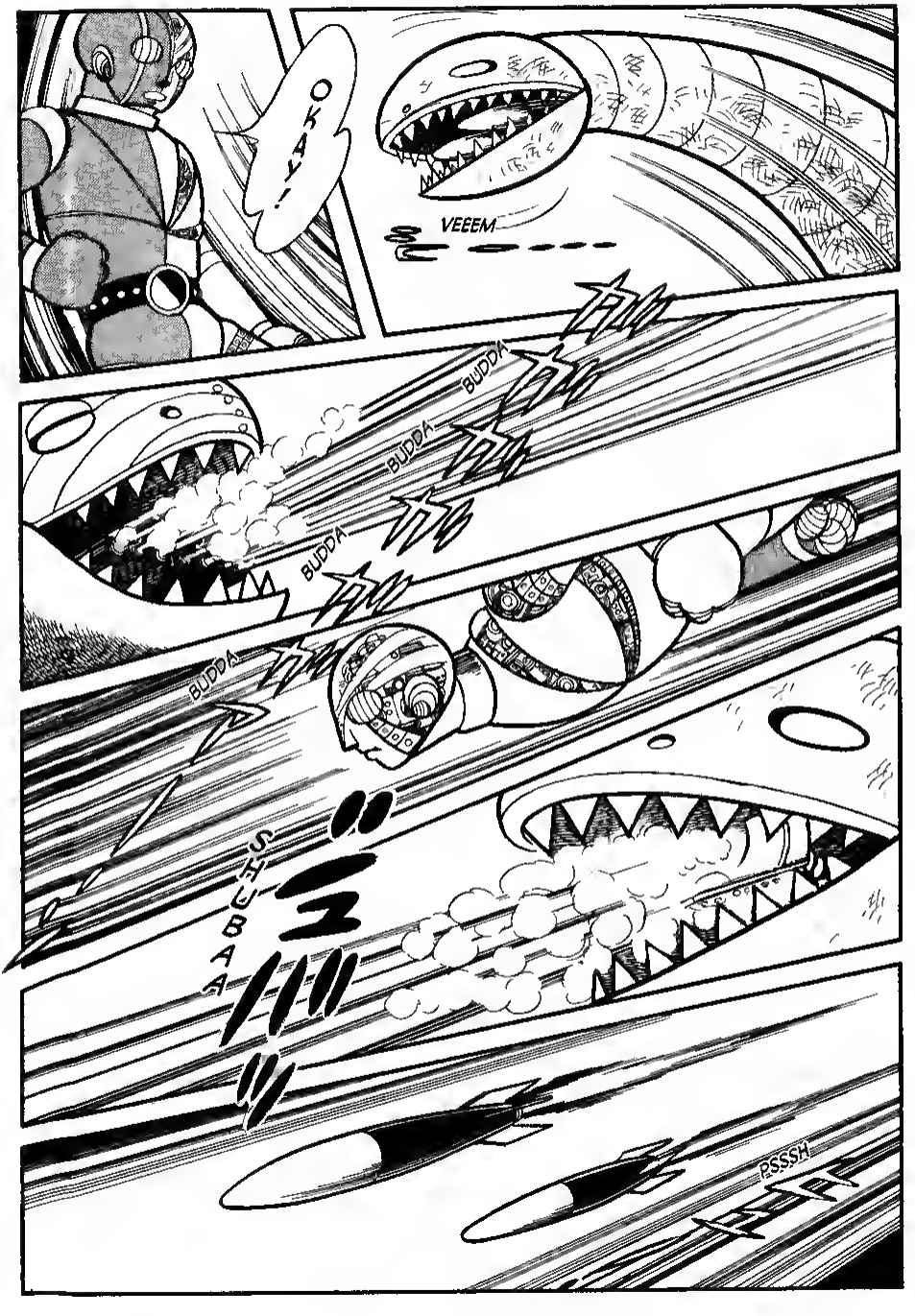

DAMN!
CLICK
GUESS I'VE GOT NO CHOICE!
GARA
CLICK
GARA
GARA
SHUU
UH!

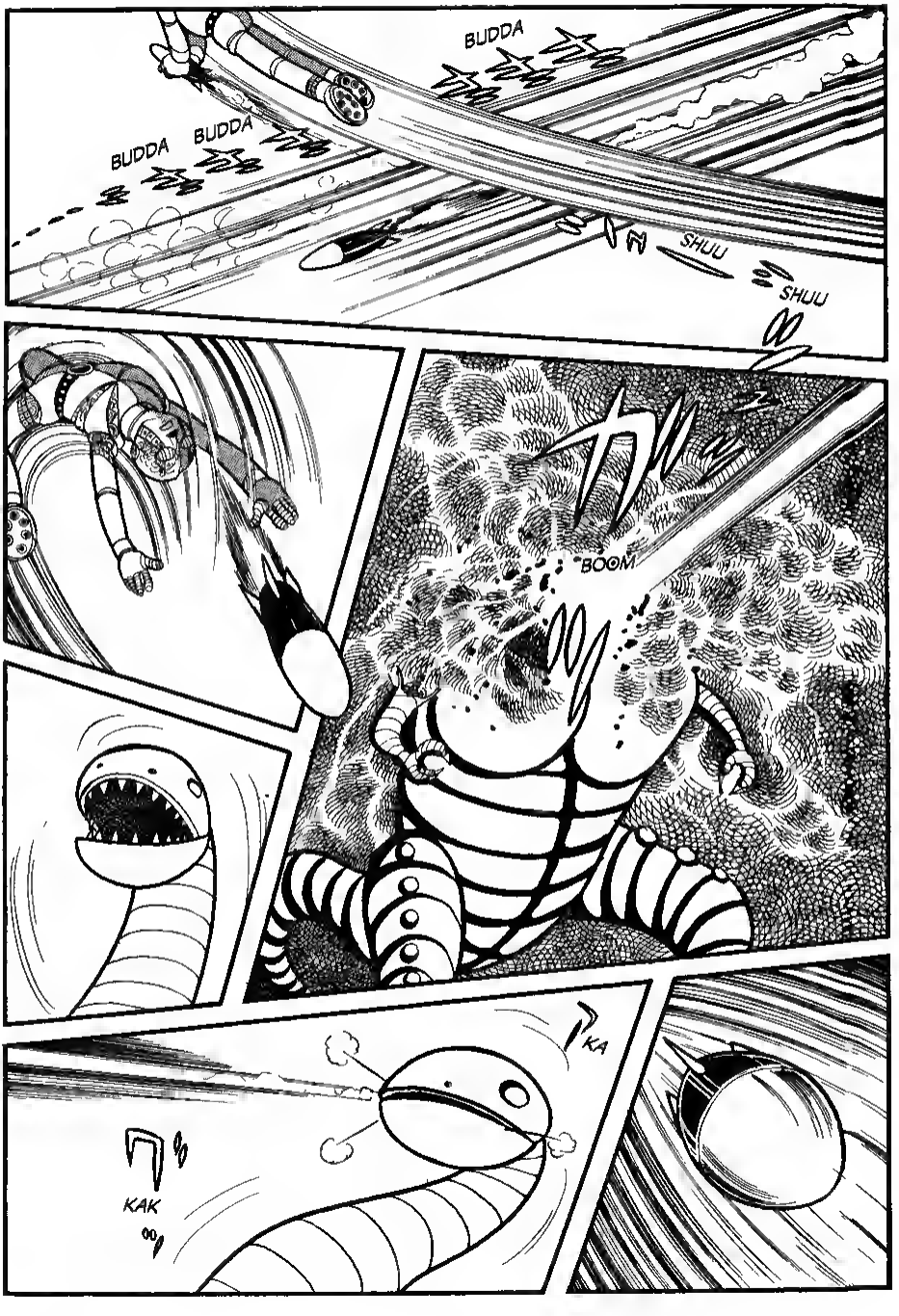

TRANSFORM!!
DO
DO
DO
SHUU
YUEN
KU
RU
RU
KU
RU
RU


SHUUU
KAK
ZOOM
SHUBAA
PSSSSH

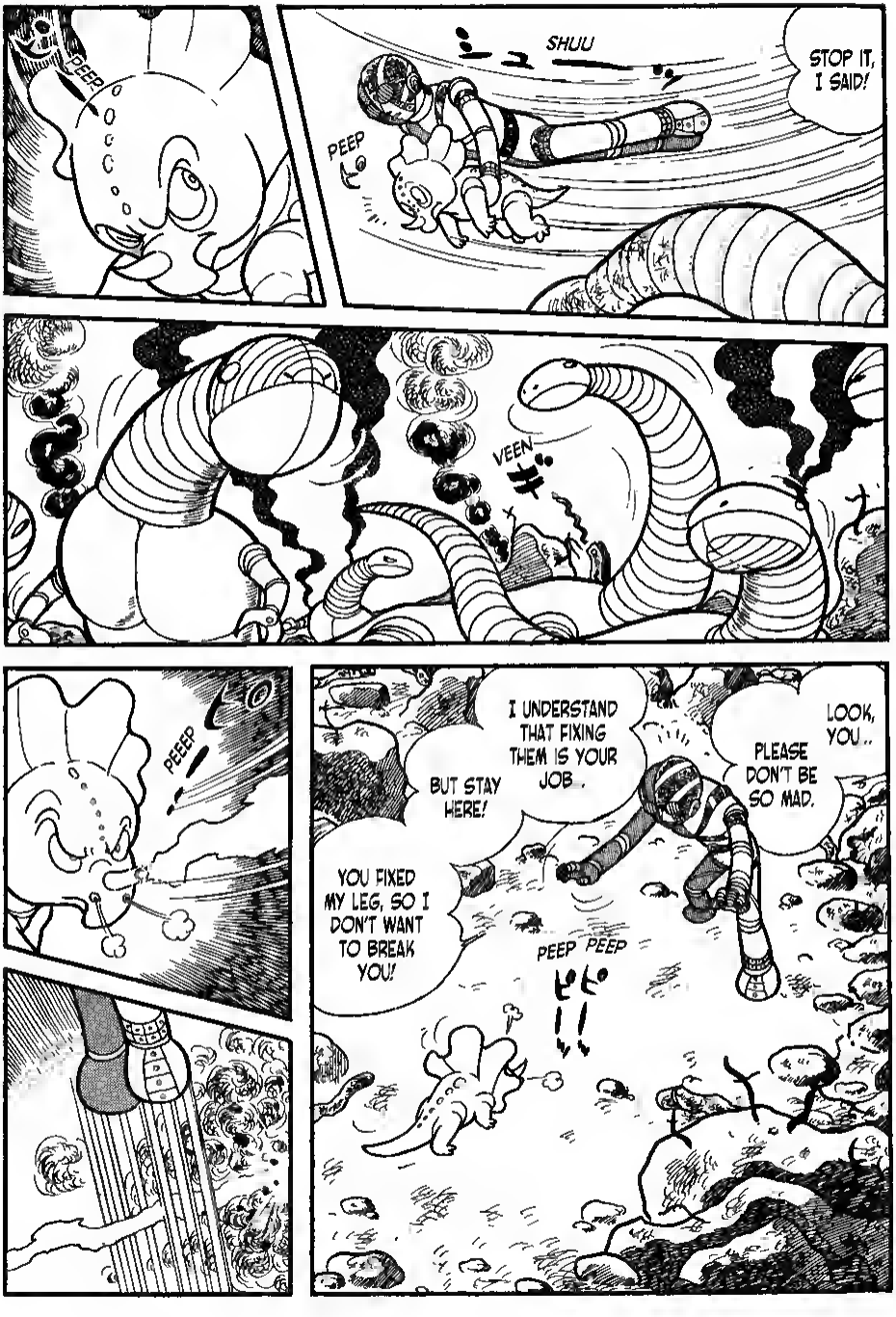

SHUBAA
BOOM
BOOM
GRAB-

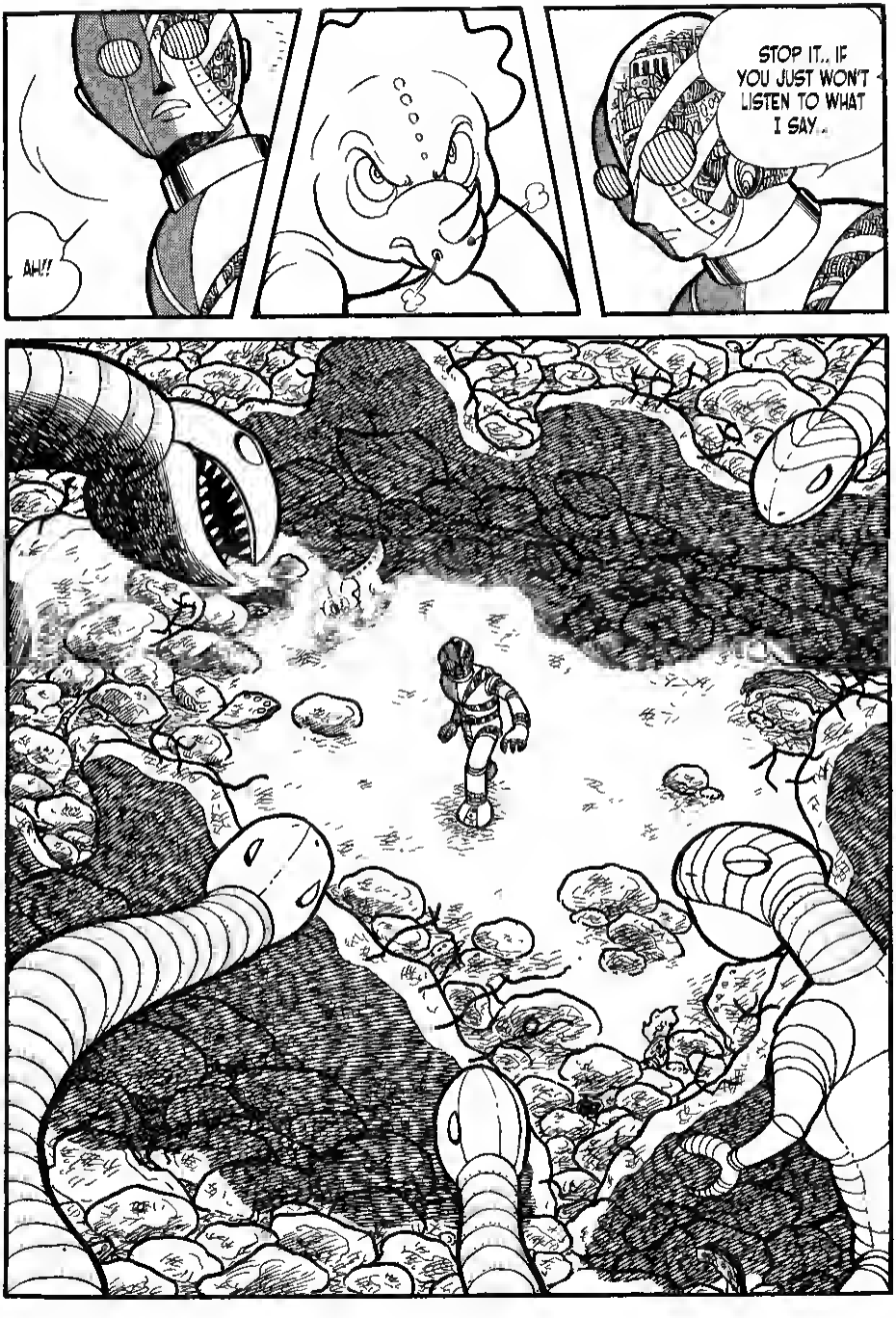

PAK
SHUT
VOOM
BOOM
GOT 'EM!
WHOA!
BUDDA
BUDDA
BUDDA

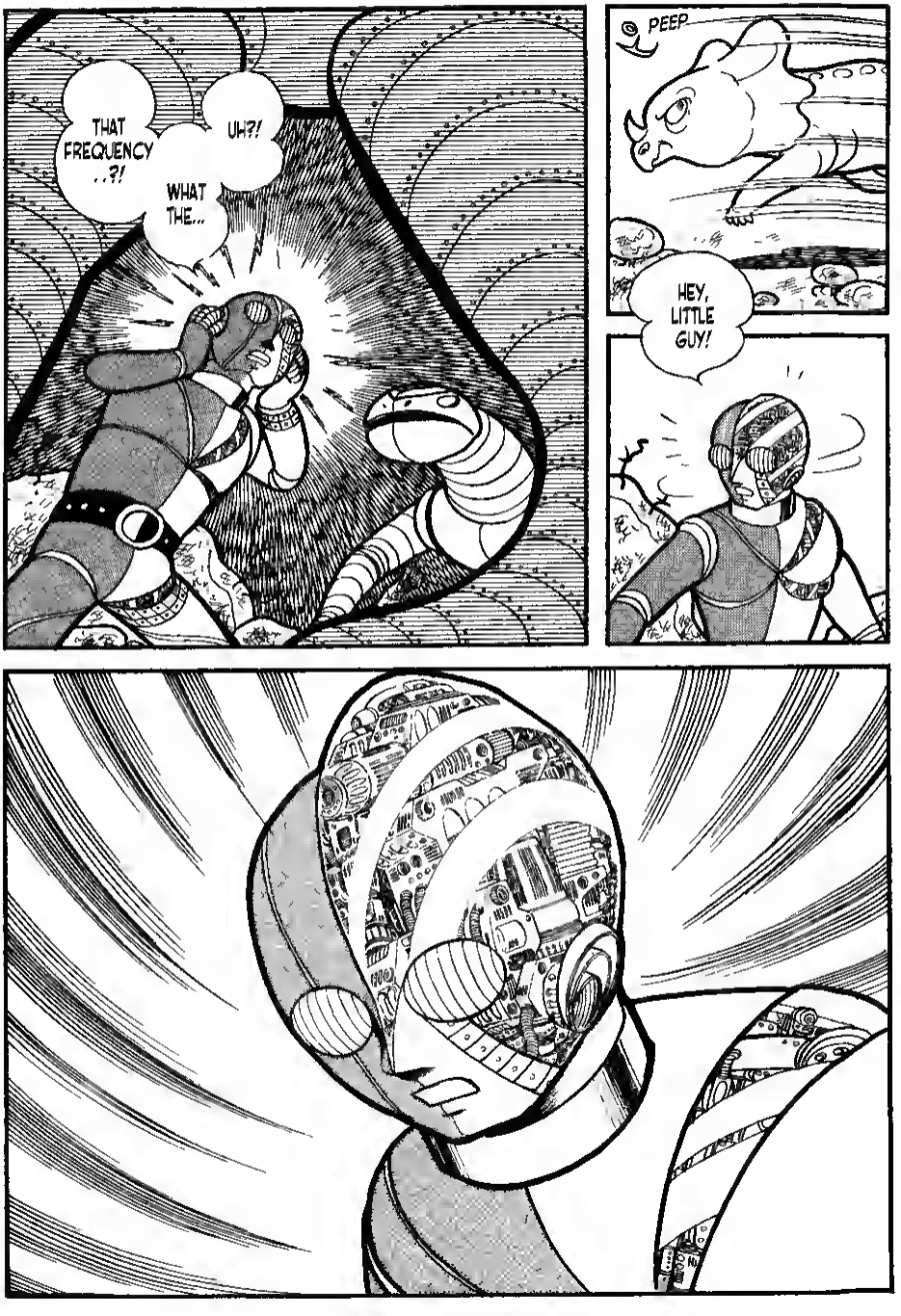

OKAY!
VEEEM
BUDDA
BUDDA
BUDDA
BUDDA
SHUBAA
PSSSH

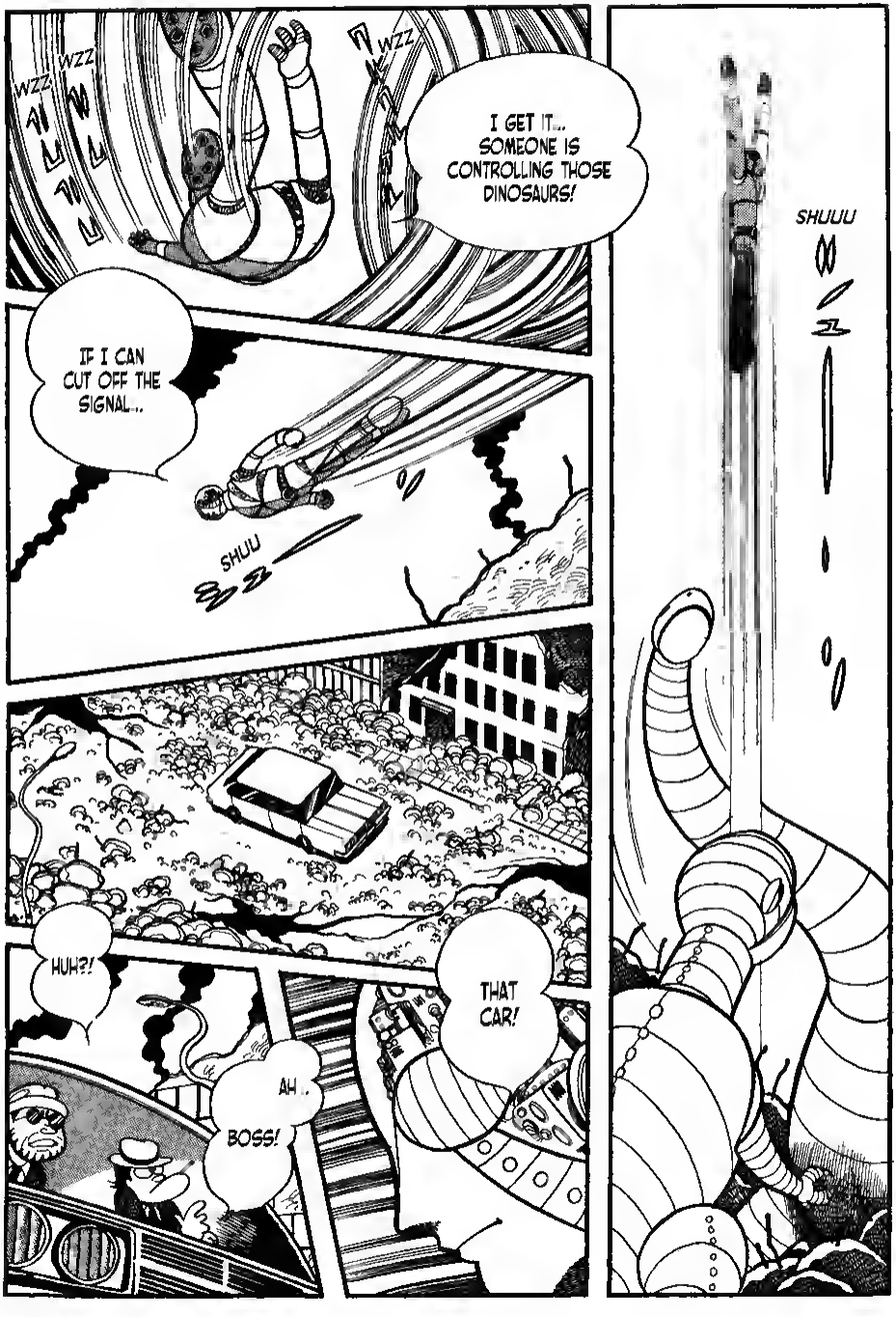

BUDDA
BUDDA
BUDDA
SHUU
SHUU
BOOM
KA
KAK

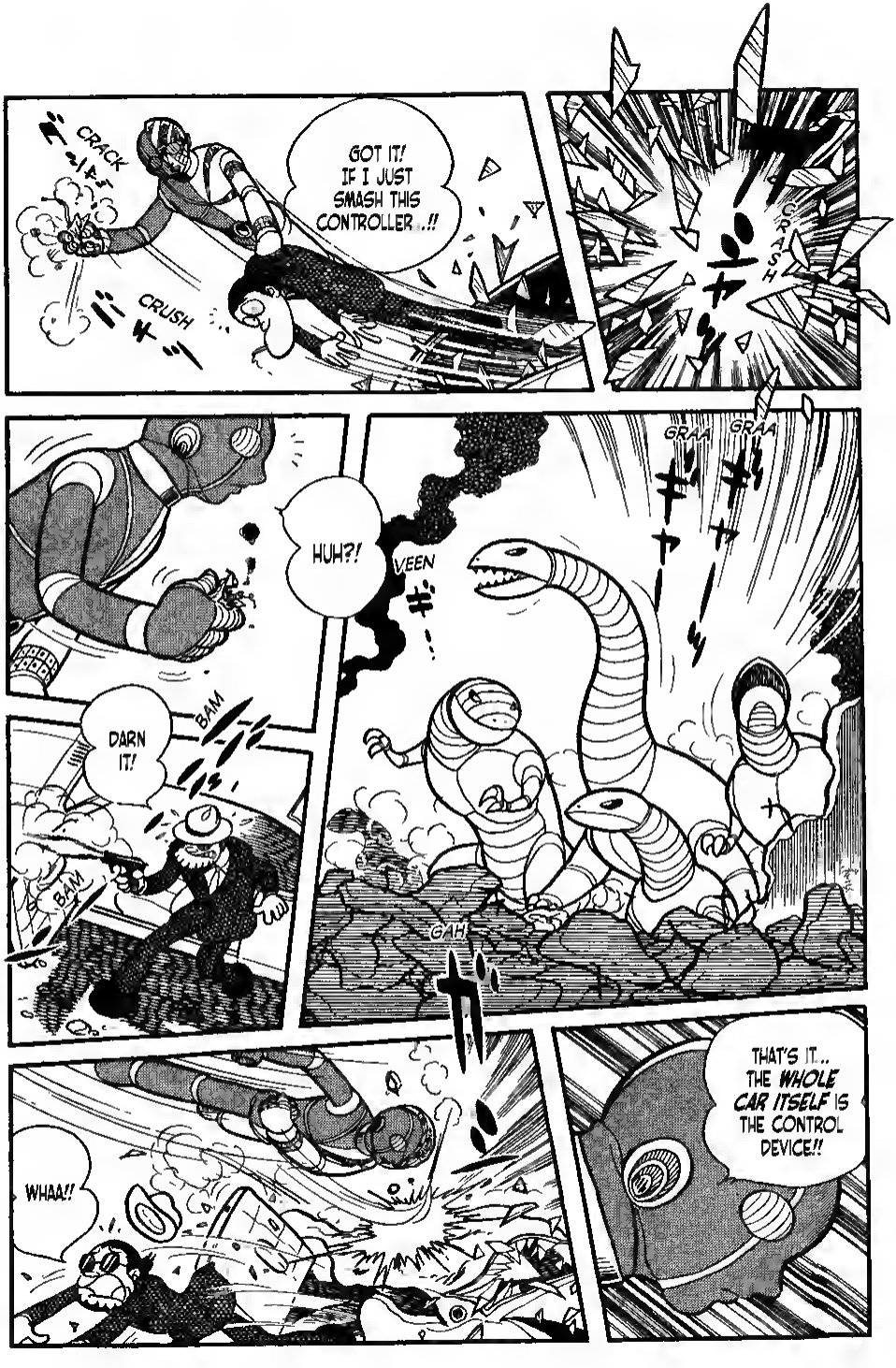
BOOM
TMP
TMP
PEEP
PEEP
HOW'S THAT TASTE?
HUH?!
NO, LITTLE GUY!
I FINALLY BEAT THEM! DON'T FIX THEM NOW!
PEEP
PEEP

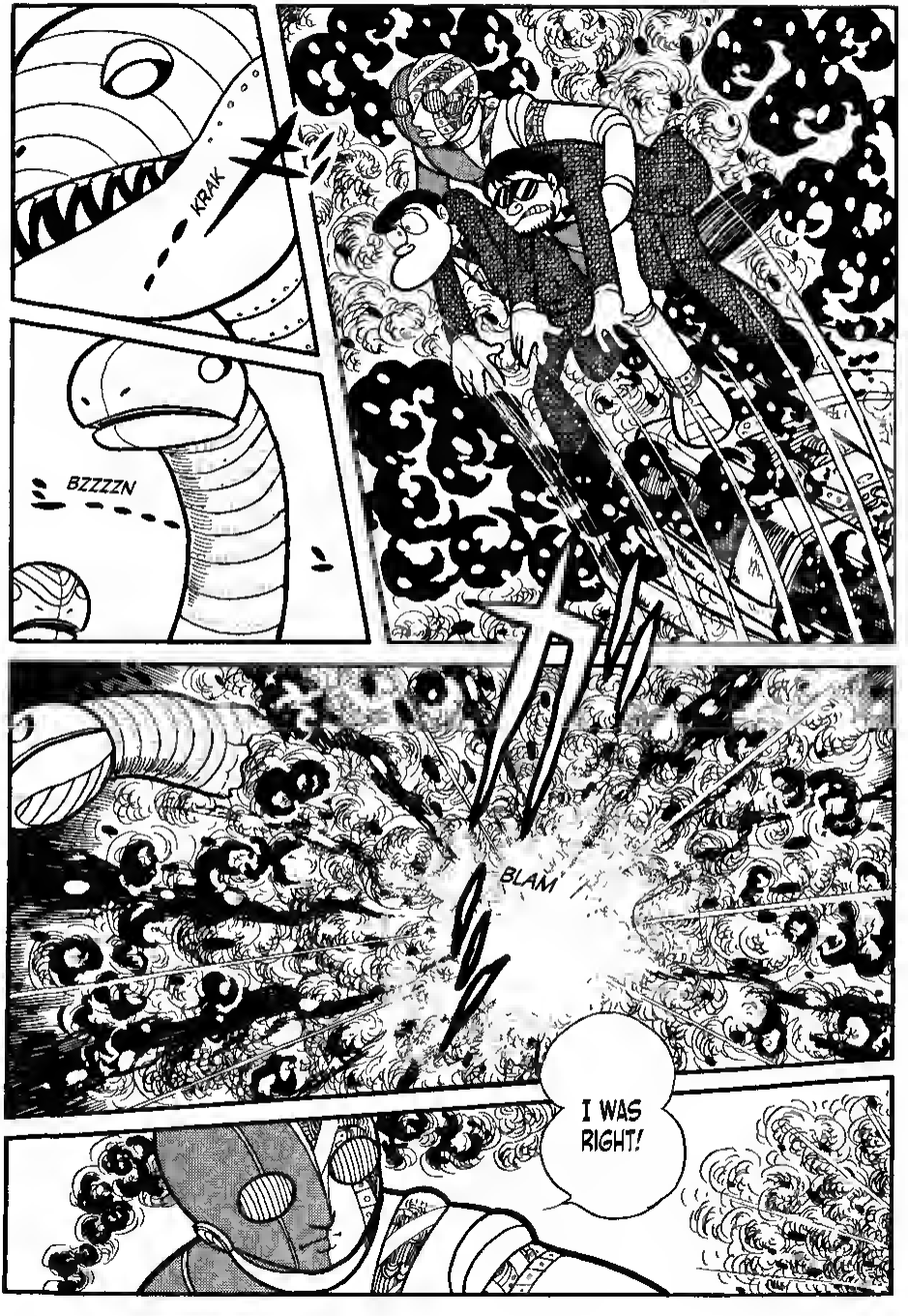

PEEP
SHUU
PEEP
STOP IT, I SAID!
VEEN
PEEP
LOOK, YOU..
PLEASE DON'T BE SO MAD.
I UNDERSTAND THAT FIXING THEM IS YOUR JOB..
BUT STAY HERE!
YOU FIXED MY LEG, SO I DON'T WANT TO BREAK YOU!
PEEP PEEP

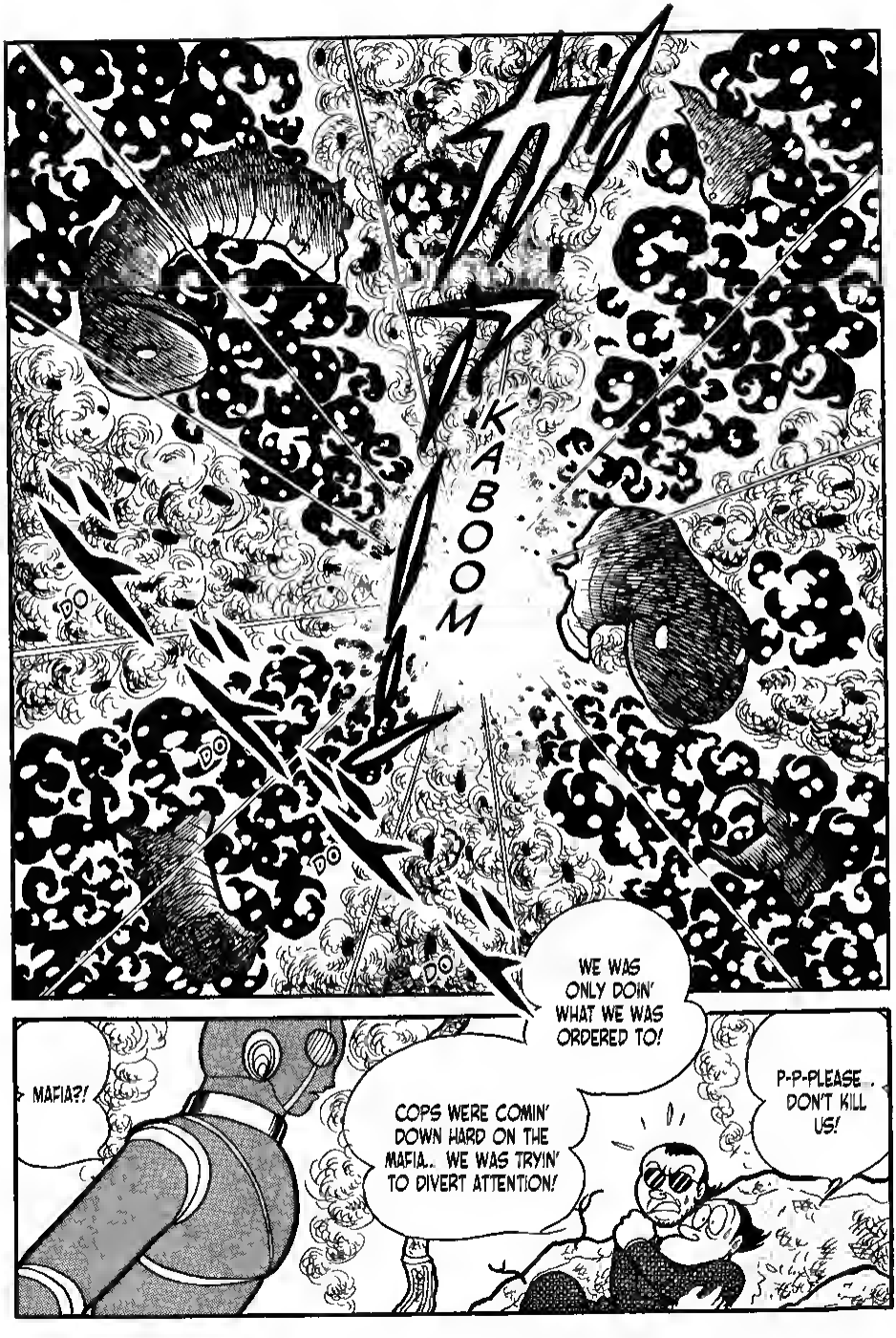

AH!?
STOP IT.. IF YOU JUST WON'T LISTEN TO WHAT I SAY..


THAT FREQUENCY ..?!
UH?!
WHAT THE...
PEEP
HEY, LITTLE GUY!

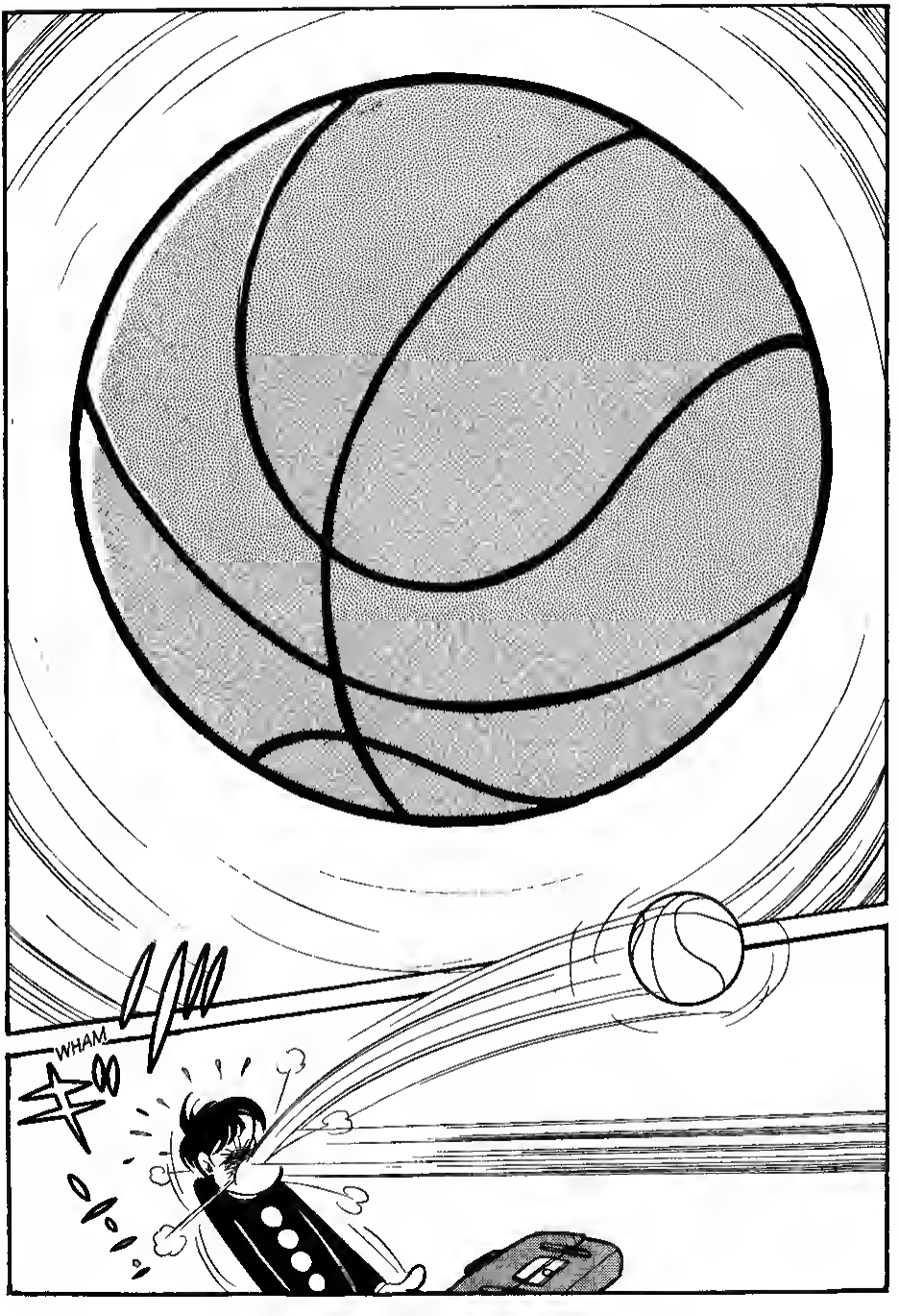

WZZ
WZZ
WZZ
I GET IT... SOMEONE IS CONTROLLING THOSE DINOSAURS!
IF I CAN CUT OFF THE SIGNAL...
SHUU
SHUUU
HUH?!
AH..
BOSS!
THAT CAR!


CRACK
CRUSH
GOT IT! IF I JUST SMASH THIS CONTROLLER..!!
CRASH
HUH?!
VEEN
GRAA
GRAA
DARN IT!
BAM
BAM
GAH
WHAA!!
THAT'S IT... THE WHOLE CAR ITSELF IS THE CONTROL DEVICE!!


KRAK
BZZZZN
BLAM!
I WAS RIGHT!

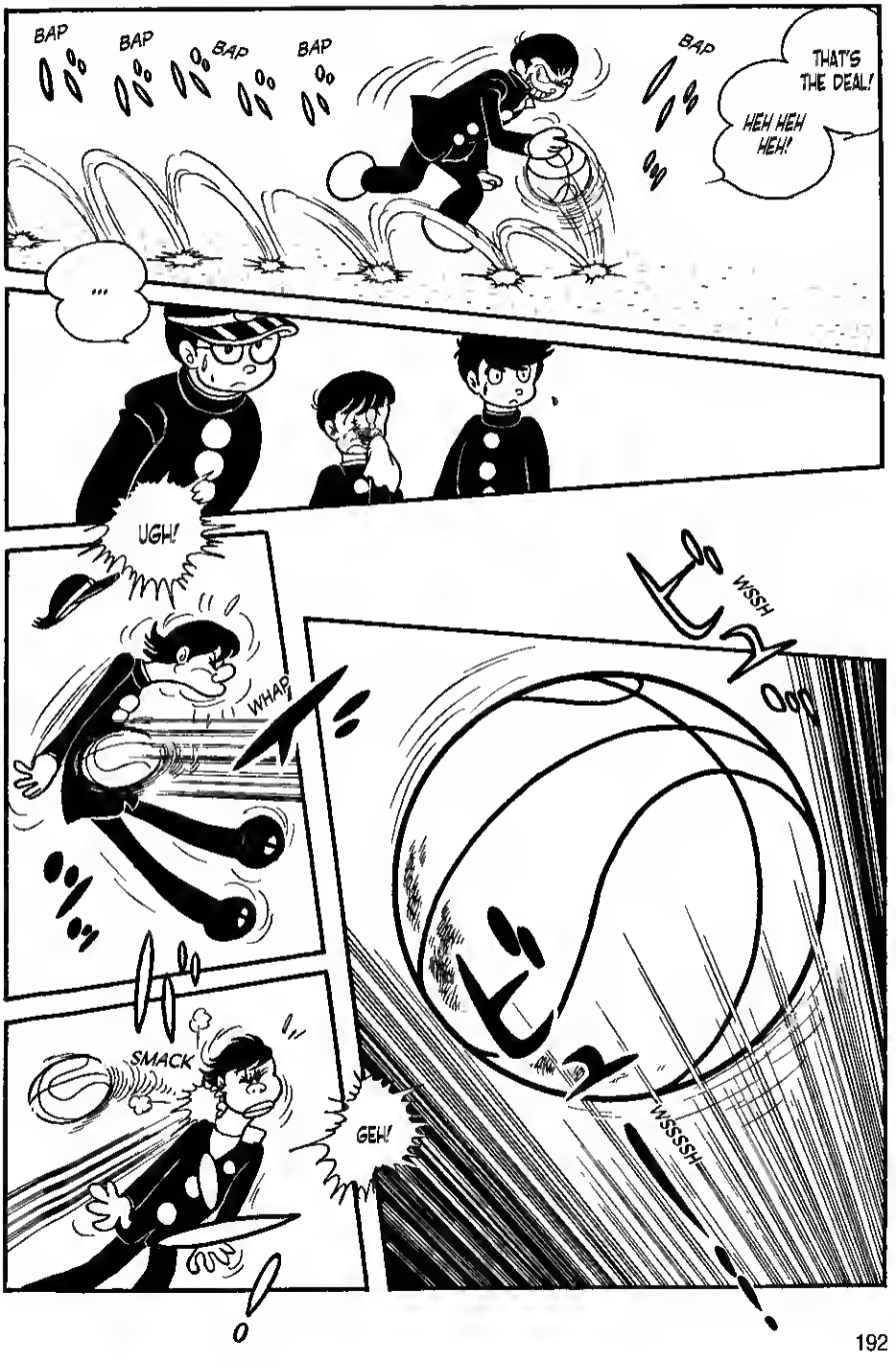

KABOOM
DO
DO
DO
DO
WE WAS ONLY DOIN' WHAT WE WAS ORDERED TO!
P-P-PLEASE . . DON'T KILL US!
COPS WERE COMIN' DOWN HARD ON THE MAFIA.. WE WAS TRYIN' TO DIVERT ATTENTION!
MAFIA?!

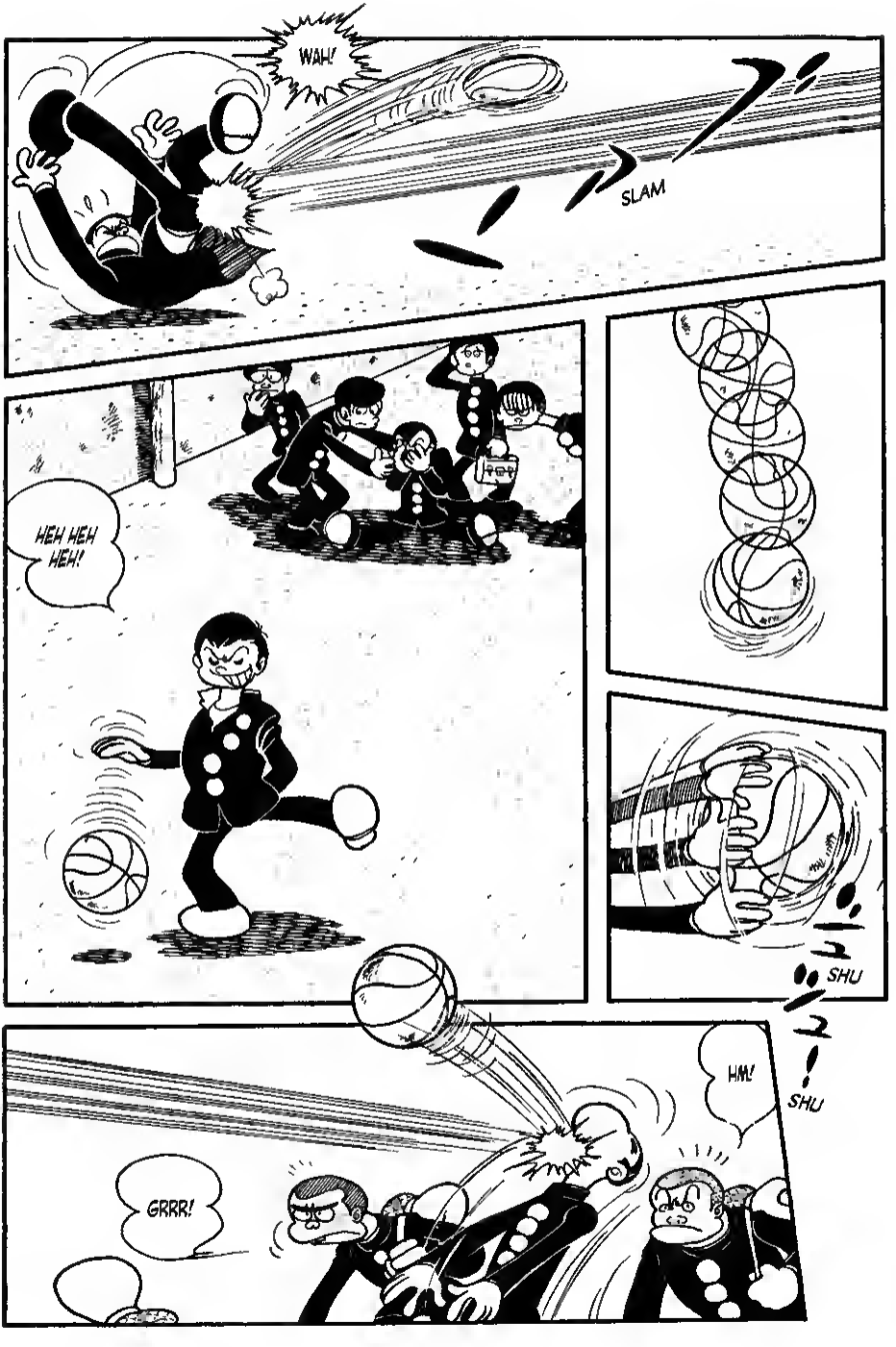
...
AND...IN THE CONFUSION...OUR BOSSES COULD SLIP OUTTA THE COUNTRY... THAT'S WHY WE DID IT!
WE WAS SUPPOSED TO DRAW ALL OF AMERICA'S ATTENTION HERE...
SORRY. I HAD TO DO IT.
LITTLE GUY!


WHAM

HEH HEH HEH.
AH?!
THUD
GUSH
THAT WAS MEAN!
KA..KAMIOKA-KUN! WHY'D YA DO THAT?!
WHY DON'T YA ASK YERSELVES?!
HUH.. WHY'D I DO IT?!
SHU
SHU
SHU

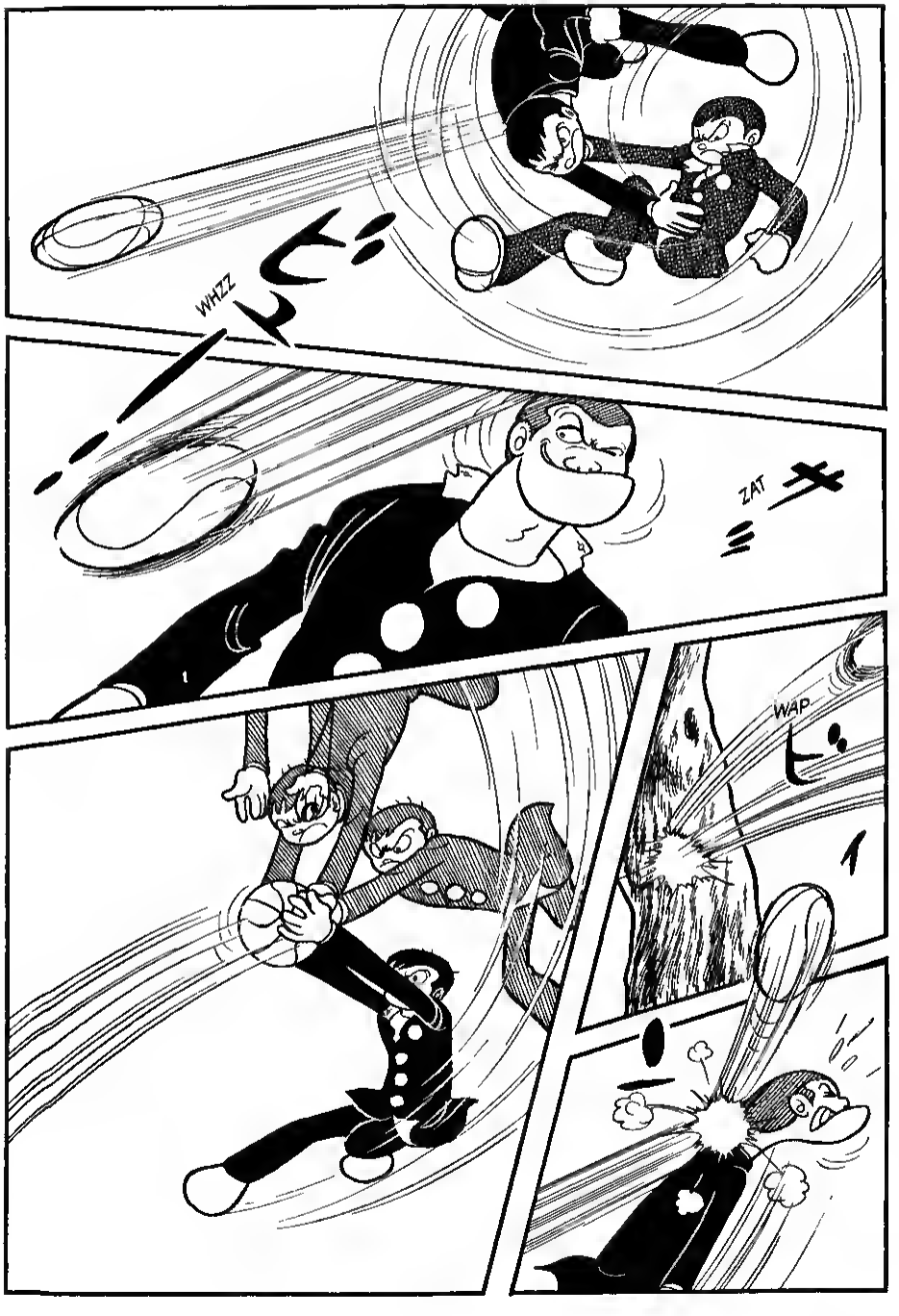
WHAP
I MIGHT JUST DO YOU THE FAVOR OF PLAYING
IF YOU ASK REAL NICELY..
ビ
WHAP
ITO-KUN IS A KEY MEMBER OF THE TEAM!
THERE'S A BIG GAME AGAINST OUR RIVAL SCHOOL COMING UP!
IF HE GETS HURT AND CAN'T PLAY..
YEAH... IN THAT CASE..
IF YOU EVER HAVE TOO FEW MEMBERS, ASK ME ANYTIME!
PON
PON
PON

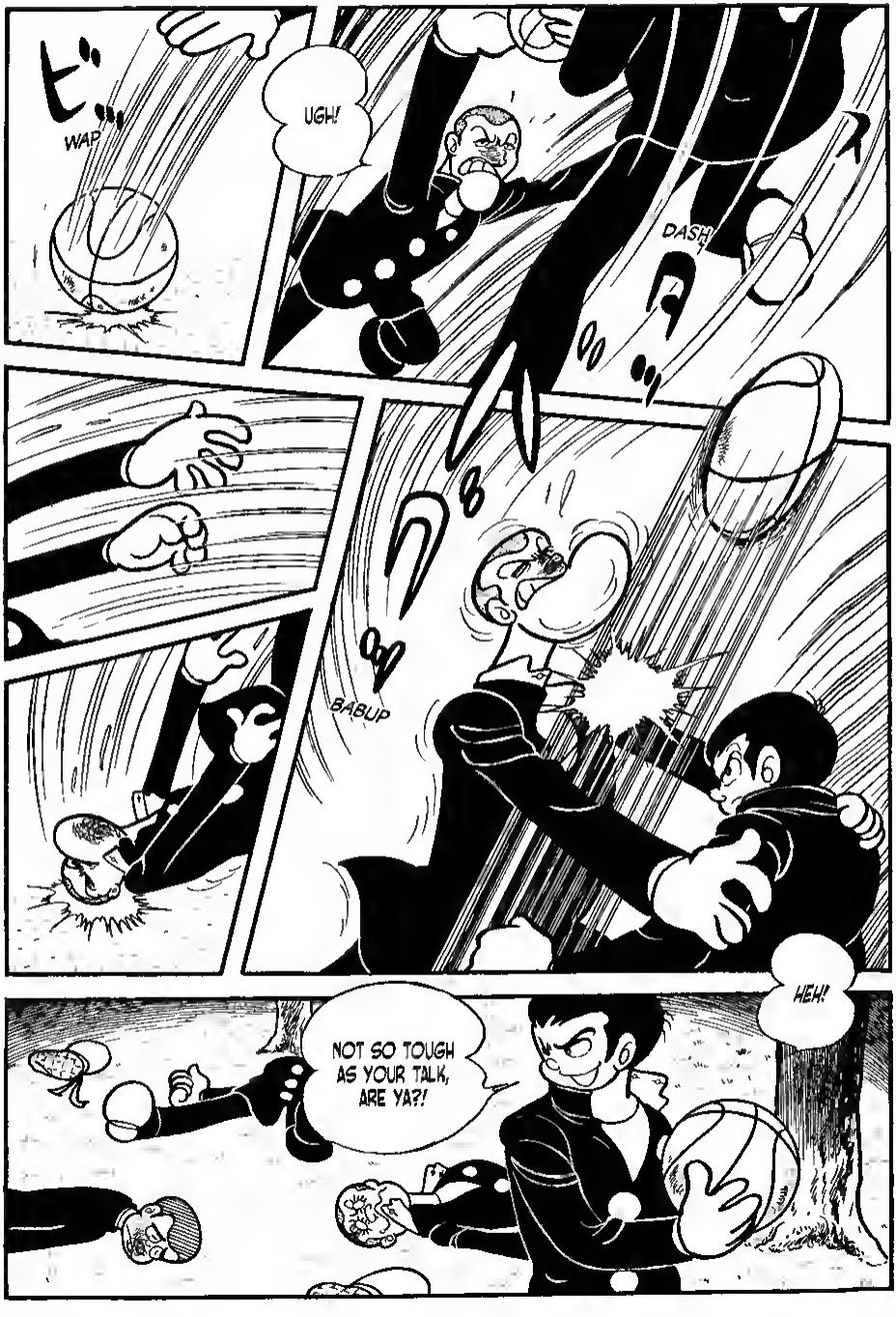

BAP
BAP
BAP
BAP
BAP
THAT'S THE DEAL!
HEH HEH HEH!
...
UGH!
WHAP
WSSH
SMACK
GEH!
WSSSSH

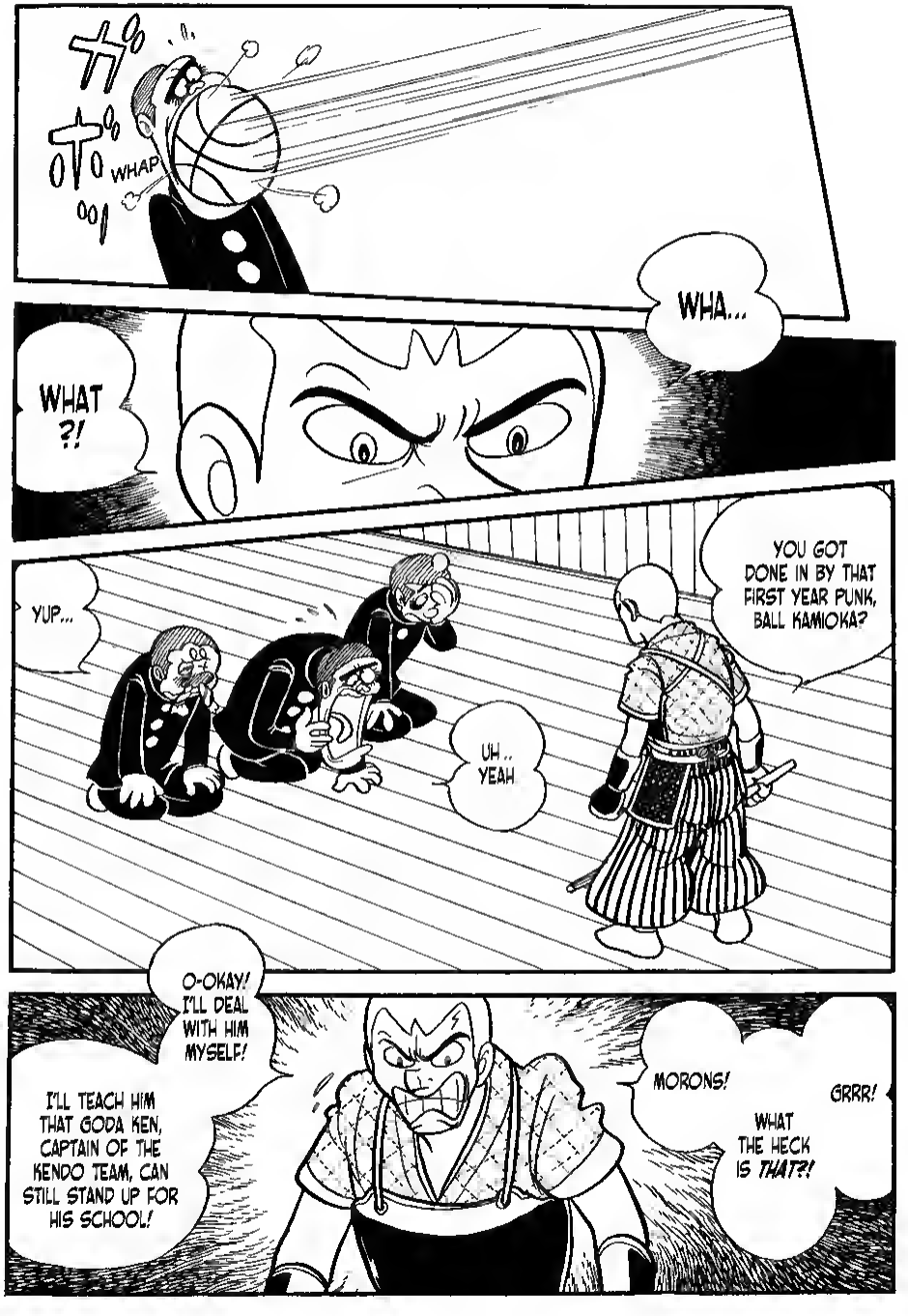

WAH!
SLAM
HEH HEH HEH!
SHU
HM!
SHU
GRRR!

THEY SAY YOU BEEN SMACKIN' OUR FRIENDS AROUND WITH THAT BALL!
IT...IT'S YOU!
GUYS FROM OUR SCHOOL HAVE BEEN GETTIN' HAMMERED.
YEAH, I BEEN DOING THAT. WHAT OF IT?
HEH!
SO HAS THE NAME "BALL KAMIOKA" GOTTEN THAT FAMOUS?!
WHAT MAKES YOU DO THIS?
LOOK, BUSTER!
WHAT KINDA GRUDGE YOU GOT AGAINST US?
I GOT NOTHING IN PARTICULAR!
IT'S JUST...SPORTS. SCHOOL SPORTS ARE STUPID, SO I'M MAKING YOU QUIT THEM!
GRUDGE?
!!
YOU...
DIRT BAG!

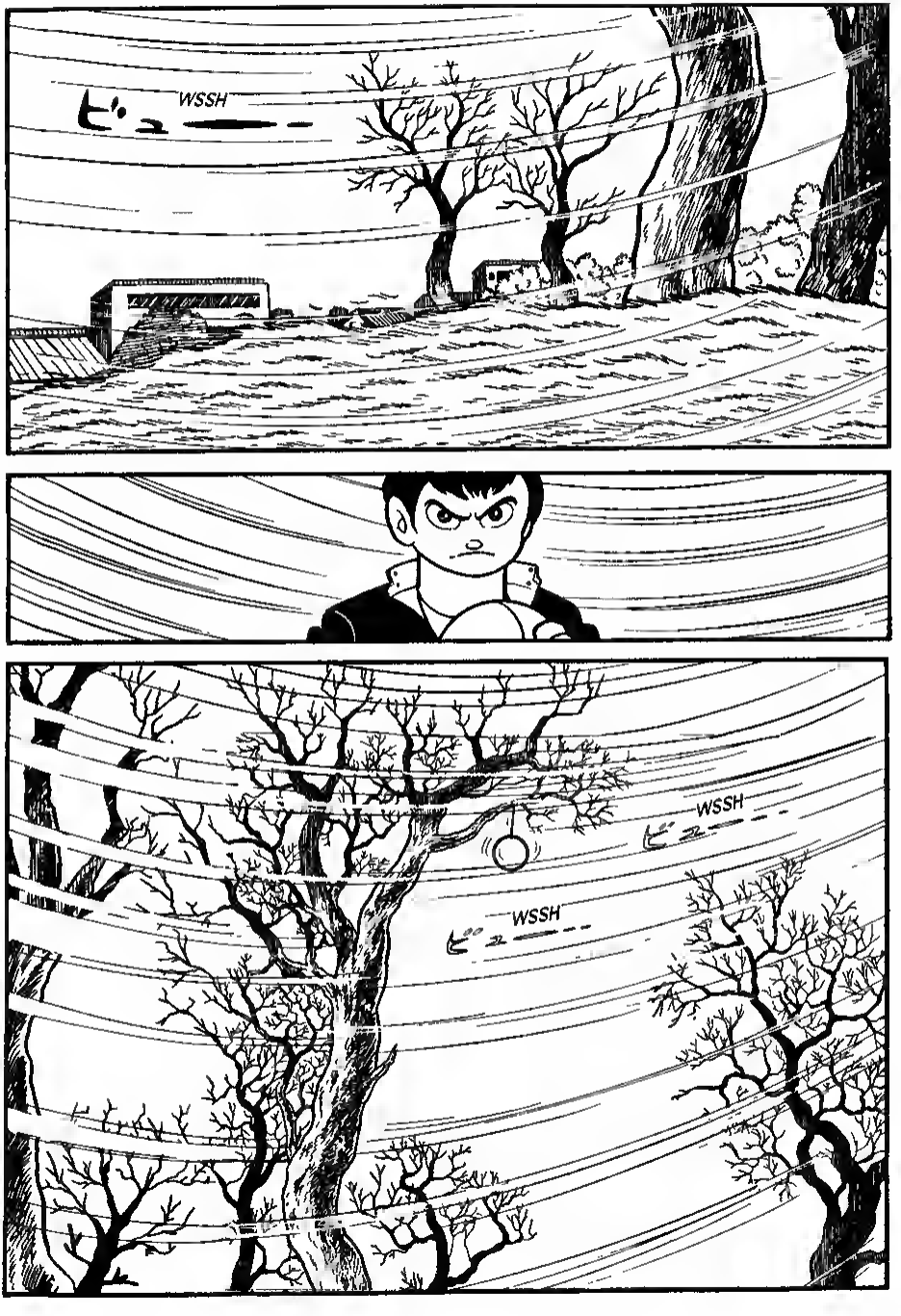
ARGH!
WELL, THIS IS INTERESTING... YOU WANNA GO?!
LET'S GO!
WE'RE WITH THE SCHOOL JUDO TEAM
WE'LL MAKE YOU SORRY YOU EVER MESSED WITH US!
BAP

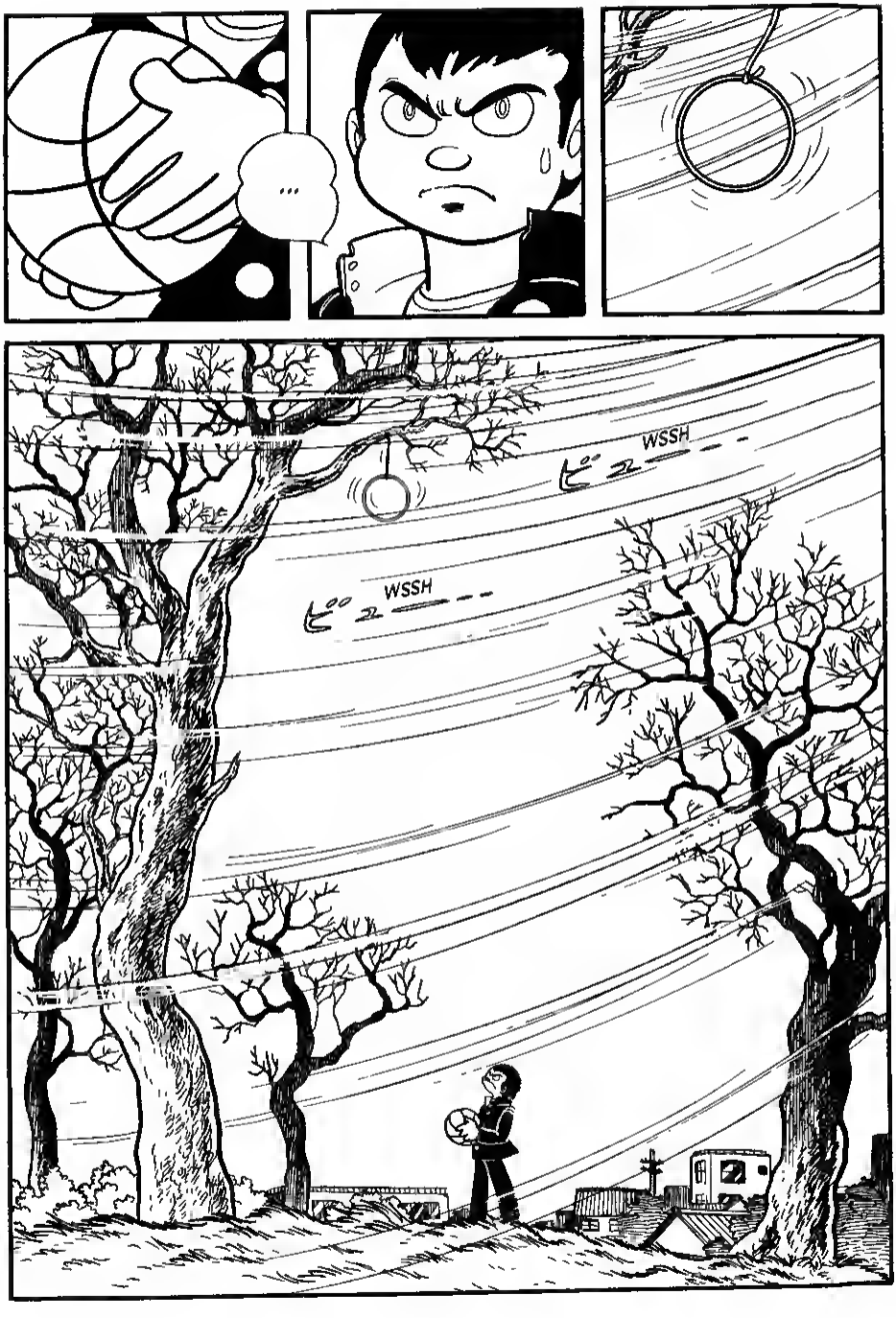

WHIZZ
ZAT
WAP

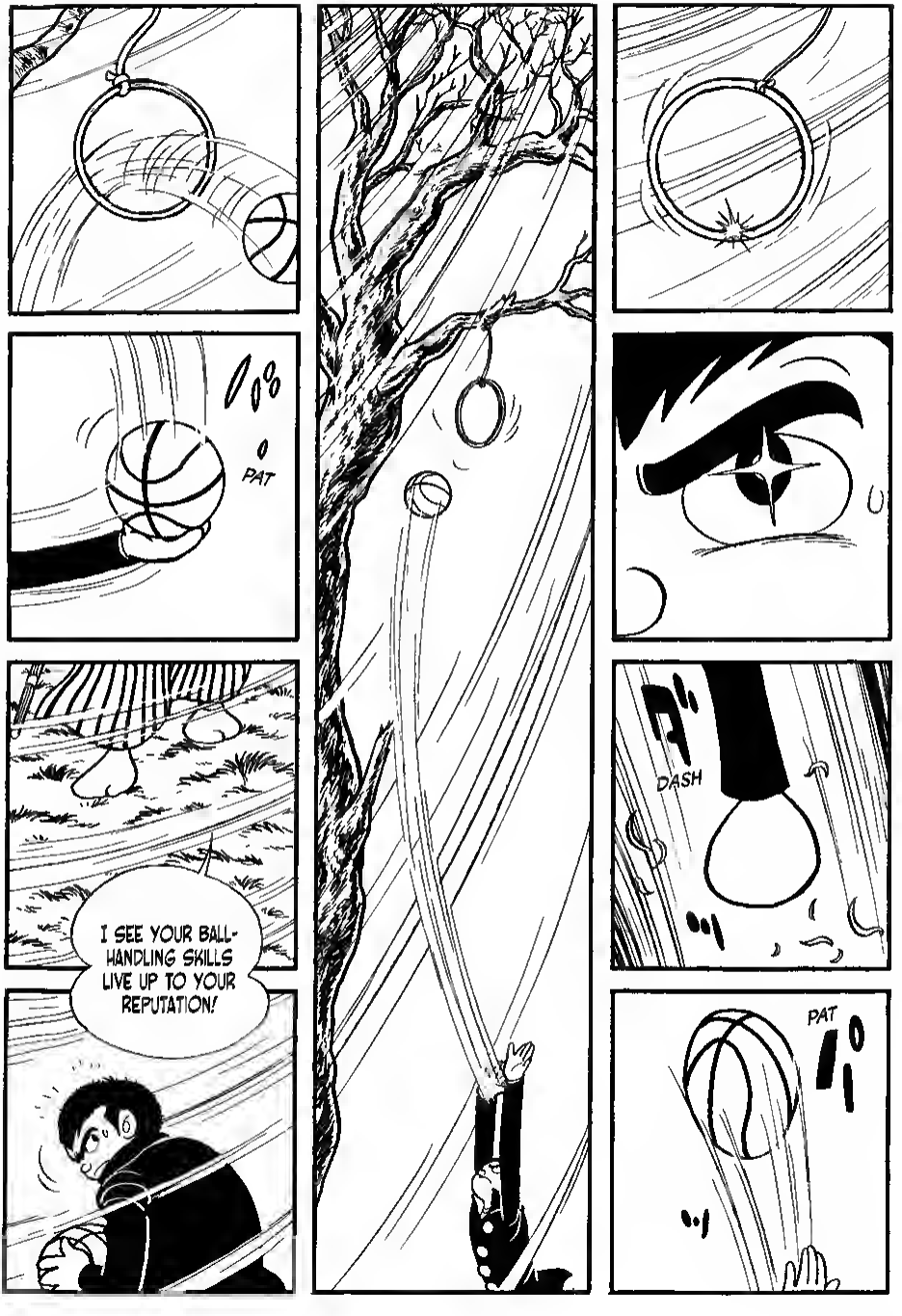

WAP
UGH!
DASH
BABUP
HEH!
NOT SO TOUGH AS YOUR TALK, ARE YA?!

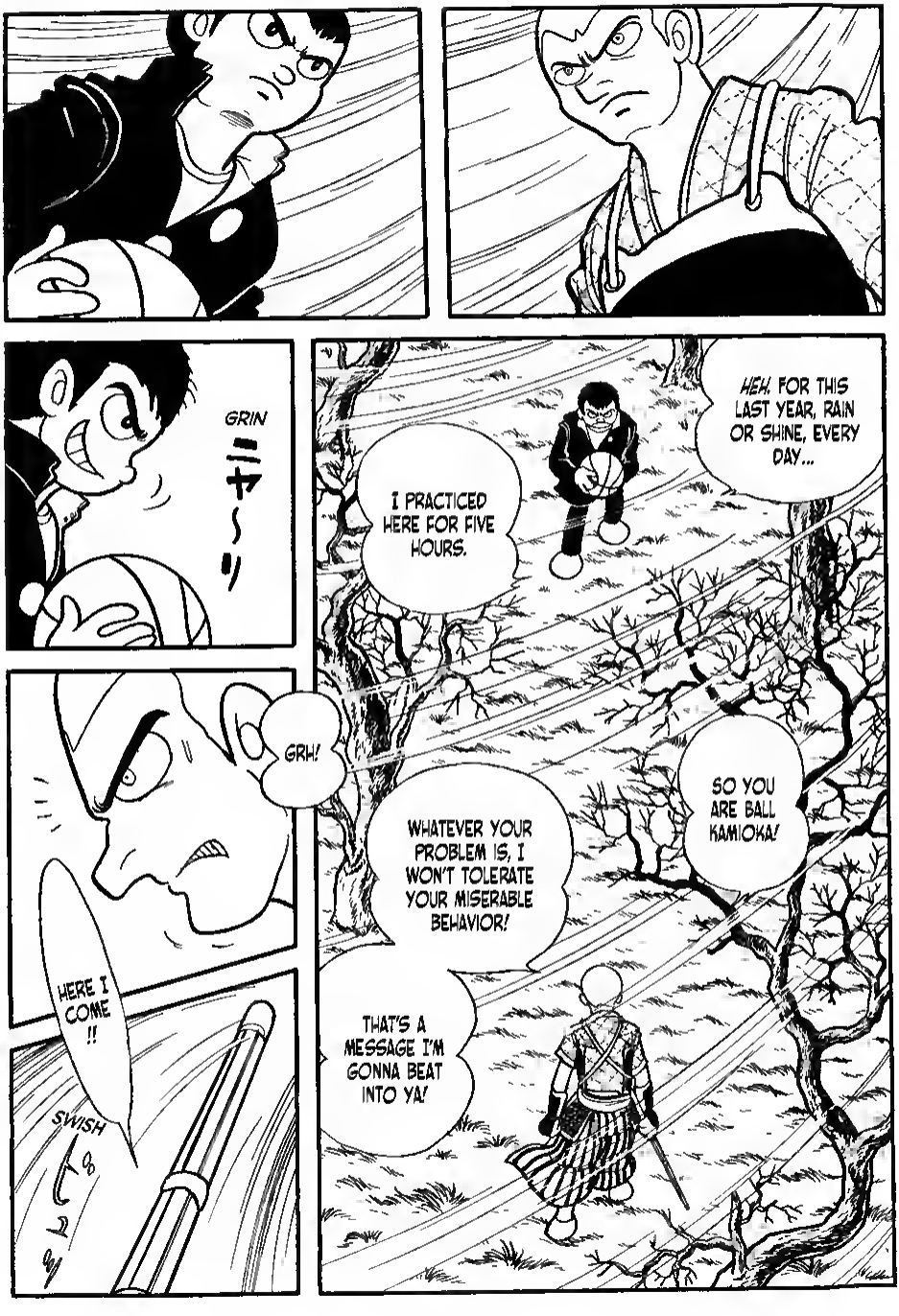

WHAP
WHA...
WHAT ?!
YUP...
UH .. YEAH
YOU GOT DONE IN BY THAT FIRST YEAR PUNK, BALL KAMIOKA?
O-OKAY! I'LL DEAL WITH HIM MYSELF!
I'LL TEACH HIM THAT GODA KEN, CAPTAIN OF THE KENDO TEAM, CAN STILL STAND UP FOR HIS SCHOOL!
MORONS!
GRRR!
WHAT THE HECK IS *THAT*?!

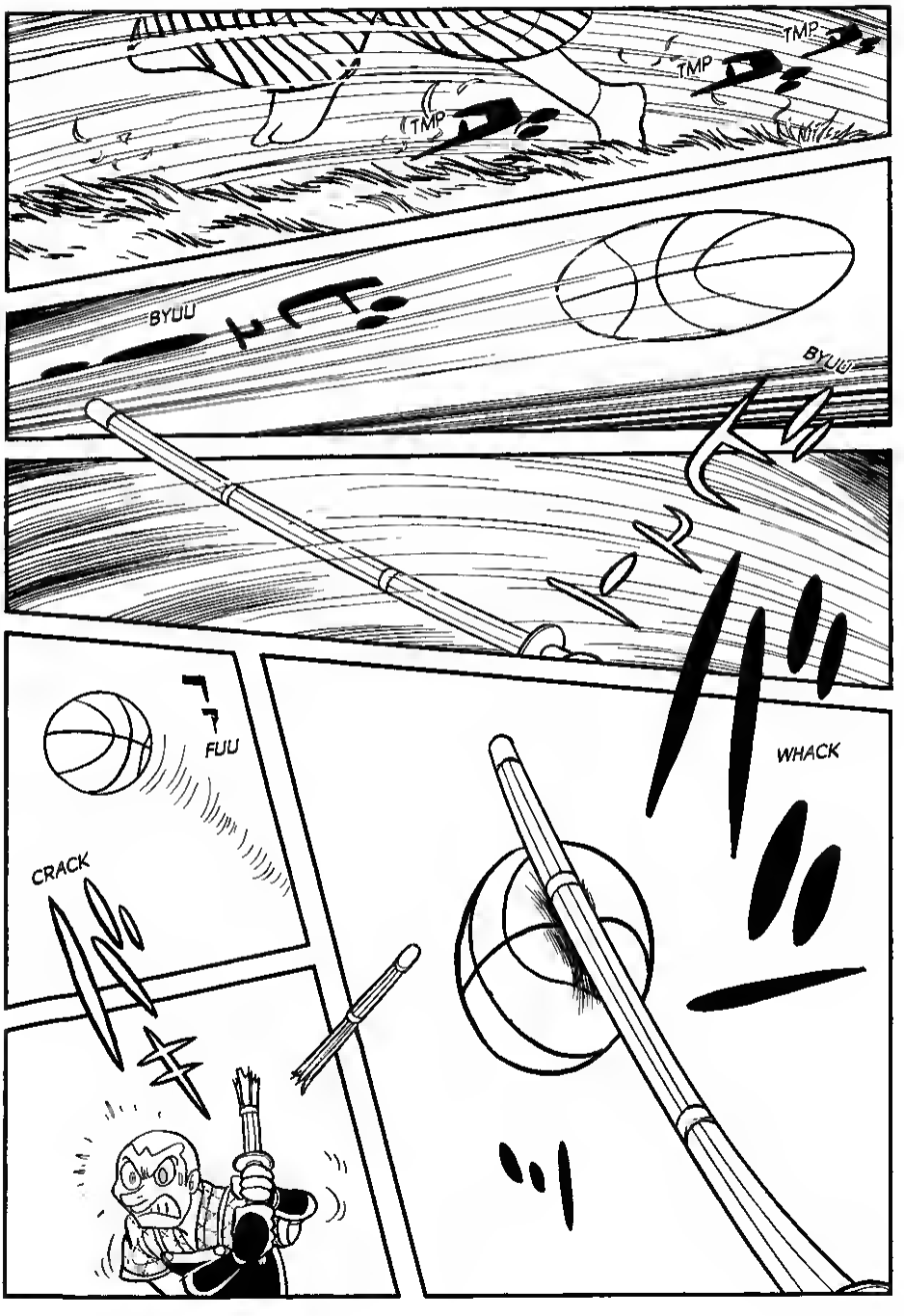
HM?
HMPH.
TODAY, FOUR-THIRTY...
LOCATION OF MY CHOOSING... BUT MUST BE ONE-ON-ONE...
A CHALLENGE FROM THE CAPTAIN OF THE KENDO TEAM?
WHAT?
NOTE CHALLENGE
WSSH
AT THE HILL BEHIND THE SCHOOL.. SLINK BACK AND TELL GODA THAT!
GUESS I'LL DO IT!
INTEREST-ING!
OKAY...

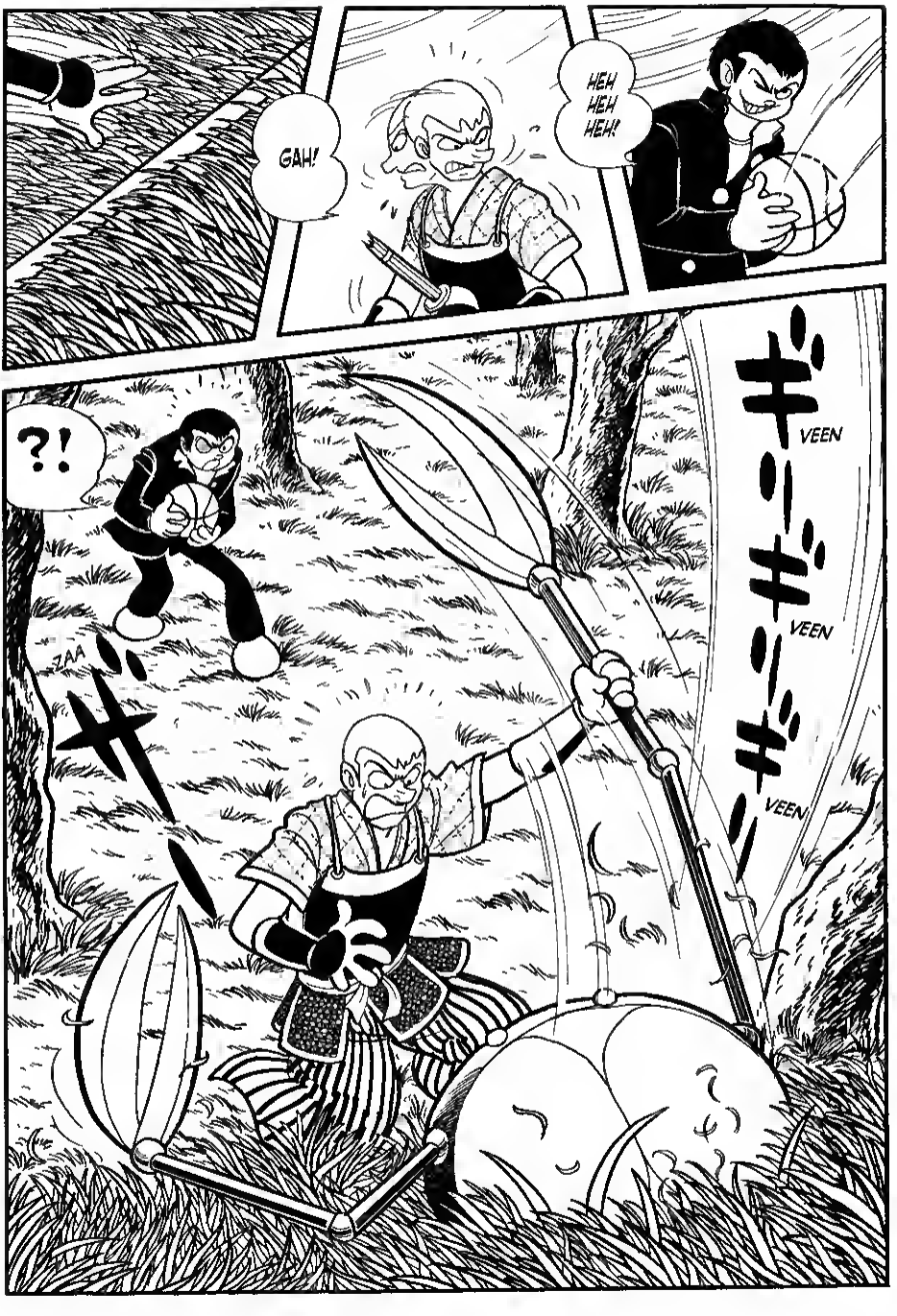

WSSH
WSSH
WSSH

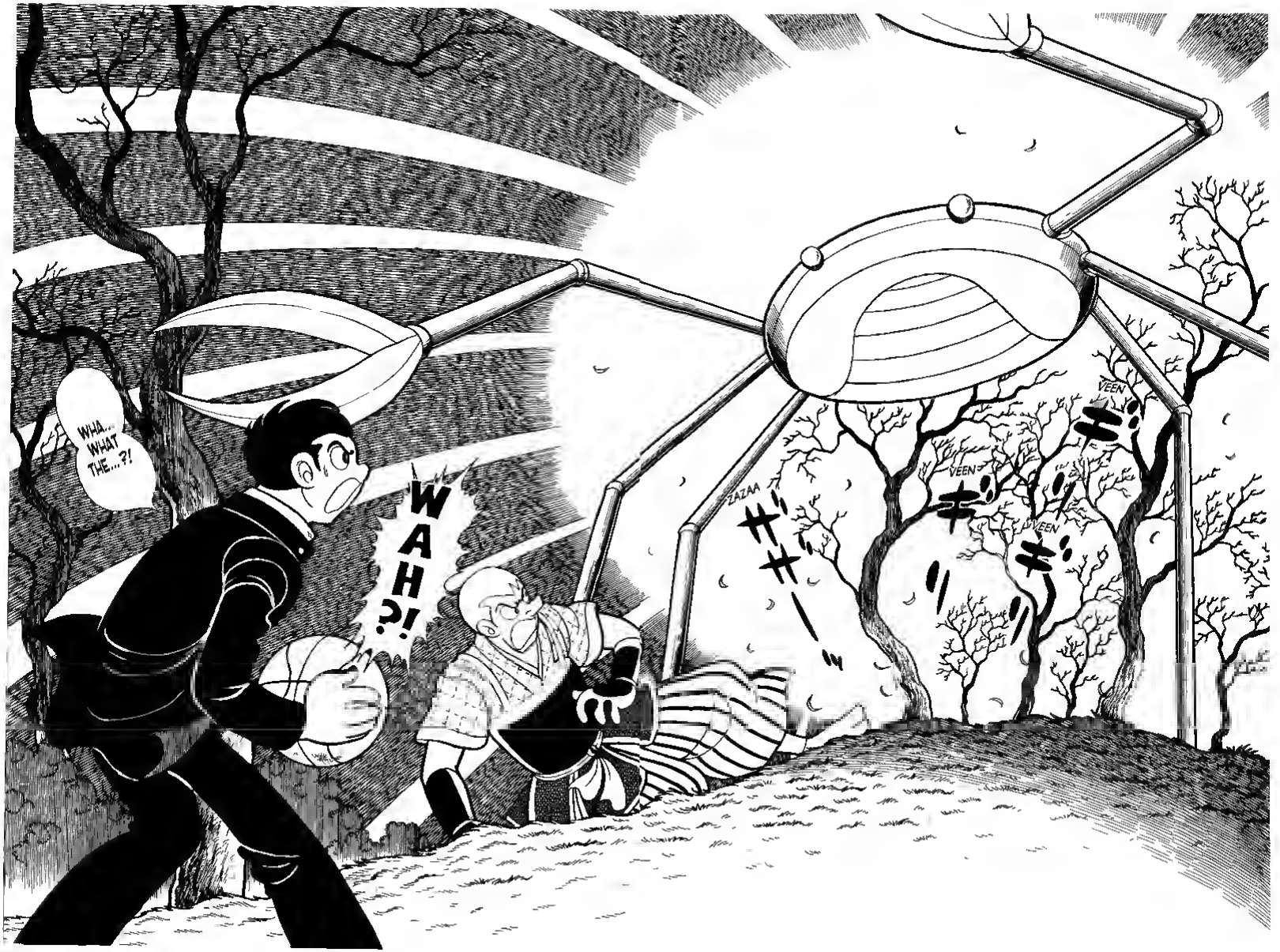

...
WSSH
WSSH

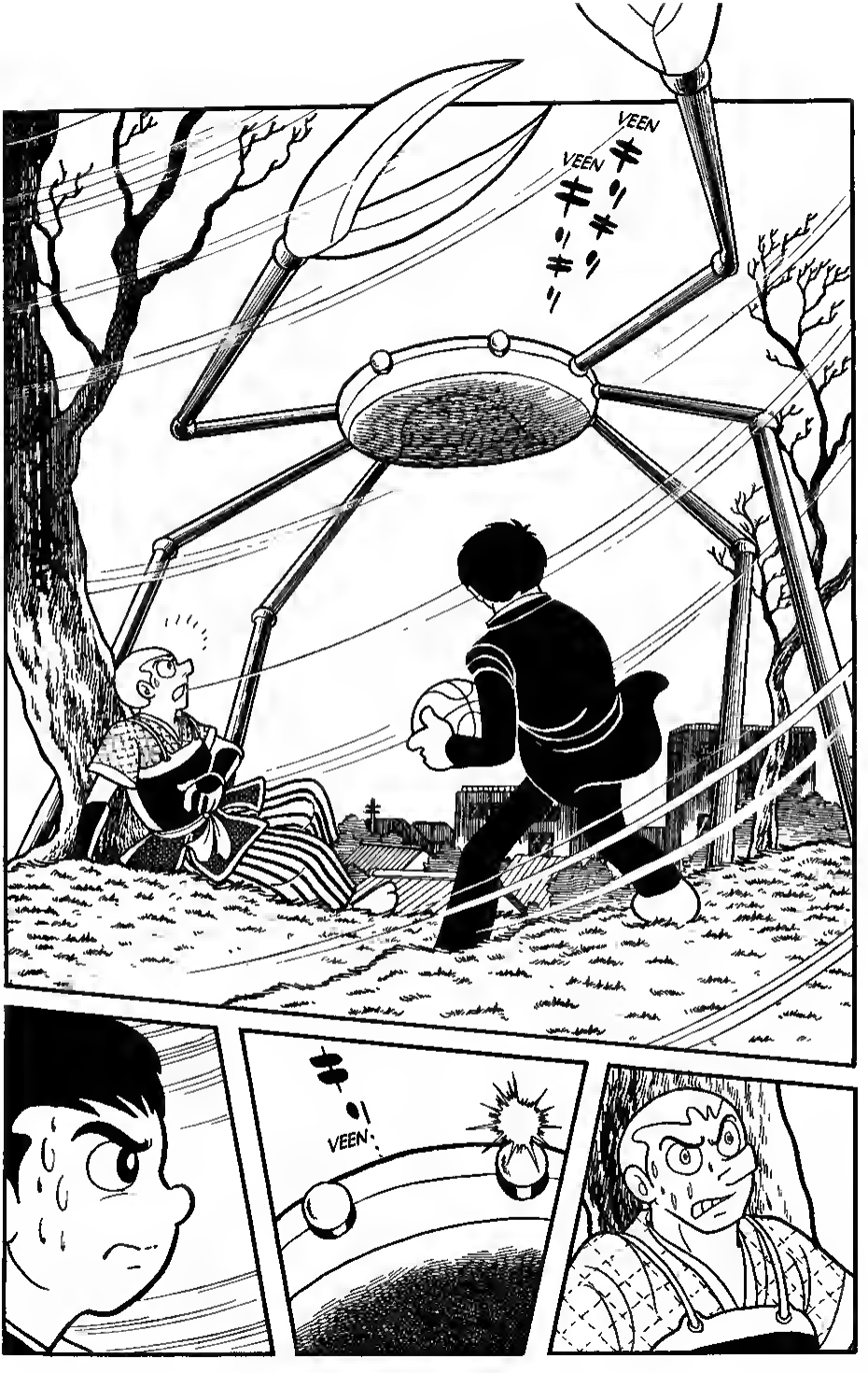

PAT
I SEE YOUR BALL-HANDLING SKILLS LIVE UP TO YOUR REPUTATION!
DASH
PAT


GRIN
ニヤ～リ
HEH. FOR THIS LAST YEAR, RAIN OR SHINE, EVERY DAY...
I PRACTICED HERE FOR FIVE HOURS.
SO YOU ARE BALL KAMIOKA!
WHATEVER YOUR PROBLEM IS, I WON'T TOLERATE YOUR MISERABLE BEHAVIOR!
THAT'S A MESSAGE I'M GONNA BEAT INTO YA!
GRR!
HERE I COME !!
SWISH

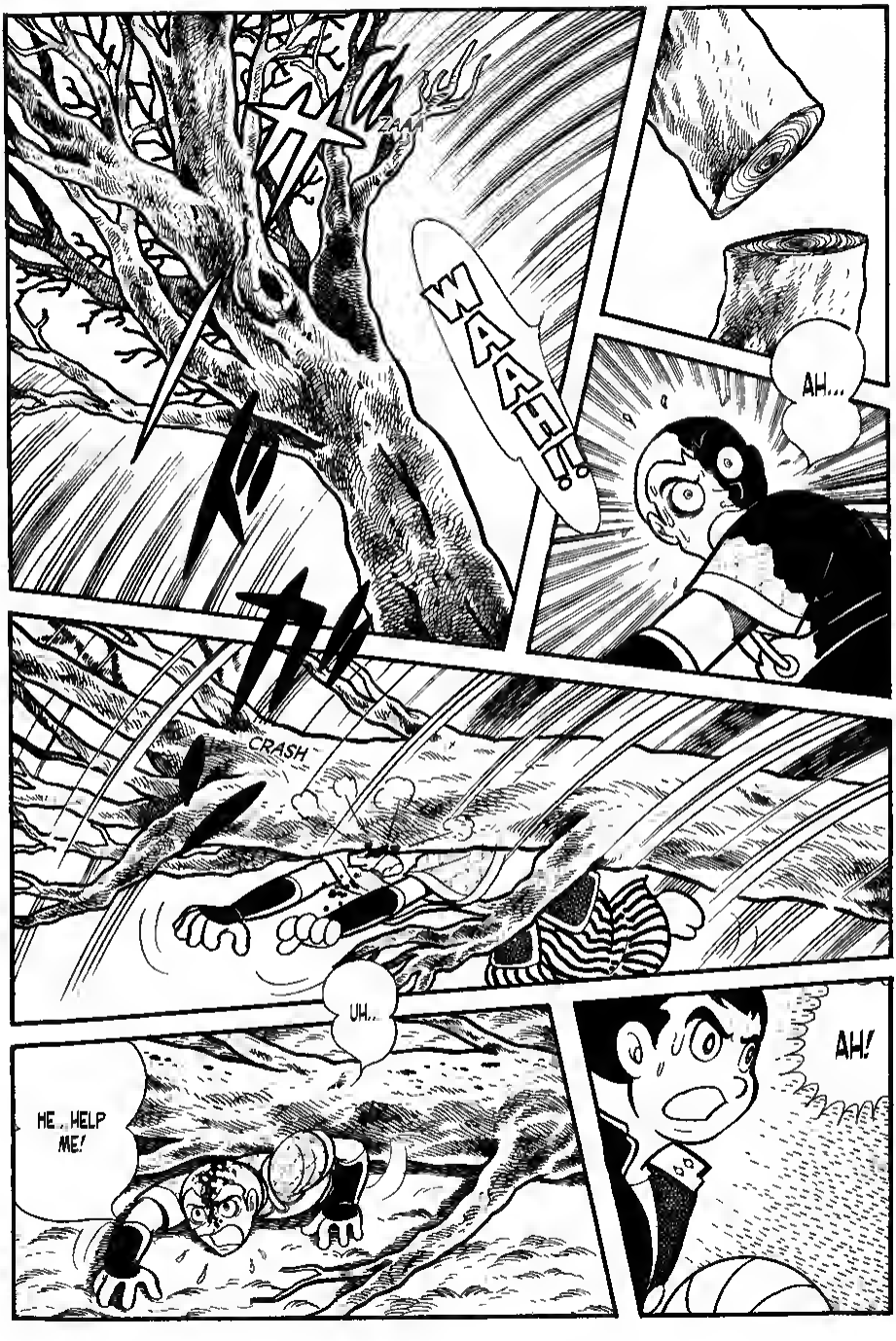

TMP
TMP
TMP
BYUU
BYUU
FUU
CRACK
WHACK

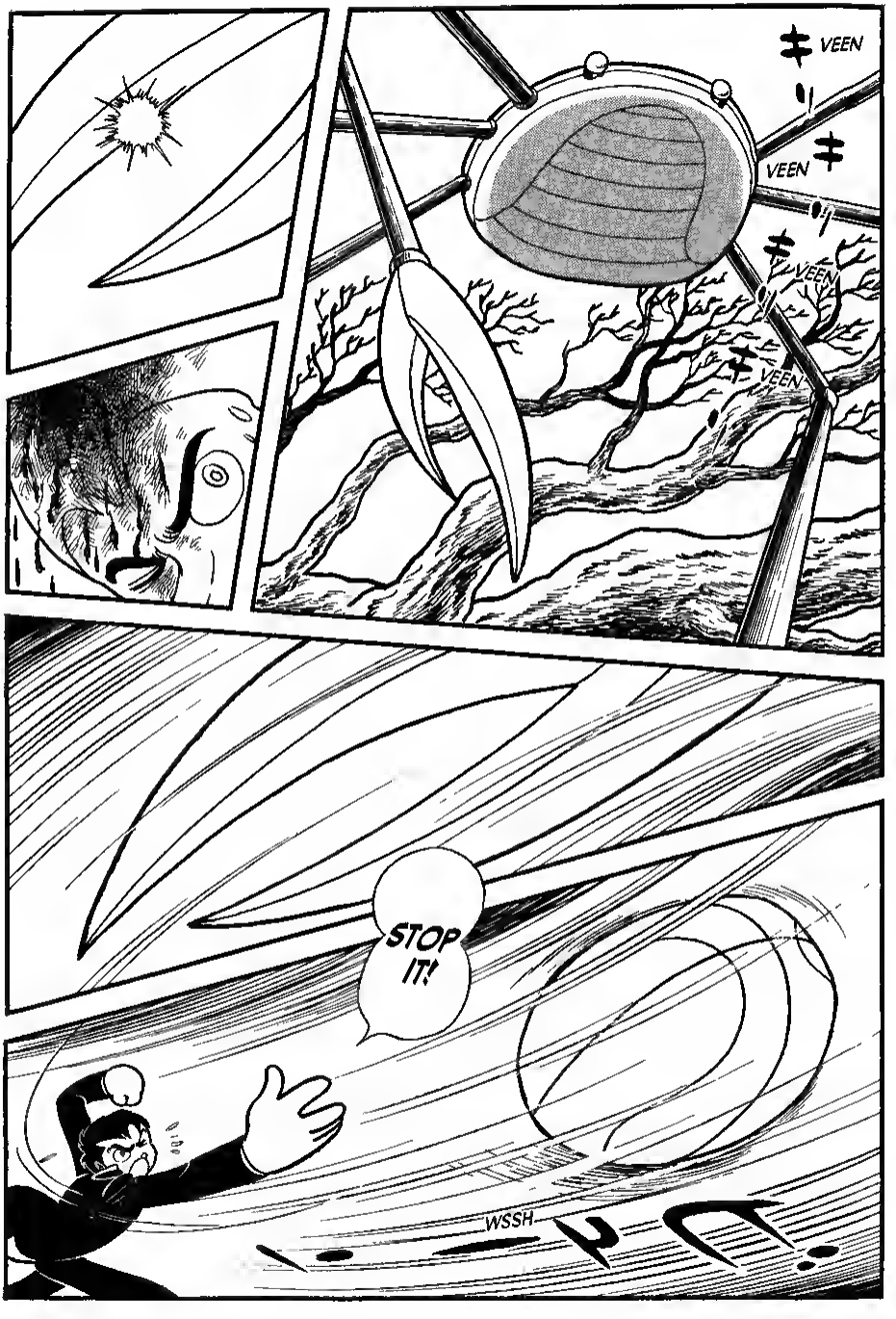

GAH!
HEH HEH HEH!
?!
ZAA
VEEN
VEEN
VEEN

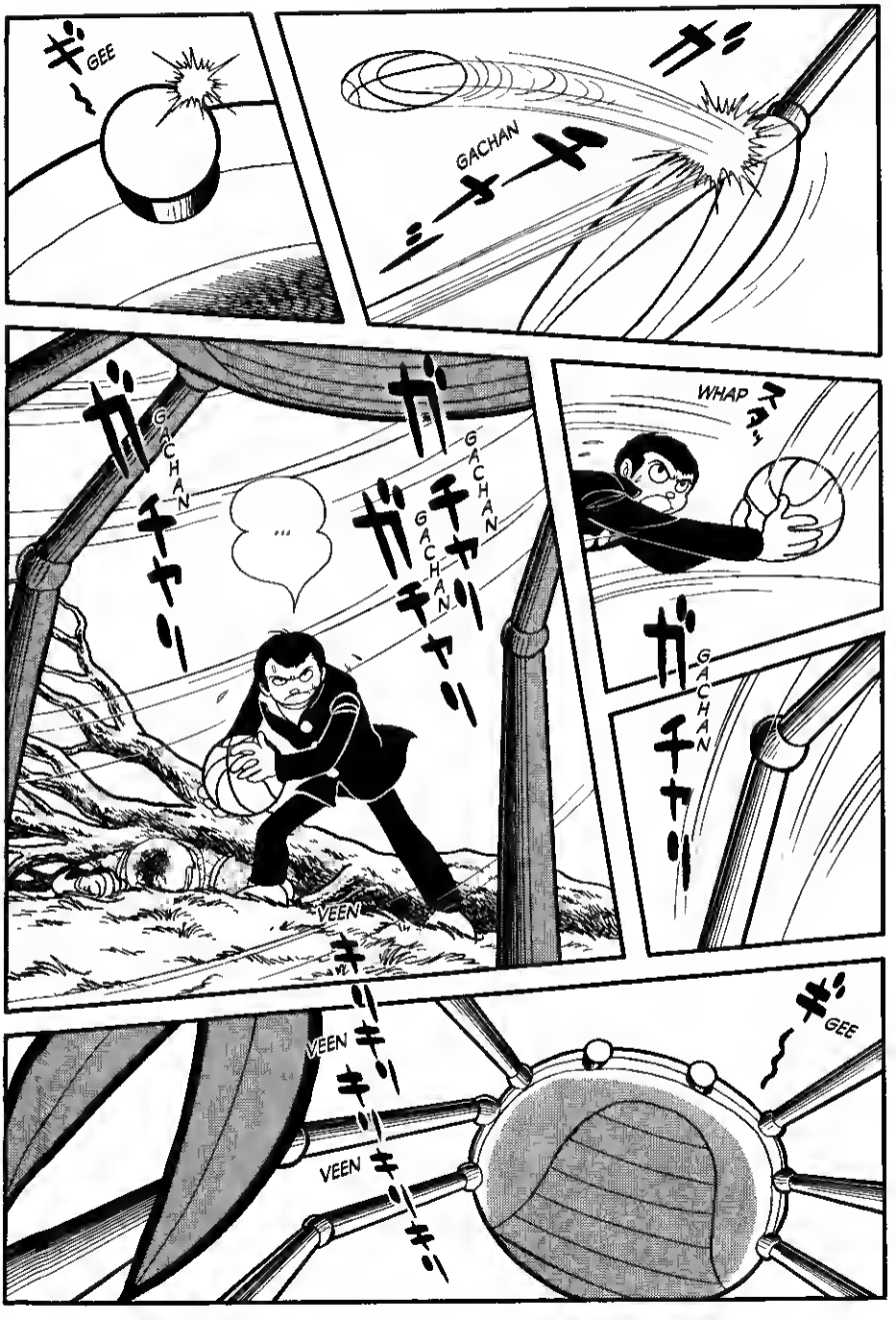

WHA... WHAT THE...?!
WAH?!
ZAZAA
VEEN
VEEN
VEEN
VEEN

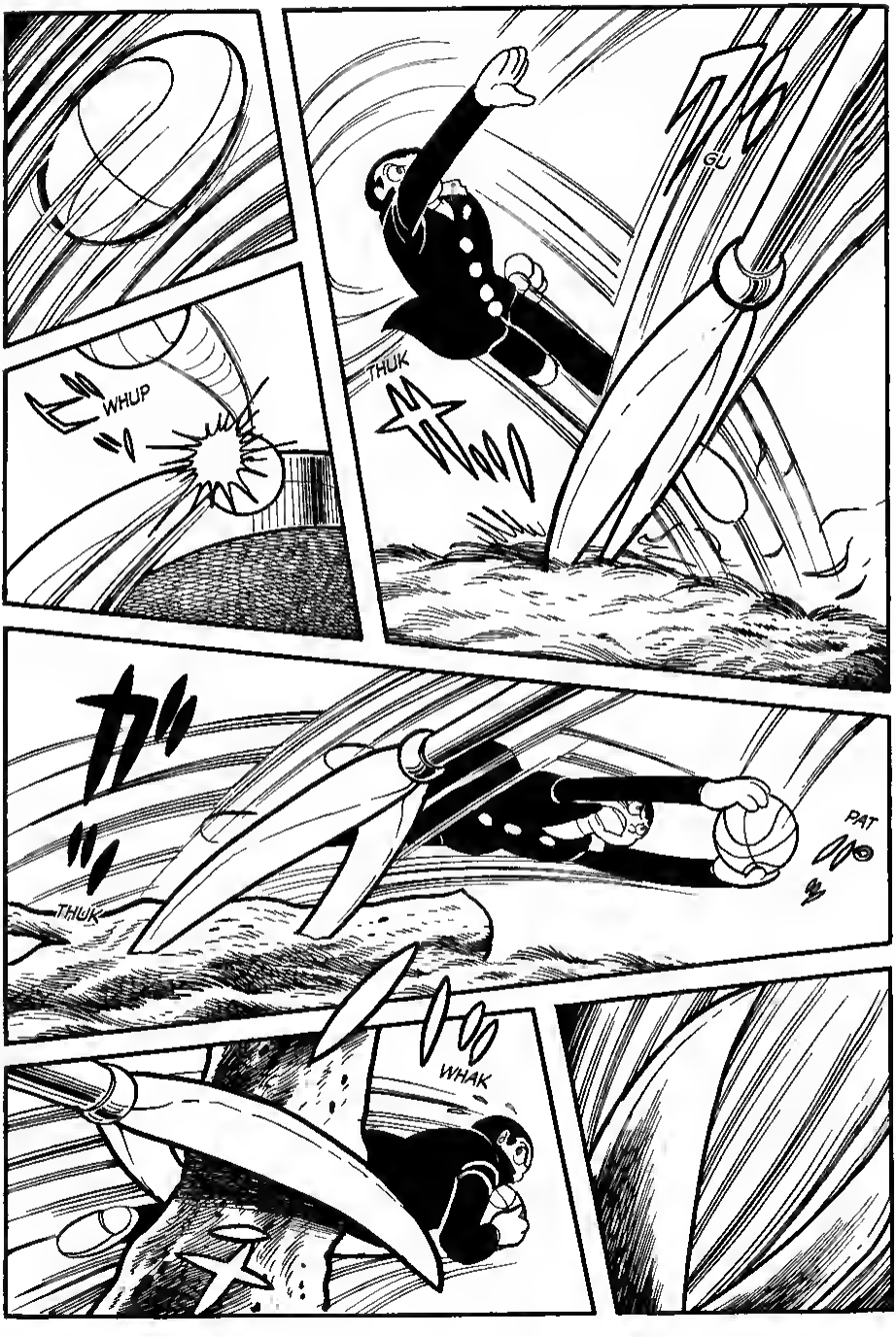

VEEN
VEEN
キリキリ
キリキリ
キー
VEEN

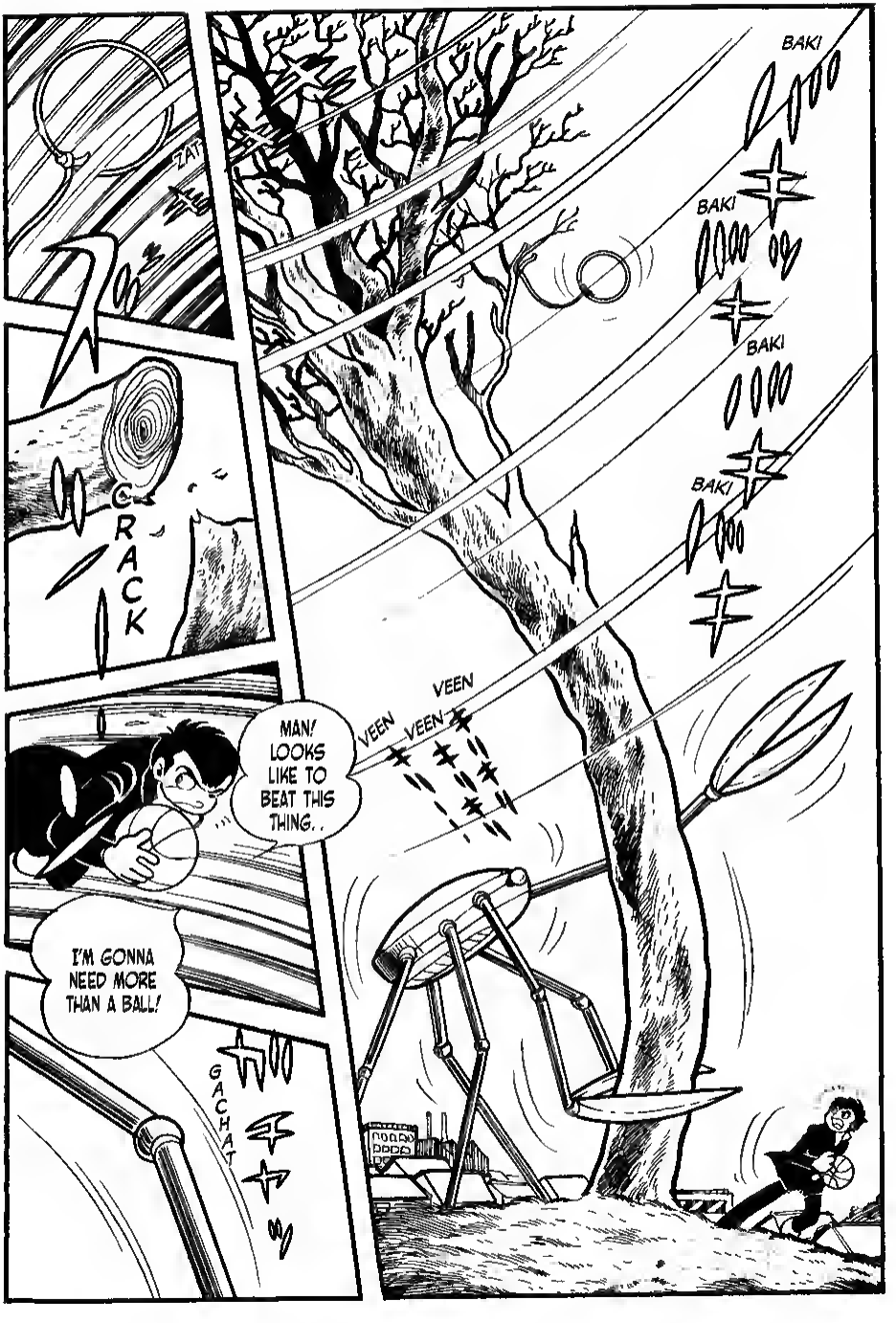
AH...
LOOK OUT!
WHOK

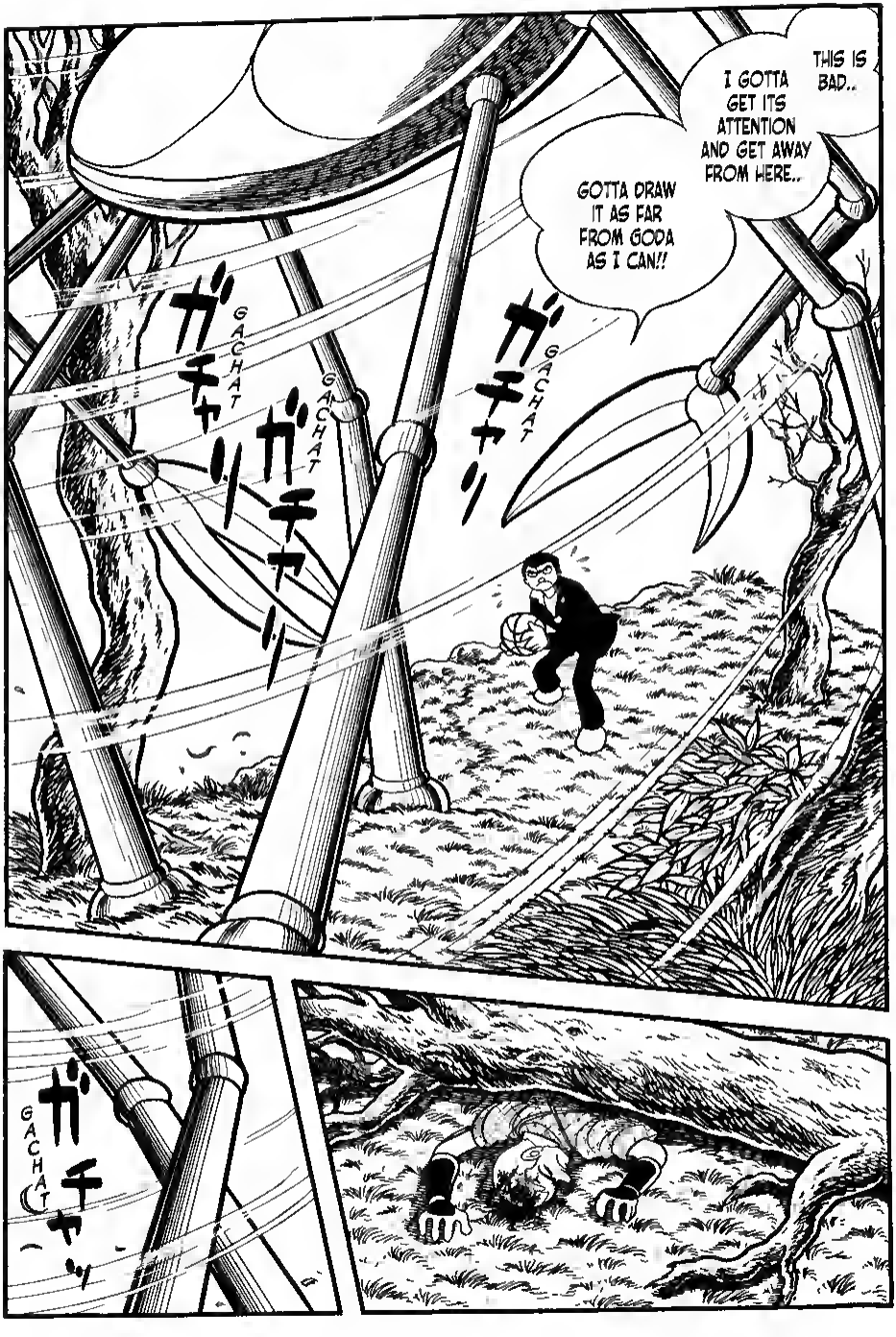

ZAAA
WAAH!
AH...
CRASH
UH..
HE..HELP ME!
AH!

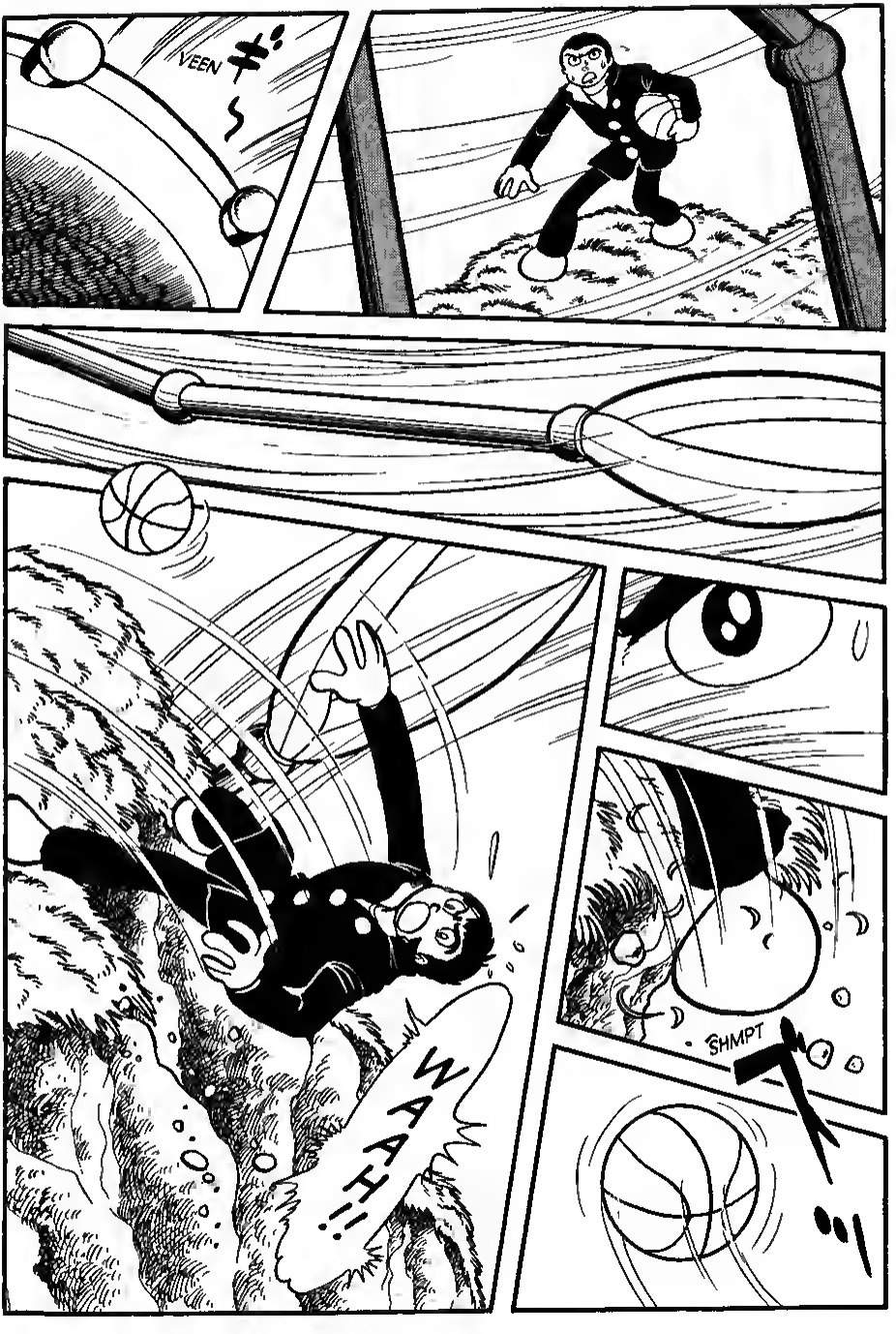

VEEN
VEEN
VEEN
VEEN
STOP IT!
WSSH

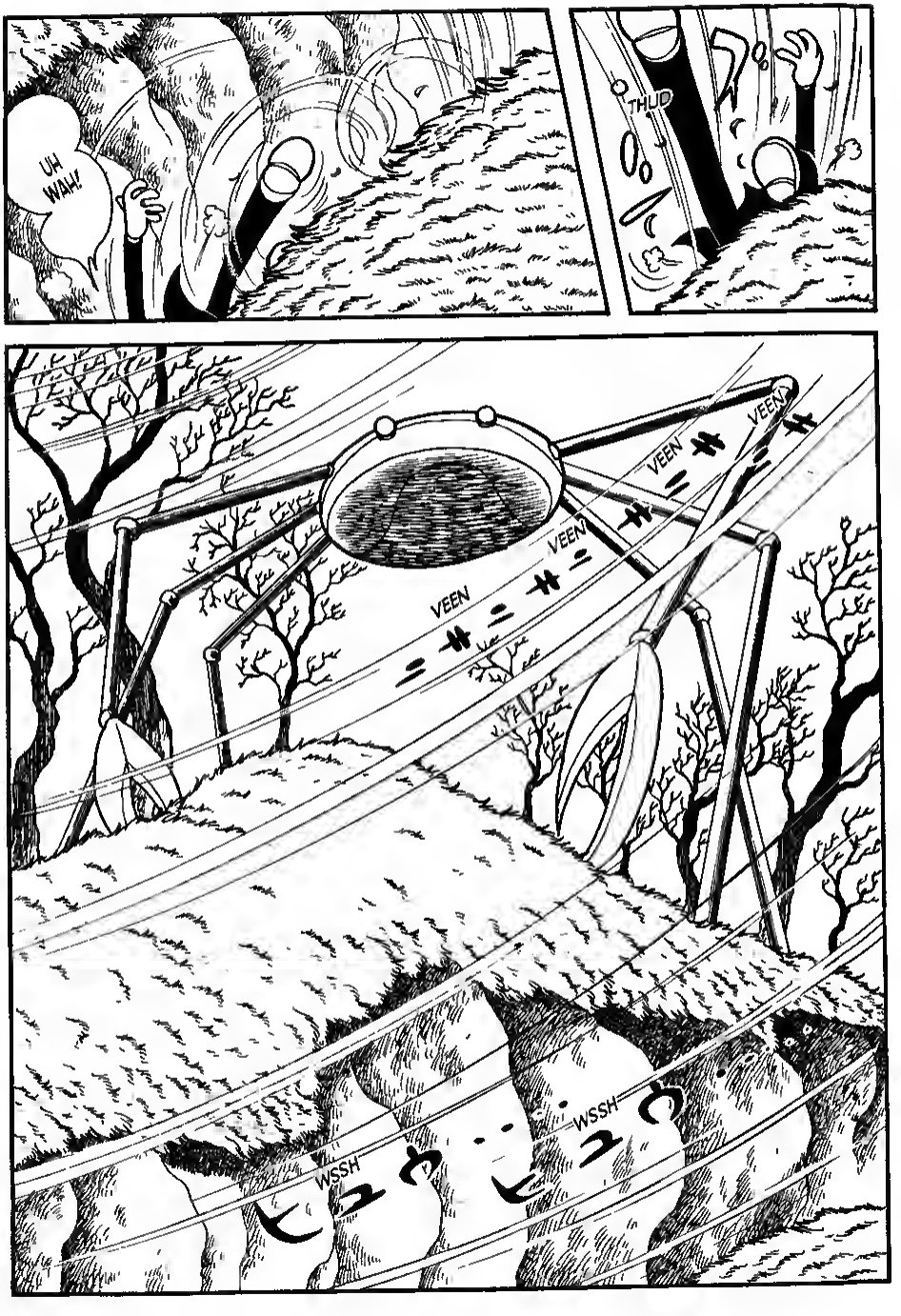

GEE
GACHAN
WHAP
GACHAN
GACHAN
GACHAN
GACHAN
GACHAN
VEEN
VEEN
VEEN
GEE


WHUP
THUK
THUK
PAT
WHAK


ZAT
CRACK
MAN! LOOKS LIKE TO BEAT THIS THING..
I'M GONNA NEED MORE THAN A BALL!
GACHAT
VEEN
VEEN
VEEN
BAKI
BAKI
BAKI
BAKI


THIS IS BAD..
I GOTTA GET ITS ATTENTION AND GET AWAY FROM HERE..
GOTTA DRAW IT AS FAR FROM GODA AS I CAN!!
GACHAT
GACHAT
GACHAT
GACHAT

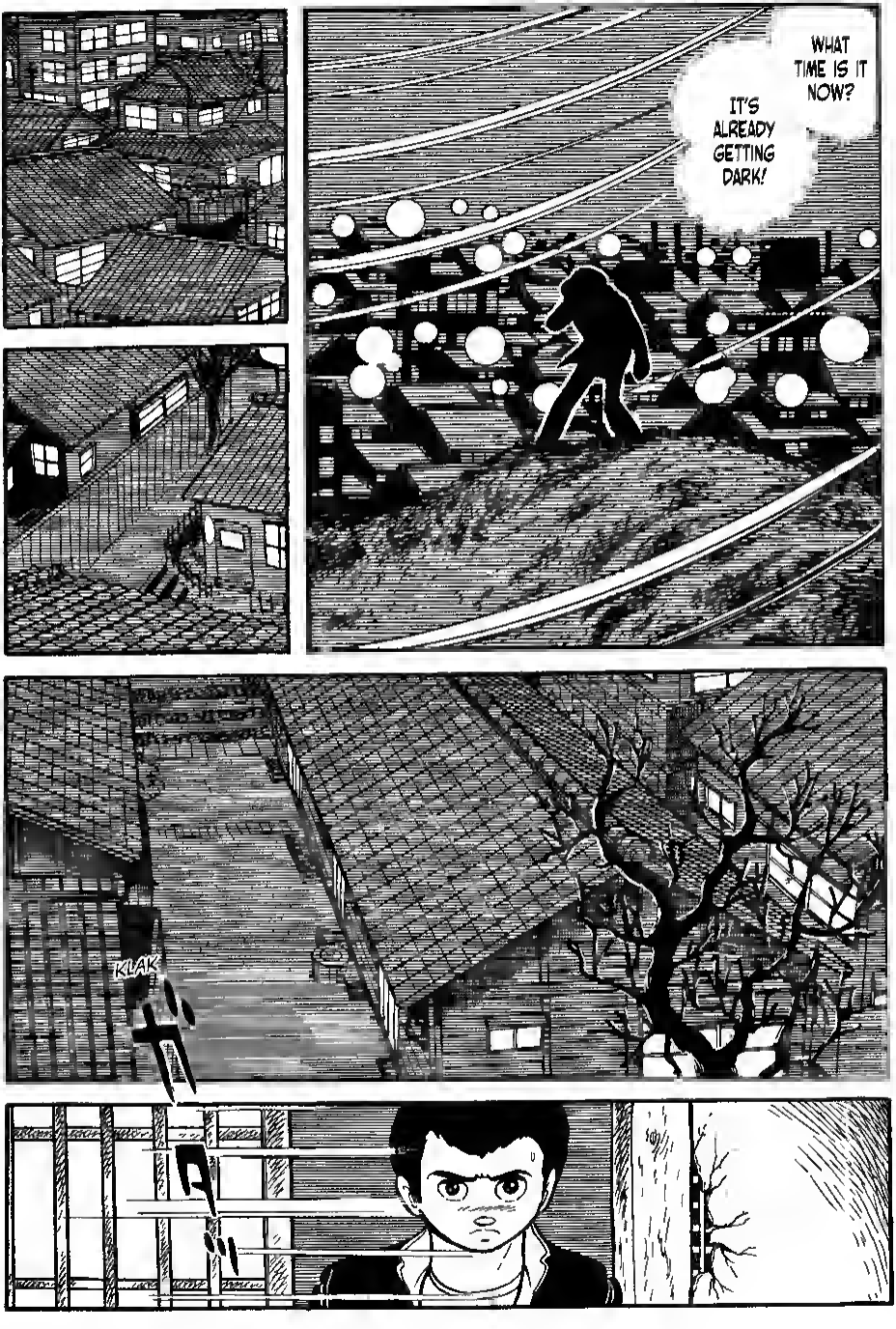

VEEN
SHMPT
WAAH!!


UH WAH!
THUD
VEEN
VEEN
VEEN
VEEN
WSSH
WSSH

THE PLACE THE TEAM CAPTAIN AND KAMIOKA WERE MEETING FOR THE DUEL... WAS IT HERE?
YEAH.
BUT IT LOOKS LIKE NO ONE'S AROUND.
CAPTAIN!
IT WAS SUPPOSED TO BE FOUR-THIRTY, RIGHT?
THE HILL BEHIND SCHOOL...
AGH?!

AND CALL THE COPS!
CALL AN AMBU-LANCE!
HE CUT DOWN A TREE AHEAD OF TIME AND SET A TRAP...
KAMIOKA MUSTA DONE IT!
L-LOOK. THE BASKETBALL..
THAT'S KAMIOKA'S BALL!
TH-THIS IS BAD!
THE CAPTAIN'S HURT BAD!
HIS HEAD IS BUST OPEN!

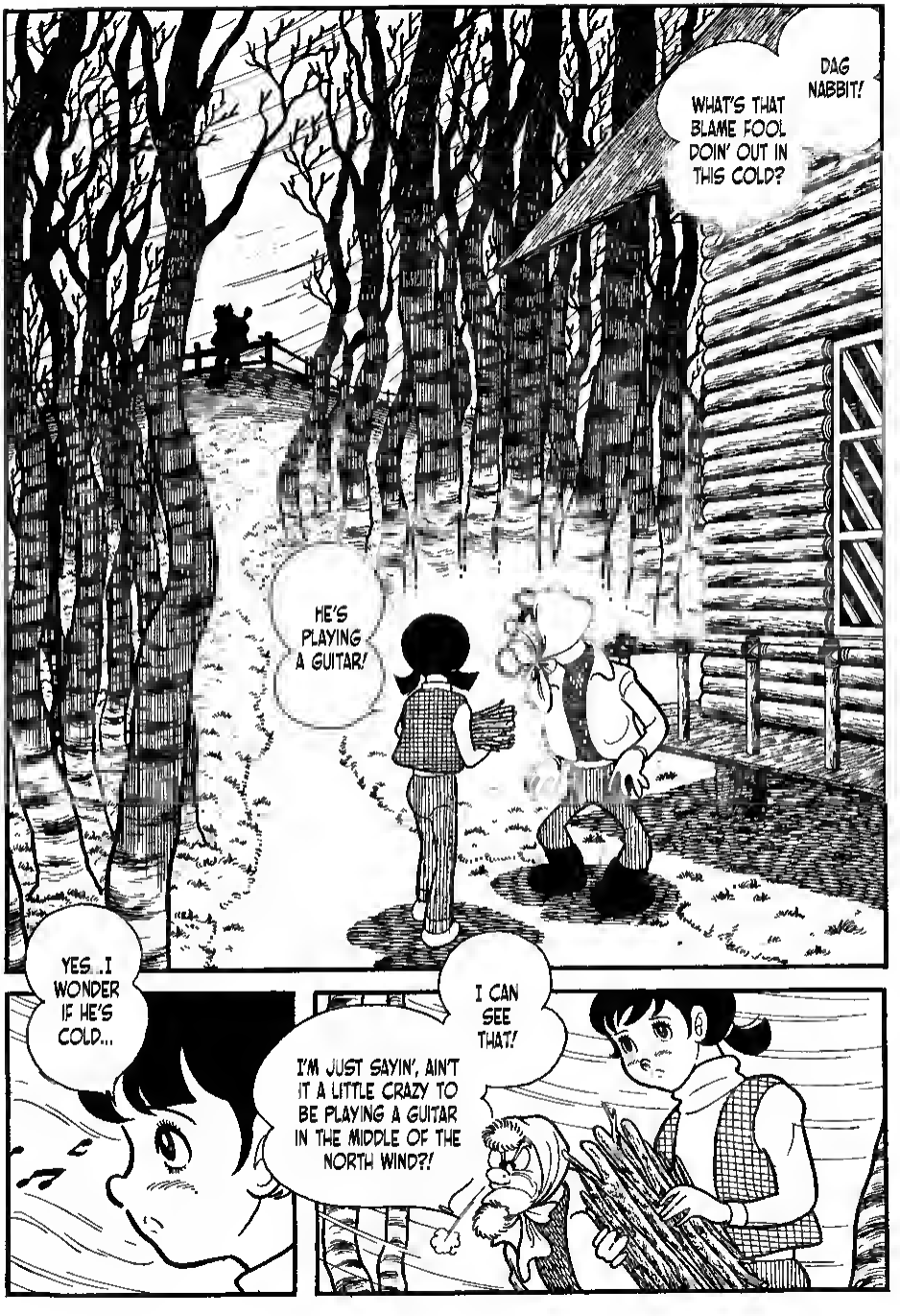
ヒュウ…
WSSH
BLINK
UH..
W-WHAT HAPPENED TO GODA?
.. AND MANAGED TO GET HIMSELF OUT OF THERE.
I GUESS HE WOKE UP..
HE'S GONE!
WEE-OO
WEE-OO
WEE-OO

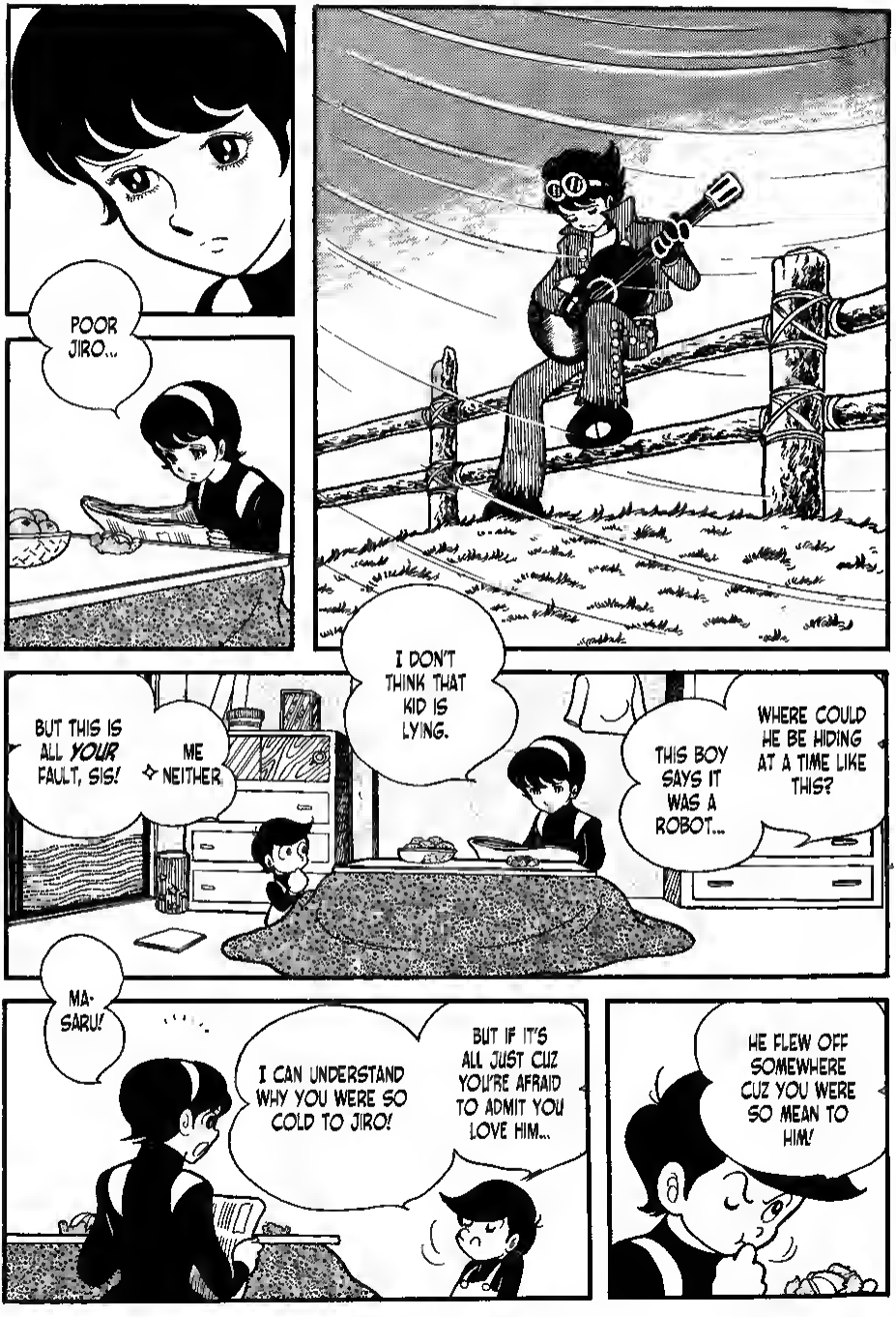

WHAT TIME IS IT NOW?
IT'S ALREADY GETTING DARK!
KLAK

SHO... SHOICHI!
BROTHER!
WAIT... I DIDN'T DO IT!
IT WAS THIS GIANT THING... SOME KINDA ROBOT CRAB!
N-NO!
ARE YOU KAMIOKA SHOICHI?
YOU'RE UNDER SUSPICION OF ASSAULT ON GODA-KUN ...
HA HA HA!
ROBOT ?
HUH?
IT'S THE TRUTH!
I'M NOT LYING!
YOU BETTER COME DOWNTOWN WITH US.
YOU THINK A LAME STORY LIKE THAT WILL PASS?

KAMIOKA SHOICHI!
WE ALREADY KNOW YOU WERE FIGHTING A DUEL WITH GODA!
AND ALSO, FOR THE LAST MONTH ..
...
YOU'VE BEEN BEATING DOWN THE ATHLETES ON ALL THE TEAMS.
YOU ALREADY INJURED A BUNCH OF THEM!
DASH
AH!
NO NO NO...
FWEEE!
HUFF
HUFF
HUFF
HALT!
DON'T LET HIM GET AWAY!
IT WASN'T ...
...ME!
N-NO ...
NO!

IT WASN'T ME!
INSISTING THAT THE REAL CULPRIT WAS SOME KIND OF "GIANT ROBOT," THE SUSPECT FLED.
THE VICTIM OF THE ASSAULT, GODA, IS STILL UNCONSCIOUS AND HOSPITALIZED IN CRITICAL CONDITION.
A ROBOT ?!
BIG SIS!

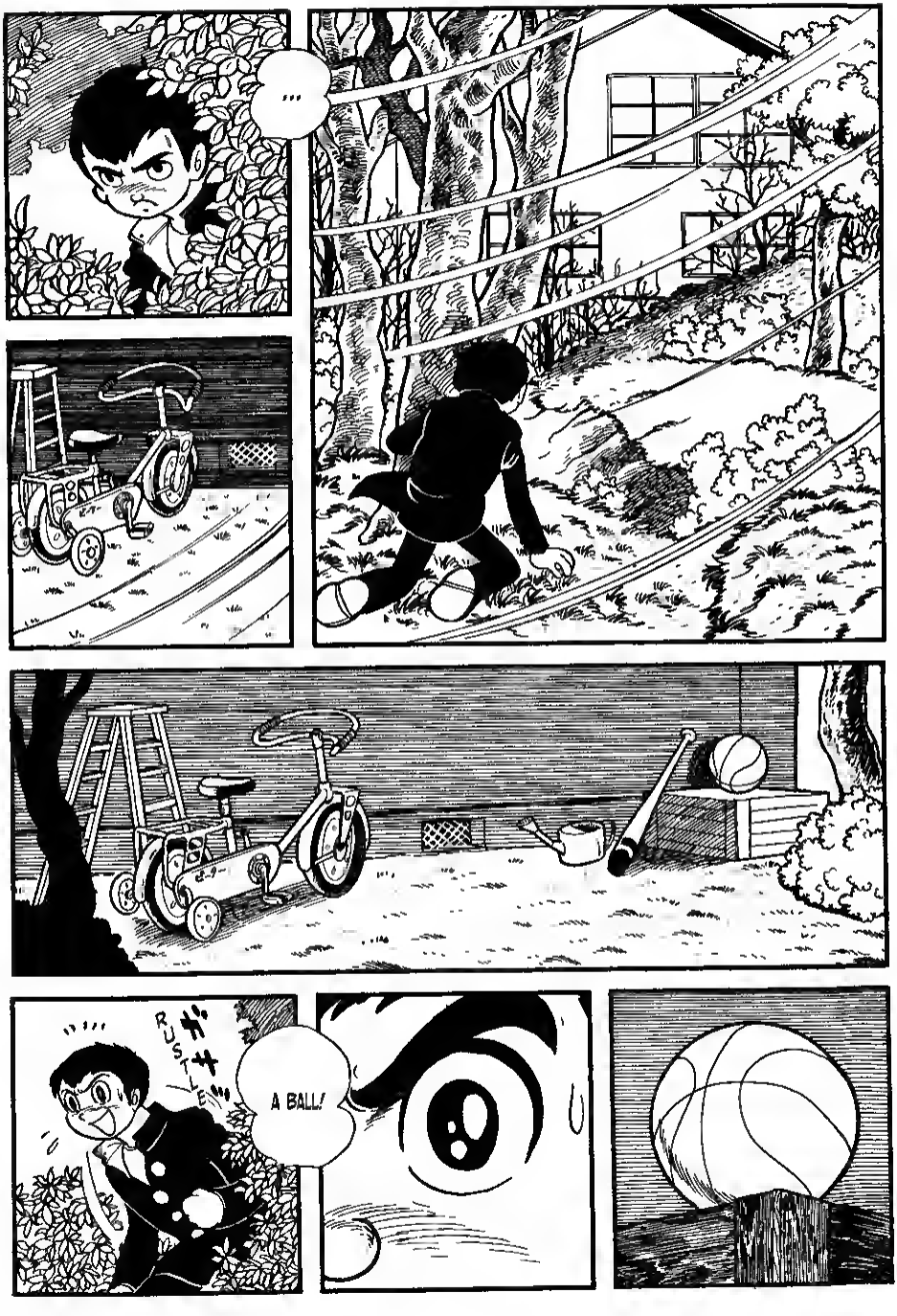

DAG NABBIT!
WHAT'S THAT BLAME FOOL DOIN' OUT IN THIS COLD?
HE'S PLAYING A GUITAR!
YES..I WONDER IF HE'S COLD...
I CAN SEE THAT!
I'M JUST SAYIN', AIN'T IT A LITTLE CRAZY TO BE PLAYING A GUITAR IN THE MIDDLE OF THE NORTH WIND?!

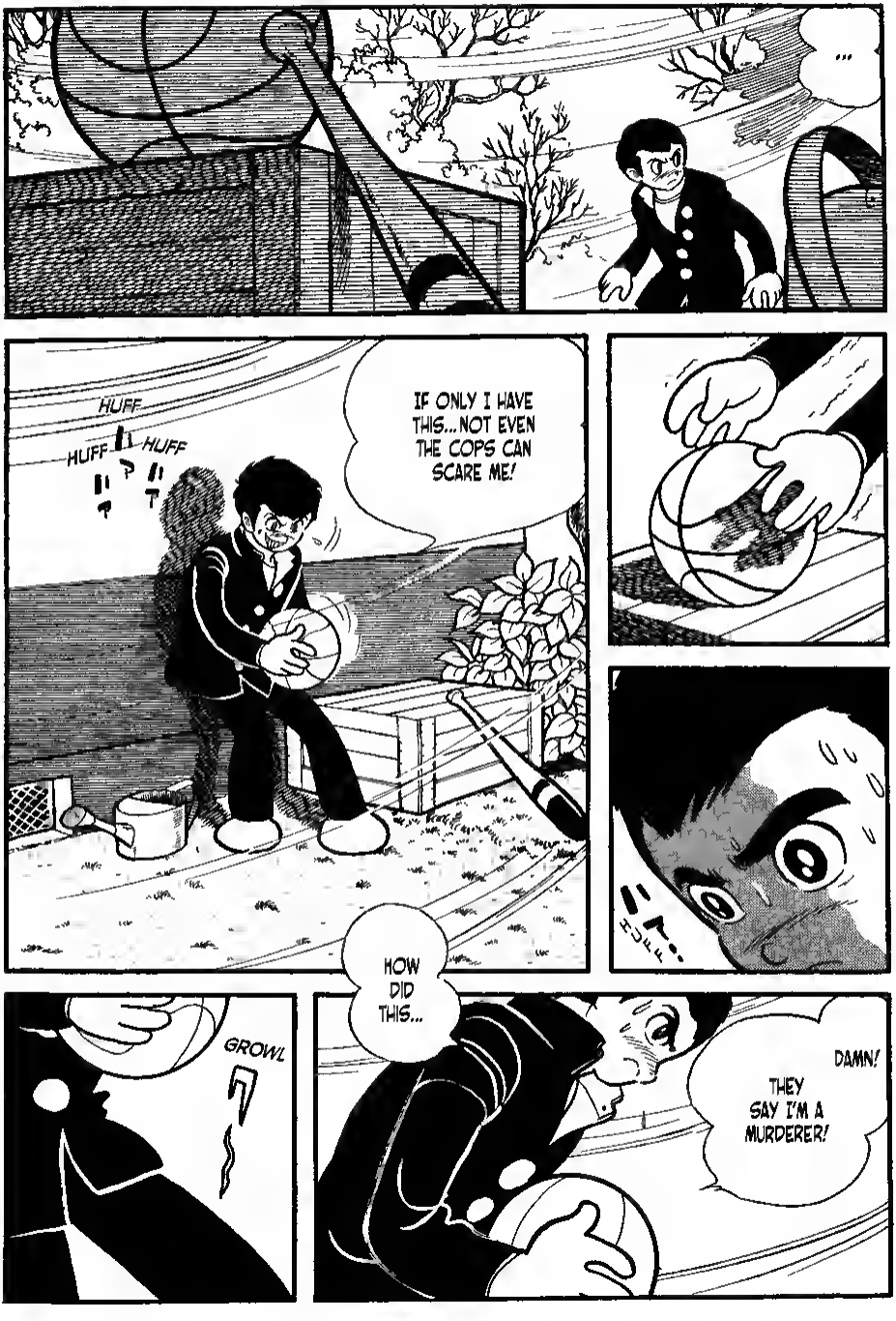

POOR JIRO...
I DON'T THINK THAT KID IS LYING.
BUT THIS IS ALL *YOUR* FAULT, SIS!
ME ✧ NEITHER
THIS BOY SAYS IT WAS A ROBOT...
WHERE COULD HE BE HIDING AT A TIME LIKE THIS?
MA-SARU!
I CAN UNDERSTAND WHY YOU WERE SO COLD TO JIRO!
BUT IF IT'S ALL JUST CUZ YOU'RE AFRAID TO ADMIT YOU LOVE HIM...
HE FLEW OFF SOMEWHERE CUZ YOU WERE SO MEAN TO HIM!

THEN HOW COME YOU'RE BLUSHING? CUZ YOU REALLY LIKE JIRO, MAYBE?
HEH HEH HEH.
YOU'RE MUCH TO YOUNG TO UNDERSTAND SUCH THINGS!
HE'S JUST A MACHINE. HOW COULD I...
JIRO IS A ROBOT!
IT'S BECAUSE I'M MAD!
KNOCK KNOCK
HATTORI-SAN.. HAVE YOU FOUND SOMETHING ABOUT JIRO?
IT SURE HAS GOTTEN COLD OUT THERE.
EXCUSE ME

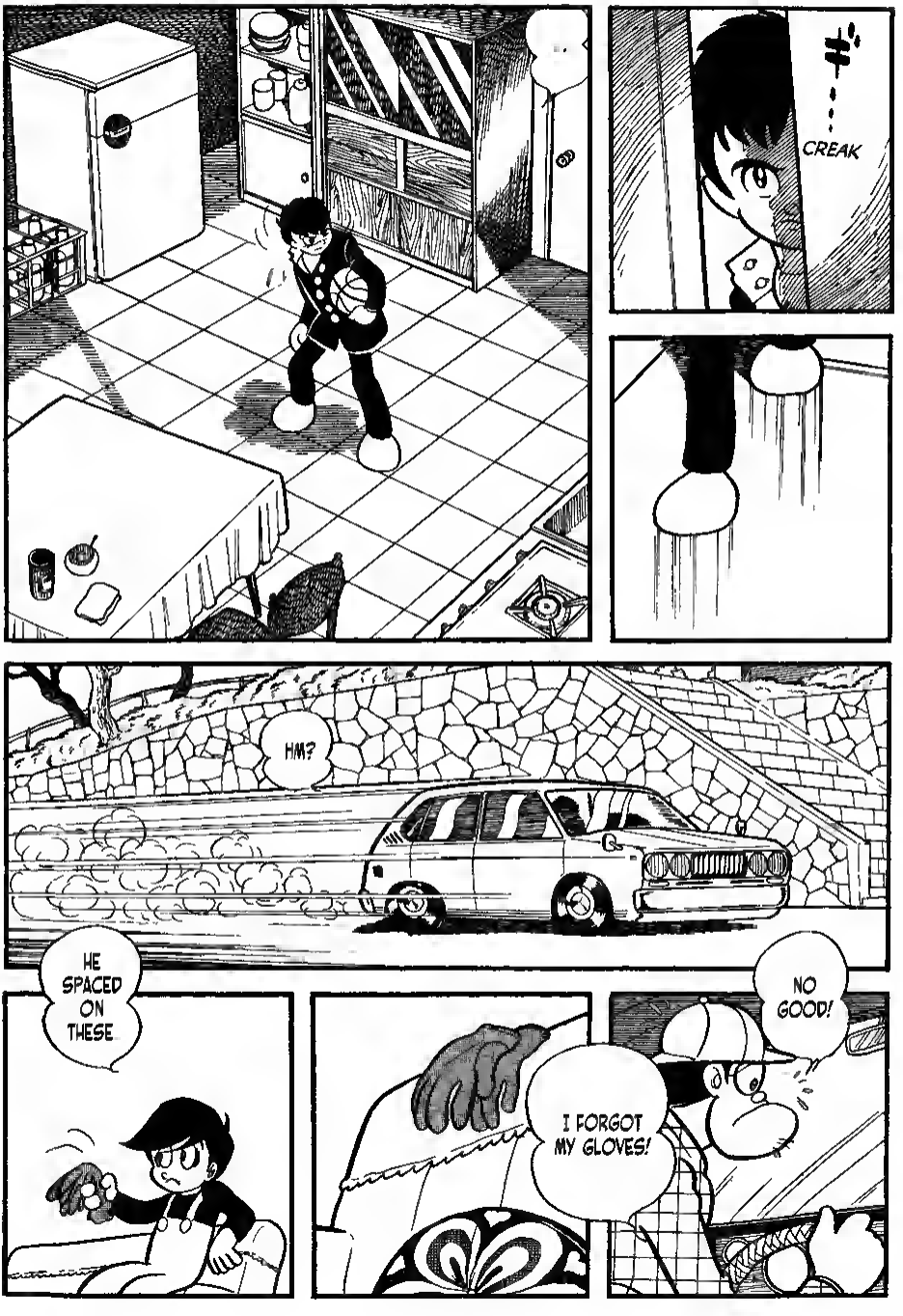
I WAS JUST IN THE AREA AND THOUGHT I'D DROP BY.
I WAS HOPING MAYBE YOU HAD SOMETHING.
SORRY... NOT A THING!
ABOUT THE KENDO TEAM CAPTAIN THAT GOT SERIOUSLY HURT?
DID YOU HEAR ABOUT THE INCIDENT AT THE JR. HIGH SCHOOL YESTERDAY?
SAY, HATTORI-SAN...
HA...HA HA HA...I'VE BEEN THINKING THAT MYSELF...
HOW LAME. YOUR FOREFATHERS MUST BE ASHAMED OF YOU.
IT'S NOT TRUE!
THE WORLD HAS GOTTEN SO DANGEROUS THESE DAYS!
OH! YES, YES... BY THAT KID WHO RAN OFF!
IT SEEMS HE'S ON THE RUN RIGHT NOW... BUT HE SAYS A ROBOT DID IT, NOT HIM.
I WANT YOU TO FIND THAT BOY BEFORE THE POLICE DO!
MUMP!

AND..
IF SO, MAYBE JIRO WILL SHOW UP ON THE SCENE.
THAT'S WHAT I'M HOPING.
IF WHAT THE BOY SAID WAS REALLY TRUE...
I CAN'T HELP BUT THINK THAT PROFESSOR GILL'S DARK ROBOTS ARE BEHIND IT ALL!
WSSH
IF AN INNOCENT BOY WERE TO SUFFER BECAUSE OF THE ROBOTS MY FATHER BUILT...
SHUUU


...
RUSTLE
A BALL!

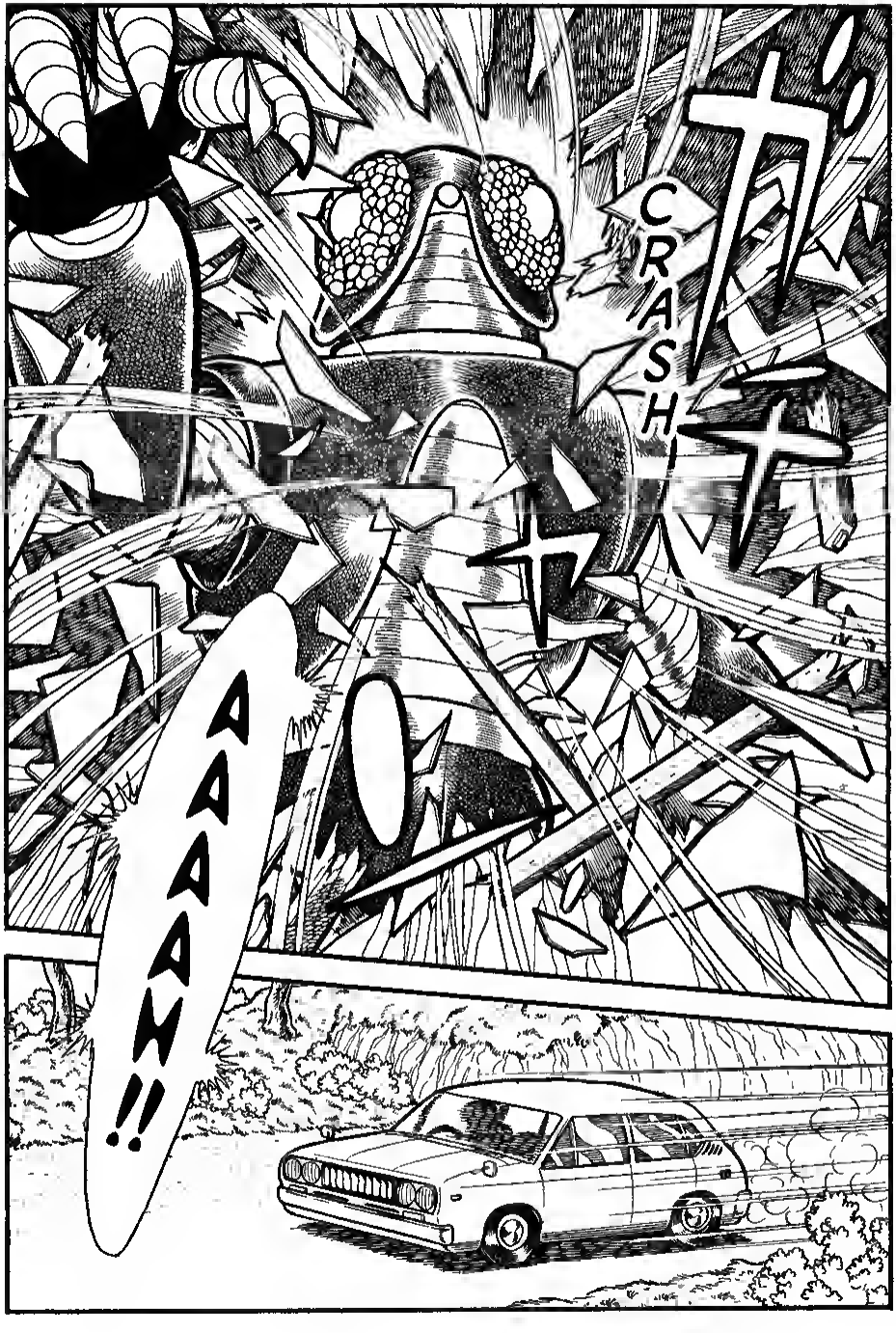

...
HUFF
HUFF
HUFF
IF ONLY I HAVE THIS... NOT EVEN THE COPS CAN SCARE ME!
HOW DID THIS...
DAMN! THEY SAY I'M A MURDERER!
GROWL

YES, PLEASE.
WELL, I'LL SEE WHAT I CAN DO..
...
MY STOMACH'S EMPTY!
OH MAN...
GRUMBLE
KREEK
GASP
EVEN IF I AM THE FAMOUS PRIVATE DETECTIVE HATTORI HANPEI...
WHEN NOT EVEN THE COPS CAN FIND HIM...
MMBL
MMBL
GREAT. NOW WHAT DO I DO?
IF I SNEAK IN, THERE MIGHT BE SOME FOOD.
LOOKS LIKE THIS HOUSE HAS JUST TWO KIDS LIVING HERE!
WHEW! THAT WAS CLOSE!
VROOM

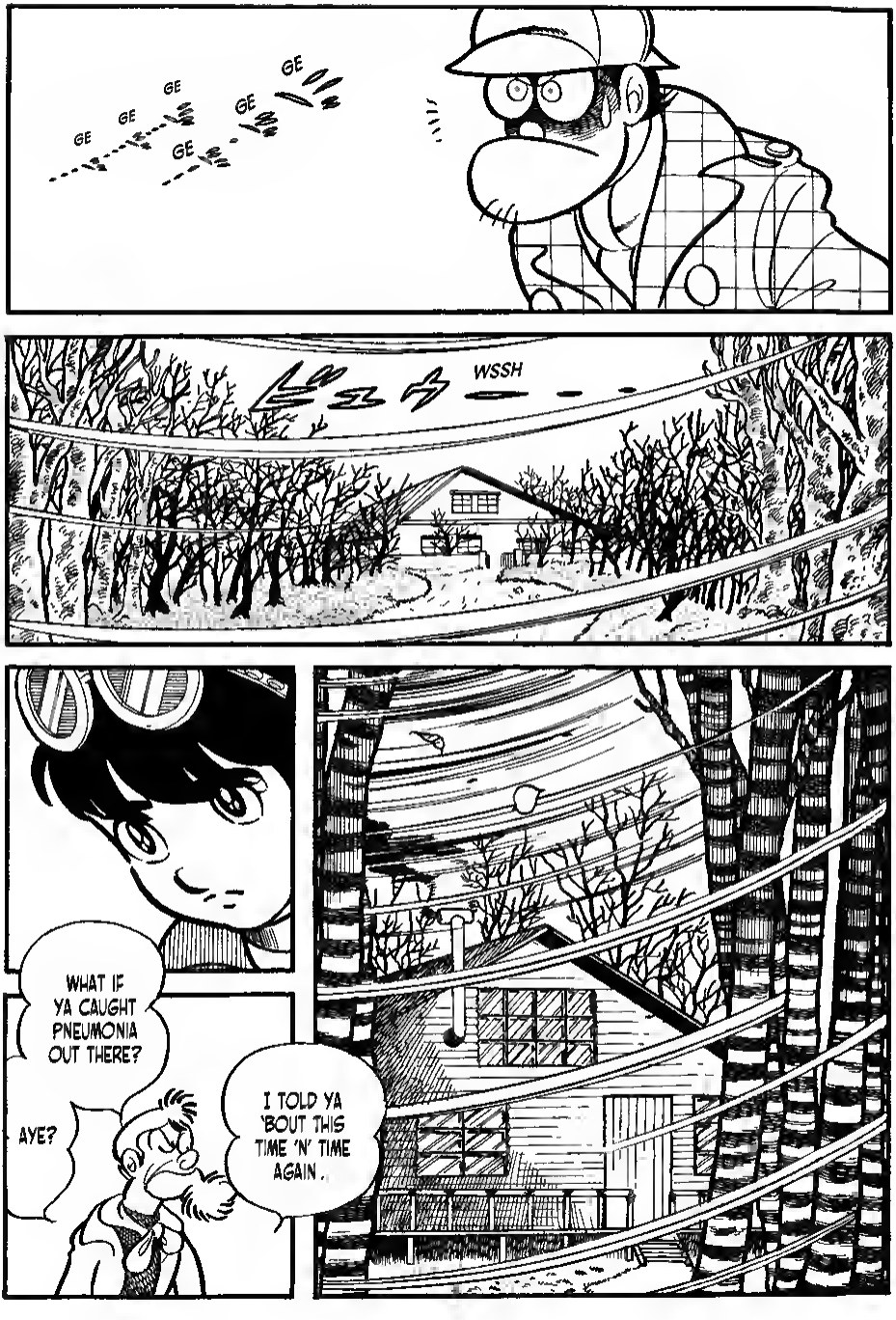

CREAK
HM?
HE SPACED ON THESE
I FORGOT MY GLOVES!
NO GOOD!

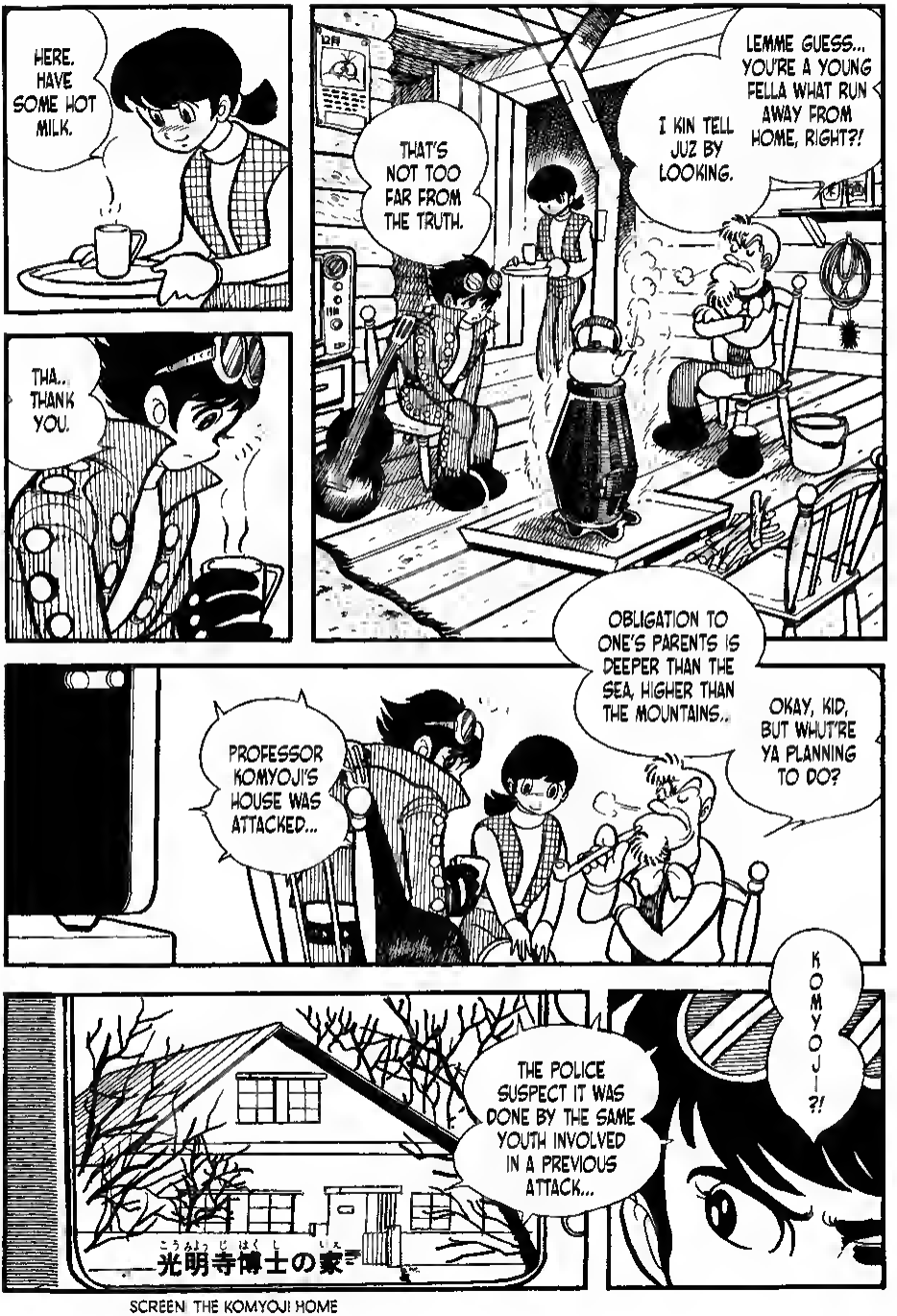
DO WE HAVE ANYTHING TO EAT?
BY THE WAY, SIS...
NOT TOO TRUSTWORTHY! WE PROBABLY SHOULDN'T CONTACT HIM ANY MORE.
IS THAT DETECTIVE REALLY QUALIFIED?
I GUESS IT'S TIME FOR A SNACK.
U... HU!
KOFF
WH-WHO ARE YOU?!
GAH!!
HUH?!

KUAH!!
HUH?!
GE
GE
GE
GE
GE
GE

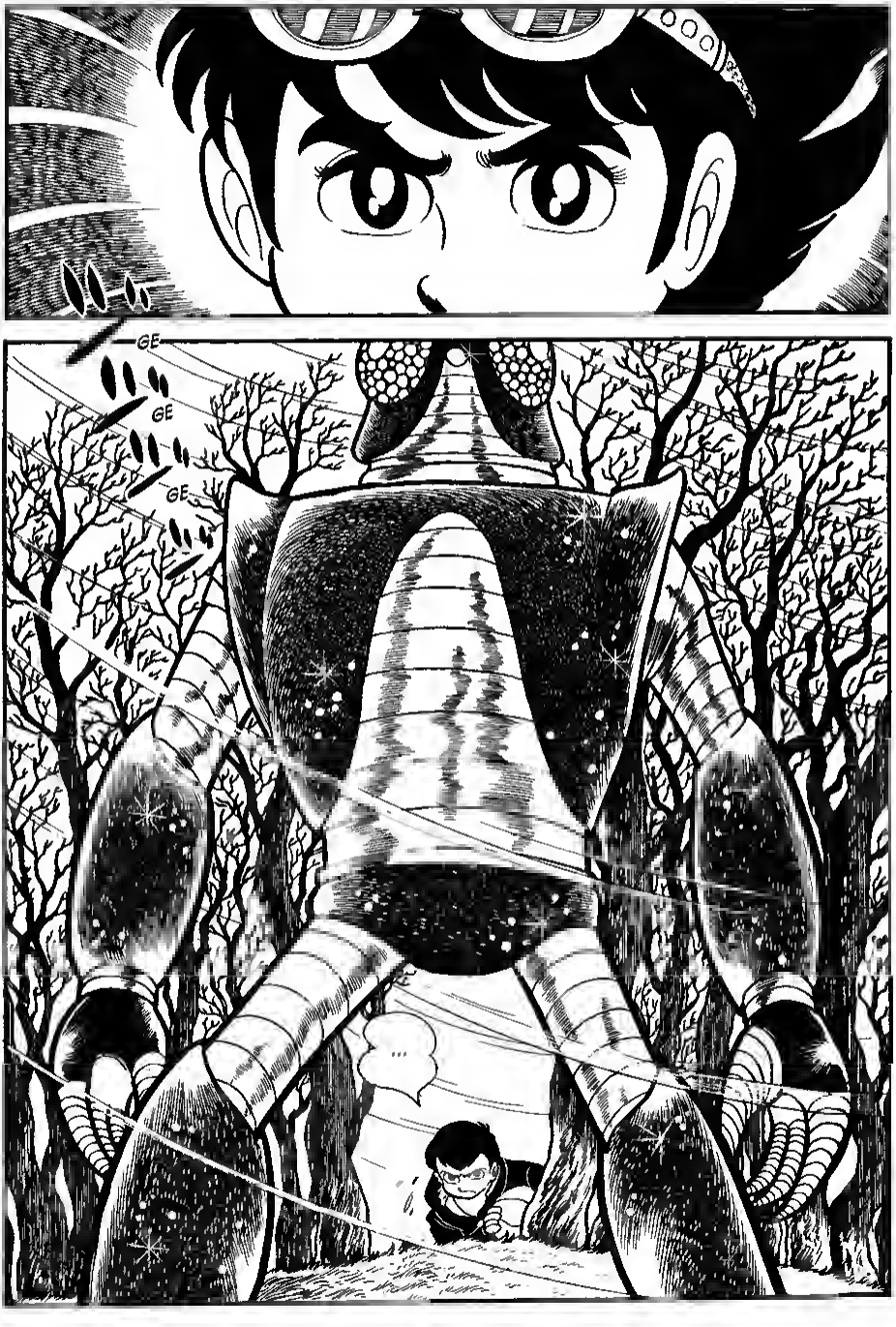

CRASH
AAAAAH!!

WHAT THE...?!
HEY!
HEY!
HEY, YOU! STOP!
WHY...ISN'T THAT THE KID?!
BIG SIS!
BIG SIS!
MITSUKO !!
BUT FIRST.. I THOUGHT I HEARD A CRY FROM INSIDE!


GE
GE
GE
GE
GE
GE
WSSH
WHAT IF YA CAUGHT PNEUMONIA OUT THERE?
AYE?
I TOLD YA 'BOUT THIS TIME 'N' TIME AGAIN.

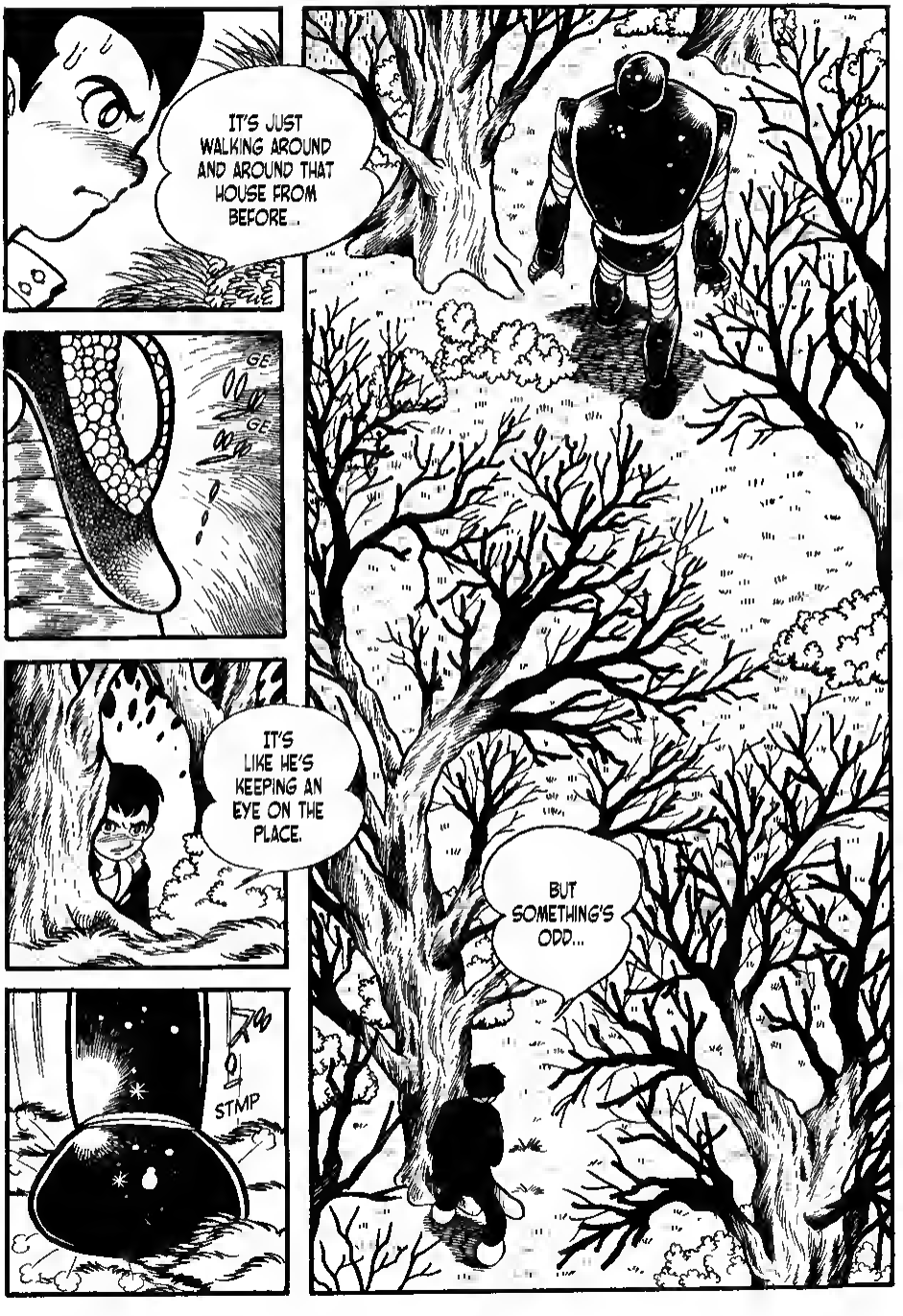


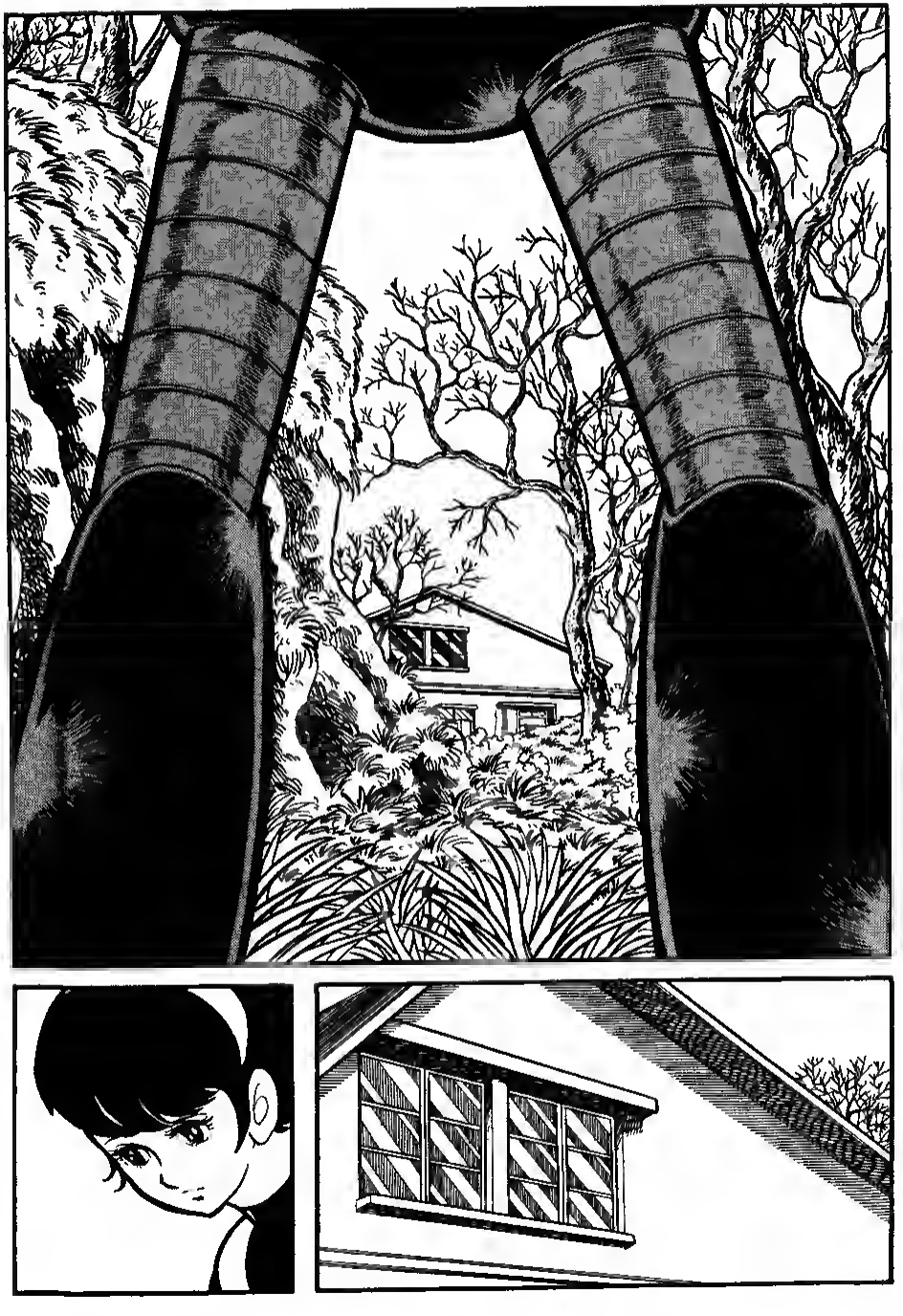
SCREEN: THE KOMYOJI HOME


GE
GE
GE
...

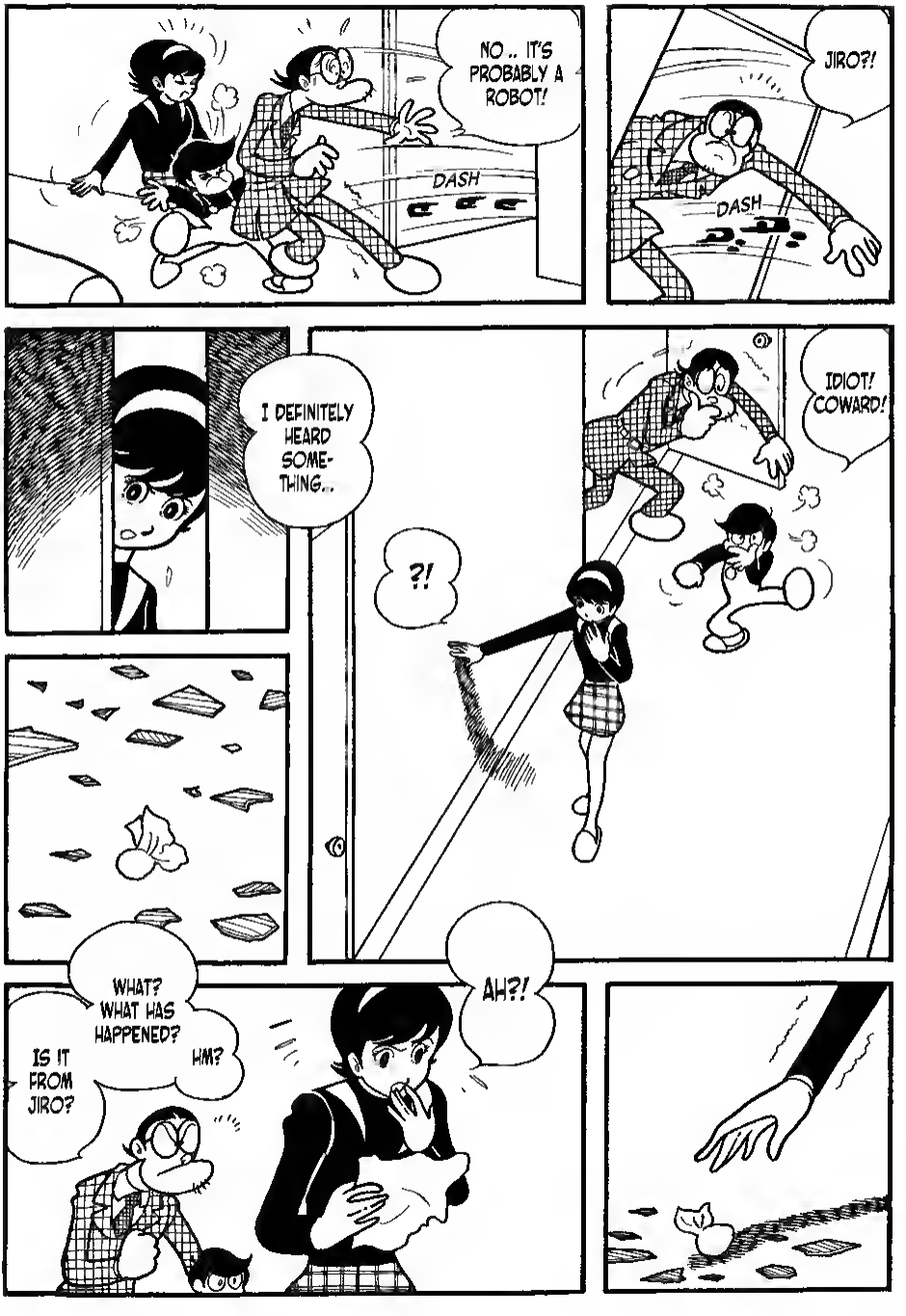
GE
GE
GE
GE
GE
GE

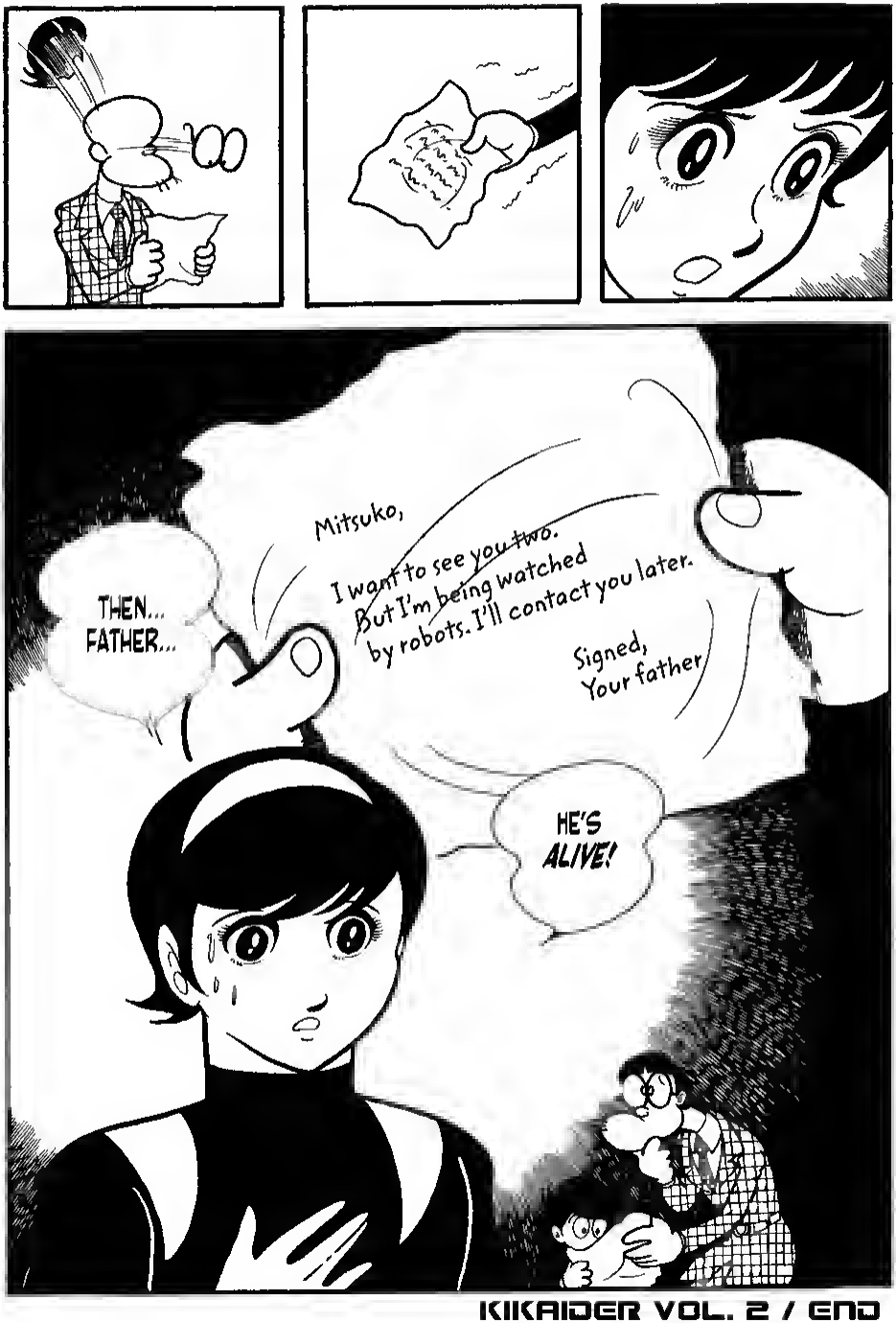
...
ZAT
EVEN IF I CAN'T GRAB IT, GOTTA FIND OUT WHERE IT'S HEADED...
SOMEHOW I GOTTA GRAB THAT THING..
MAN! NOBODY BELIEVED ME, BUT I WAS RIGHT! A ROBOT IS REALLY HERE!
ANOTHER ROBOT!
MAYBE I CAN GET THEM TO BELIEVE I'M NOT THE CRIMINAL.
IF I CAN JUST SHOW IT TO SOME-BODY..
GE
GE


IT'S JUST WALKING AROUND AND AROUND THAT HOUSE FROM BEFORE...
GE
GE
!
IT'S LIKE HE'S KEEPING AN EYE ON THE PLACE.
BUT SOMETHING'S ODD...
STMP



NO..WAIT. PERHAPS..
SO PROFESSOR GILL'S DARK ROBOTS HAVE REAPPEARED!
BUT WHY?
IF JIRO ISN'T HERE, WHY ARE THEY?
YEAH!
MAYBE IT MEANS JIRO HAS RETURNED TO THE AREA!
SO..YOU MEAN THAT ROBOT HAS COME HERE BECAUSE IT WAS CHASING JIRO?!
CRASH
GASP
GASP
GASP


NO .. IT'S PROBABLY A ROBOT!
DASH
JIRO?!
DASH
I DEFINITELY HEARD SOME-THING...
?!
IDIOT! COWARD!
WHAT? WHAT WAS HAPPENED?
IS IT FROM JIRO?
HM?
AH?!



KIKAIDER VOL. 2 / END